

BAY B.A.R. REPORTER

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'Merriest, Handsomest of Parades' Freedom Day Celebration Draws Festive 275,000



For the full story on the parade and many more pictures, see pages 14 and 15.

(Photo: Rink)

An American Hero

Leonard Matlovich Dies in West Hollywood

by Mike Hippner

Leonard Matlovich, the former Air Force sergeant who was the first openly gay man to appear on the cover of Time Magazine, died Wednesday night, June 22, at a friend's home in West Hollywood of AIDS-related illnesses. With him when he died were his parents, a cousin, his roommate, and his best friend, Michael Bedwell. His sister and two nieces had also visited shortly before his death. Matlovich was 44 years old.

The son of an Air Force master sergeant, Matlovich was born in a military hospital in Savannah, Georgia, on July 6, 1943, and raised on a series of Air Force bases around the world. After graduating from high school in England in 1962, he joined the Air Force a year later and spent the next 12 years in the service.

While in the service, Matlovich served three separate tours of duty in Southeast Asia, for which he was highly decorated. For meritorious service performed in Dong Ha, Vietnam, on his first tour of duty, he received a Bronze Star. Four years later in Da Nang, he stepped on a mine and was awarded a Purple Heart. He also

received an Air Force Commendation Medal in 1971.

After leaving Vietnam for good in 1971, Matlovich served as a counselor with the Air Force's Drug and Alcohol Abuse Program. He later became a race relations instructor, winning praise from students and supervisors alike for his bold and innovative classroom techniques. It was while teaching race relations that he began to study the problems of other second-class citizens in America, including homosexuals. It was then that he also began to explore his own homosexuality, which he had hitherto suppressed.

In 1974 Matlovich met Dr.

Frank Kameny, a gay activist who was looking for a serviceman or woman with a perfect record to challenge the military's policy excluding openly gay people. After considerable deliberation, Matlovich agreed to serve as the gay community's test case, and in March 1975 he delivered a letter to his superior officer at Langley Air Force Base in Virginia, stating, "I consider myself to be a homosexual and fully qualified for further military service. My almost 12 years of unblemished service supports this position."

Both the military and the media response was swift. In May 1975 the Air Force commenced

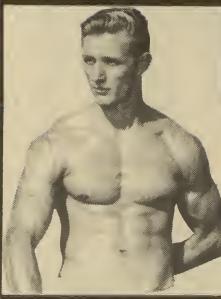
(Continued on page 19)



Leonard Matlovich

(Photo: Rink)

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Judy Hall in KRON's programming department said, "I would find it hard to believe that we would renew it." She emphasized that no actual decision has been made. "We are very sensitive to our community, and we never had any idea we would have gotten a response like this. It has been a monumental headache. It takes four or five hours a day just to get this show on the air."

"I screen just about every show that goes on the air," she said, "and pull the ones I find inflammatory or just in bad taste or not appropriate. The ones that people are seeing are no worse than Oprah or Phil Donahue or Geraldo."

Because of the content surrounding the program, it is on a one-week delay.

The show began airing in San Francisco May 30. It is set to run for 15 weeks, nightly at 1:30 a.m. "We decided to take a chance on it, not knowing the controversy it was going to cause," Hall said.

She observed, "This is the only city in the country in which controversy is taking place. KABC in Los Angeles has had no problem. It is pulling large audiences. Remarkably, there have been some good comments."

San Francisco people, she insists, won't be seeing these shows. "Nothing that has been homophobic or inflammatory to the gay community has gotten on." She said many people are reacting to the publicity the show has generated.

"The problem is everyone has gotten him mixed up with his press. We are very sensitive to all minorities in our community, and it is just not getting on. They may see it on cable on WOR, but it is not coming across on KRON, and I think people are not aware of that. He has been all over the place, and we have to take all the grief for it. He airs his opinions on other shows, but not on the shows that air on KRON."

Every show is broadcast every night on KOVR-TV in Sacramento. Program director Joanne Jackson said, "We have aired all of them. We have put a disclaimer at the top of every show because the show has been a little reactionary on some issues. On some of the subjects, he gets a little rude. We are not saying the show is objectionable, we are saying the show might be objectionable to you, and you should use your viewer judgment."

Of the homophobic material, she said, "I have not received even one call. It is a different type of person who is going to tune in."

At the Sacramento station, she noted, "We have gotten letters, and they are glad that there is a medium that a person can speak out their point of view. So it's that type of person that is going to watch it."

"A person who is more liberal or more two-sided or more fair isn't going to watch it, they are not going to enjoy it. They can turn off the television, that's why there are channel changers," Jackson added.

In Sacramento the show follows ABC's *Nightline* and is very successful. "It maintains or beats the *Nightline* show every night. It is also on cable at 6 from WOR in New York. So you can go into some of the bars in Sacra-

mento and watch it at 6 and again at midnight on KOVR."

She said the decision on whether to renew will come after the ratings are in for July. She said the decision will be made on ratings, not the content of the show.

The Morton Downey Jr. Show is a new type of show many are calling "reality-based" television. Shows in the same mold include *Geraldo*, which KRON also airs, and *The Wally George Show*, which aired for a brief time on KOFY television. The Wally George program displayed a placard on the first show aired on KOFY saying, "Kill fags."

Joanne Jackson said, "I think with the success of all of those talk shows and the immediate success of shows like *Morton Downey* in the late-night slot, they will copy one another, and so far I think most of those that have gone on the air as 'reality-based,' like *Geraldo*, are a big success. That seems to be the new trend."

Last week the show was the subject of a feature on the *Nightline* program. John Murphy, a spokesperson for the Downey show, said, "I think that the reason it was on *Nightline* is that it is a new kind of talk show, it is signaling a trend in talk shows across the country, and it is doing so well in the ratings."

Living Sober Conf. Set For July

The 13th Annual Living Sober Conference will take place over the Fourth of July weekend at the San Francisco Civic Center Auditorium, 99 Grove Street. The conference will run from noon on Friday, July 1, through Monday, July 4.

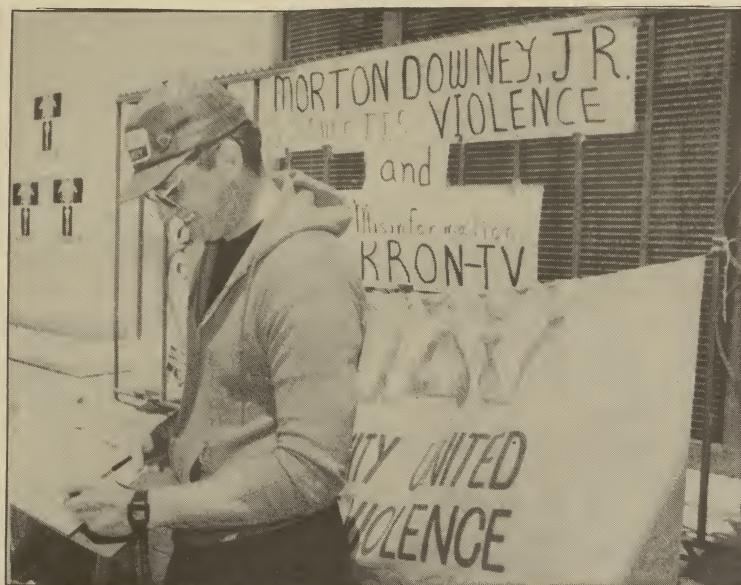
Living Sober is the largest gay and lesbian conference for members of Alcoholics Anonymous and Al-Anon, with attendance this year expected to exceed 4,000 sober men and women from all over the world.

Throughout the weekend, there will be over 300 workshops,

dealing with every aspect of sobriety, ongoing AA meetings and numerous social events including a disco dance, a swing dance, a C&W dance and an AA musical.

Registration for the entire weekend is \$20. Living Sober has a policy of accessibility to all alcoholics, which includes special low income registration, assistance for the hearing impaired, wheelchair access, free wheelchairs, childcare and special AIDS ARC (AIDS Research Council) information.

For further information please call 453-4100 or 431-6287.



Zane Blaney worked the Castro to get Morton Downey Jr. off San Francisco television.
(Photo: Rink)

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FDA Seizes, Releases AL 721, Dextran Supply

Uncertainty Prevails for Alternative Therapies; Food Products OK, Drugs Must Get Approval

by Miranda Kolbe

Continuing difficulties in obtaining dextran sulphate abroad and recent Food and Drug Administration (FDA) actions against two manufacturers of egg lecithin products in the U.S. have caused much concern among AIDS activists. Nonetheless, while access to dextran sulphate has become more difficult over the past few months, people can still get AL 721 as easily as ever.

On June 20 the New Jersey branch of the federal FDA placed an embargo on 41 cases of AL 721 produced by the Los Angeles-based company, Ethigen Corp. On the same day, San Leandro's Nutricology received a letter from San Francisco's FDA, saying that the company could no longer sell its product, Pe 9+, which is an AL 721 workalike.

In both cases, the FDA claimed the companies were marketing their products as drugs because of claims of therapeutic value.

Attorney Jay Lipner, formerly of Lambda Legal Defense in New York, said, "The significance of what happened last week was that the FDA backed off very quickly."

According to Martin Delaney of Project Inform, the FDA backed off after he and Lipner spoke with Secretary of Health and Human Services Otis Bowen's office. Bowen's office then put pressure on the FDA to release the AL 721.

Curtis Ponzi, a lawyer for the Healing Alternatives Foundation (formerly the Healing Alternatives Buyers Club), concurred. He said the FDA released the Ethigen product and told Nutricology they could continue to sell Pe 9+, in response to pressure from community activists.

There is to be a meeting soon in Washington, D.C., with the FDA to come up with a formal policy regarding the egg lecithin products.

Lipner described the incident as an example of FDA local branch offices not acting in accordance with the desires of "higher-ups" in the Washington FDA.

Ponzi said that, in a televised interview last week, FDA Commissioner Frank Young said he was not aware that local branch offices had decided to take action against either Ethigen or Nutricology.

AL 721, an egg lecithin product, is one of the most popular of the alternative treatments for AIDS. Sold largely through underground buyers clubs in the U.S., the product has no known harmful side-effects. Anecdotal accounts offer much hope for the product's efficacy.

However, researchers in the U.S., including Dr. Anthony Fauci, director of the National Institute of Allergy and Infectious Diseases, are skeptical of its usefulness. Fauci told the New York Times he would be "astonished" if [AL 721] had an effect on the clinical course of disease."

'UNAPPROVED DRUG'

Bill Hubbard, aide to FDA Commissioner Frank Young, said action was taken against both companies because they promoted their product as unapproved, new drugs. Hubbard explained that FDA policy holds that "if a food is sold as a food, then it's a food. Unless it has an illegal food additive or something, then it doesn't require FDA approval. For instance, you could market a hamburger bun tomorrow, if you wanted to, without any kind of government approval. But if you put on [its] label that it could cure a disease, legally it becomes a drug, even though it obviously looks and seems like a food."



Martin Delaney (Photo: M. Hicks)

phate, is behind the restricted sales.

Ponzi, who has been working to make dextran sulphate accessible to American PWAs who want to take the drug, said he asked a friend in Japan to go to some pharmacies and try to buy dextran sulphate. Two of three pharmacists told his friend they couldn't sell it to him because it was a prescription item.

A third said dextran sulphate was not a prescription drug and hadn't been for years. However, when Ponzi's friend asked whether the pharmacist would then sell him dextran sulphate, the pharmacist replied, "Yes, I can sell it to you, but I can't sell you any of the Kowa product."

Ponzi said the FDA sent him a letter saying they had not worked in any way to restrict individuals from buying dextran sulphate for their personal use in Japan. He also recently received a letter from the Japanese Consulate's Office of Foreign Affairs which said in part: "Purchasing dextran sulphate and taking it abroad is not restricted by Japanese law, and it is not true that the Ministry of Health and Welfare is carrying on such a restriction."

Ponzi said, however, this
(Continued on next page)

Hubbard said in the case of AL 721, "It is a food-derived product that Ethigen has applied to FDA to test on human beings. They had the legal right to test the drug, and they also had the legal right to sell their egg lecithin product as a food. But in this case, they were presumably marketing it with some sort of labeling that said it would treat or cure AIDS. That's what made it illegal."

Dextran sulphate, a drug used in Japan as an anticoagulant believed to be an anti-viral against HIV, was, until recently, available over the counter to individuals in Japan. However, over the past few months, Japanese pharmacists have refused to sell dextran sulphate to Americans.

Pharmacists have given various reasons for their refusal to sell the product to American customers. Some have said the U.S. FDA has told them not to sell the drug. Others have said the FDA instructed Japan's Ministry of Health to restrict dextran sulphate. Rumors abound that Kowa Pharmaceuticals, the largest manufacturer of dextran sul-

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Dems Call For Health Care, Confidentiality

Platform Addresses AIDS Issues, Leaves Out Other Concerns

by Jay Newquist

A strong AIDS plank was hammered into the National Democratic Party platform last weekend in Denver. The party pledged to support voluntary and confidential testing as well as compassionate AIDS health care.

"We brought home the bacon," said Carole Migden, the lone lesbian who was joined by four openly gay men at the two-day conference. Representatives of Gov. Michael Dukakis and Rev. Jesse Jackson negotiated, compromised and constructed a platform for approval at the Atlanta convention.

Migden reported that planks condemning South Africa as a terrorist state and increased funding for child care were important, but she believed the AIDS agenda was the most important aspect of platform committee negotiations.

She said the AIDS health plank also would support research funds for new treatments against AIDS as well as compassionate treatment and care for victims of the disease.

The plank also expands the definition of AIDS to include



Carole Migden (Photo: Rink)

people with ARC and covers those who test HIV positive.

A member of the Dukakis camp, Migden said the Democratic platform was more moderate than many would have wanted. But she was pleased that the powerbrokers had at least allowed AIDS to come out of the closet.

"There were instances where the resolutions could have gone

further to include gay and lesbian oppression, hate crimes and violence, but my pre-eminent purpose was the AIDS agenda," Migden said.

"I feel gratified, it was a great accomplishment."

The platform negotiations were relatively free of rancor," said Migden. Consensus was the key as divisive items in the past like capital punishment and gun control were left out.

The issue of Medicaid coverage of abortions for poor women was veiled by euphemistic language that freedom of reproductive choice "should be guaranteed regardless of ability to pay."

Migden joined 170 platform committee delegates as the only open lesbian in negotiations where Dukakis delegates outnumbered Jackson delegates 2-1. She will travel to Atlanta in July.

COALITION GEARS UP

A coalition of gay and lesbian political organizations has formed to strengthen gay power and visibility in the upcoming Democratic and Republican national conventions.

Gay and Lesbian VOICE 88—Voters Organized in Coalition for the Election—plans to maximize gay visibility, generate media attention, educate presidential candidates, influence the selection of vice presidential nominees and lobby for the inclusion of lesbian and gay civil rights and AIDS issues in 1988 election platforms.

The bi-partisan coalition combines the political resources of the Human Rights Campaign Fund, the National Gay and Lesbian Task Force (NGLTF), and other AIDS and gay and lesbian organizations. Gay and Lesbian Democrats of America (GLDA), formerly the National Association of Gay and Lesbian Democratic Clubs, will join forces with the coalition for the Democratic convention.

"By pooling our political power we can galvanize the gay community and create a highly visible, effective and influential presence at the conventions," said Christine R. Riddiough, GLDA executive director.

The coalition has already

scored an important victory in providing language on AIDS and gay rights that has been included in the Democratic party platform.

Gay and Lesbian VOICE 88 also is:

- Working with presidential campaigns to advocate inclusion of AIDS and gay civil rights in convention speeches;

- Advising candidates on the AIDS and gay civil rights records of potential vice presidential nominees;

- Coordinating efforts with national and local gay and lesbian organizations, elected officials, direct action groups and other organizations to help integrate the gay community's many different approaches to political action;

- Staffing an Action Center at the nominating conventions to facilitate press contacts and gay and lesbian delegate caucusing. The Action Center also will be an information clearing house and central location for gay and lesbian convention activities.

In addition, Gay and Lesbian VOICE 88 is preparing key gay and AIDS messages to be delivered at the conventions, including civil rights for gays and lesbians, responsible AIDS policy, power of the gay and lesbian vote and family issues.

For more information, contact the Campaign Fund, (202) 628-4160, GLDA at (202) 543-0298 or NGLTF at (202) 332-6483. •

FDA

(Continued from previous page)

should not be taken as a statement of official policy.

CUT OFF THE FLOW

"Someone has been deliberately acting so as to cut off the flow of dextran to Americans," Ponzi said. "Whether that is the FDA, the Japanese government's Ministry of Health, or Kowa Pharmaceuticals is at this point speculative."

While it is legal for Americans to travel to Japan and bring back their own supply of dextran sulphate, it is not legal for people to ship the chemical back to the U.S. for themselves or others. Packages of dextran sulphate may be subject to customs detention, and an FDA inquiry if they are inspected in the U.S.

Nonetheless, few packages of dextran sulphate have been detained in the U.S., principally because packages from Japan receive less notice than from countries which have large, illegal drug markets, said Martin Delaney of Project Inform. The few packages which have been detained were subsequently released.

At present there is a shipment of dextran sulphate which is under detention in Orlando, Florida. The Orlando branch of the FDA is requesting a letter and a prescription from a doctor for release of the packages. Ponzi speculated that this may be difficult to get. "Most doctors would be unwilling to write a prescription for dextran sulphate for fear of being seen as advocating its use," he said.

People shipping dextran sulphate from Japan have started to include an English translation of the Japanese description of the contents, hoping that this translation will facilitate a package's release should it be detained by the FDA. "We do know that some packages recently have been detained, opened, resealed, and sent on their way," Ponzi said. •

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Job Bias Suit Loses in Court

Would Have Extended Law To Private Sector Employees

by Dennis McMillan

A five-year battle to extend state law to anti-gay private employers was lost recently in San Francisco Superior Court when a jury voted in favor of Standard Oil of Ohio. The jury ruled that the giant oil company did not violate state law prohibiting discrimination on the basis of being openly gay. For plaintiffs Paul Edmonds and Terry Adams, the loss was compounded by being stuck with paying all court costs—at least \$35,000—which could lead them both to bankruptcy.

"Had we been successful," said attorney Allen French, "basically we would have made an end-run around the governor's veto of AB-1, because gay people would have been able to sue for employment discrimination."

Edmonds, a word processor, and his non-gay female supervisor, Terry Adams, sued Sohio for discrimination on the job. Adams said she was threatened with a salary loss by her manager for attempting to promote gay men. The manager had allegedly said, "Gay men are nothing but a bunch of damn crybabies."

Edmonds went into a deep depression after being refused a promotion on account of his sexual orientation. He resigned and even went so far as to attempt suicide. The supervisor was later fired, she said, for persisting in friendships with gay employees.

The case had been pending for almost five years. It was based on the legal precedent from the California Supreme Court decision in *Gay Law Students v. Pacific Telephone and Telegraph*. That case set the precedent that "coming out and openly living as a homosexual" was a "political act."

That meant that gay people were protected from employment discrimination under California's Labor Code Sec. 1101, making it illegal to discriminate on the basis of political activity. That ruling applied to publicly regulated employers. French's case attempted to extend the law to private employers.

According to French, the discrimination suit, originally filed against Sohio in 1983, was the very first case of gay discrimination against a private employee to reach trial stage in California.

COMPLEX CASE

French explained the barriers against winning the suit. It must be proven that the employer knows the employee is gay and that the discrimination occurred solely because the employee is gay. It is also difficult, according to French, to find straight witnesses who can recall homophobic remarks made by employers. Non-gay people tend to ignore anti-gay remarks or pretend they did not exist.

The complicated legal issues involved made this an extremely difficult case, said French. The first witness called with Dr. David Kessler, psychiatrist, who testified of the gay plaintiff's psychological damage from discrimination.

French said that the defendants had excuses for every act of discrimination that Edmonds and Adams alleged. He also believed the case was too complicated for jurors to fully fathom, with some 35 witnesses called, many



Attorney Alan French

(Photo: S. Savage)

by deposition, meaning they did not have to appear in person, but testified by a signed document.

The trial attempted to show a pattern of discrimination. But French said he felt his strategy of presenting "an encyclopedia of information to the jurors, rather than focusing on one or two clear issues," may have overloaded the

jury with facts.

It turned out to be a very expensive case. French sued on behalf of Adams for \$300,000 and Edmonds for \$200,000 in the liability phase and sought \$9 bil-

lion in punitive charges against the full worth of Sohio.

The plaintiffs, unfortunately, must now bear the burden of paying Sohio's court costs, amounting to \$35,000, and may be forced

to declare bankruptcy. French has paid approximately the same sum for his own court costs. He said he will probably have to close his private practice as a result of the loss.

French said he had felt confident when the case went to the jury, but lost hope when he noticed that none of the jurors, upon their return from deliberation, would look at him or at his clients.

After the six-week trial, the jury deliberated for a day and returned their decision in favor of Sohio, 10-2.

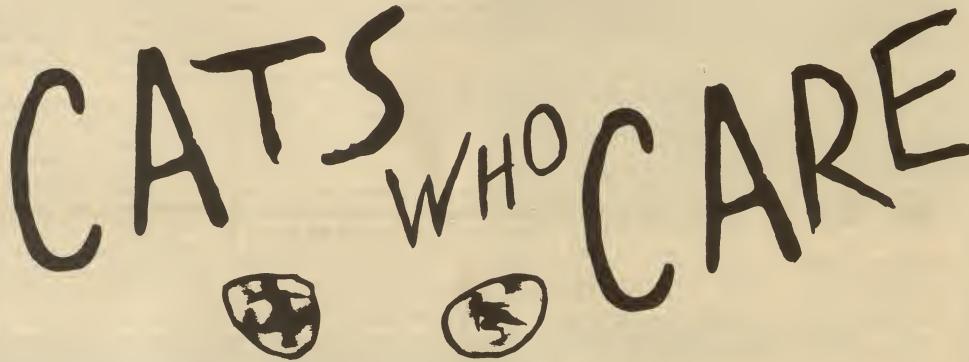
"One problem is that people don't like to think that discrimination is happening," commented French, himself gay. "No matter how clear the evidence is, they prefer to believe that they live in a just society."

Even gay people can be guilty of such suppression of acknowledging homophobia on the job, said French. Unlike other minorities, he explained, gays grow up individually and make certain psychological adjustments over the years.

"You don't like to think you have to run out and file a lawsuit to have the same promotional opportunities as everybody else," French said. ■

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EDITORIAL & OPINION

I Love A Parade

It was a grand old parade. The day could not in many ways have been better. The sun warmed and cheered us and the breeze was refreshing. The crowds seemed mellow and relaxed and enthused. That wonderful spirit of 1978, when we also faced great challenge and knew great success, seemed to return. Let's keep it.

They're calling it the largest ever Lesbian and Gay Freedom Day Parade. If it wasn't the biggest one ever, surely it was one of the best. Our diversity seems to grow each year as more and more gay people come out in more and more areas. This year there were more gay seniors, more lesbian mothers, more people of color, more parents of gay children, more religious organizations, more sportswomen and men, more social clubs and professional groups and more service organizations than ever before.

Sadly, there were also more people with AIDS and ARC than last year. Sadly, many from last year were missing, especially one in particular, Sgt. Leonard Matlovich. We did not always agree with Matlovich's politics, but that should not diminish our appreciation of his stellar contribution to the movement for lesbian and gay rights.

In 1975, Matlovich single-handedly challenged the U.S. Air Force to accept him as a gay man. They did not, of course. That put this one man and the gay cause on front pages across the U.S., including the cover of Time magazine. Some coming out party!

As he put in the epitaph to mark his grave: "They gave me a medal for killing two men and a discharge for loving one."

Matlovich ultimately did not win—the battle he fought with the U.S. Military continues to rage today. But he fought the Air Force to a draw, winning a sizable cash settlement from the government. His struggle still has to be recognized as a victory for our community.

As a community, we win whenever one of us comes out of whatever closet we may be in, in whatever fashion we can. We win whenever we fight back and then fight on regardless of the outcome. We win by defeating the forces of silence and isolation who want us to remain invisible.

When 275,000 of us parade down Market Street—and up and down streets across America—we win. We demonstrate how strong and

determined we are to stand up no matter how many times we get knocked down. We're not going to slink away in defeat or shame as our enemies would like. We will flaunt it. And then we'll flaunt it again.

Our parade is Carnaval, Mardi Gras, and St. Stupid's Day, plus a political rally with a very serious purpose all rolled into one.

It's hard to predict just what the future holds and how we will respond to it. And at this time of year, everybody talks of celebrating pride and unity. But I will venture to say that a renewed spirit, a spirit of maturity, is rising in the gay and lesbian community. This year's parade carried on the themes of previous years but it was also different in many ways.

It was zany and colorful as it should always be. And it was political and serious as it should be. But the two directions seemed more to compliment each other this time than to tear at each other. There was less extravagance, fewer fringe groups, and many more—dare I say it—"normal"?—looking people.

More marchers and spectators looked like people busy on many fronts—busy contributing to their community, busy working, busy maintaining relationships and homes, busy doing all the things one needs to do. No longer are we just party animals, though we can still party mighty.

Seeing the thousands upon thousands of volunteers in the dozens of support organizations, the world can see that we are women and men deeply committed to helping one another whether that support is AIDS-related or not. After all, we had organized support networks well before the age of AIDS.

Maybe it was the new parade route that infused us all with a new, fresh spirit. Starting from the Castro, the parade seemed really to come from our community, our neighborhood. The crowd seemed more at ease. There was more room to move.

If there was one problem the Parade Committee needs to work on it is the perennial one of crowd control. Some method should be found to keep spectators off the parade route so the parade can proceed.

Rightfully Proud was our theme and Rightfully Proud we are. Let the spirit of support and generosity, joy and vitality that was so evident Sunday continue on as we battle for our rights and build a community of peace.

OPINION

Heritage of a Movement

by Dorr Legg

(Reprinted from Oneletter, June 1980, with permission.)

We have a census in the United States every ten years. This encourages the habit of thinking in terms of decades. We talk about what happened "during the past ten years," or, "what are our prospects for the next decade?" We need to remind ourselves that social changes, the big important things, seldom come in neatly wrapped ten-year packages.

During this week's commemoration of Christopher Street events some much earlier and remarkable events should also be remembered. Our movement is still so young that we cannot afford to neglect any of our landmarks or the victories we won which led up to Christopher Street's Stonewall riots in 1969.

One reason we celebrate today dates back to 1950 when, in Los Angeles, two different and socially revolutionary movements got underway. As we look back now it can be seen that these two held within themselves the pattern for virtually the whole Movement which has today become a national force across the entire United States.

It is likely that historians will for years debate how and why two such groups with such far-reaching influence, the Knights of the Clocks and the Mattachine Society, should both have come forth in 1950 and in the same city, Los Angeles. What they will not debate, however, is that from their small and tentative beginnings those two set in motion challenges to traditional society, science, religion and the state which brought about almost unbelievable changes in American society from the top to the bottom.

Implicit in the aims and goals of each of the two organizations was, in effect, a veritable Declaration of Independence for the millions of men and women whose affections were homosexually expressed, a thesis of unprecedented boldness nailed on the doors of society: that such persons were people—citizens with rights and status; that they would be heard and their demands met.

Reviewing first the program of the Knights (purposely an ambiguous name) it envisioned nothing less than Whitman's "new City of Friends," an association for lesbian couples, and male couples (there were very moving homosexual marriage ceremonies in 1950); an association that

was interracial, co-sexual; that offered social services to its own (employment, housing, counseling); a community life (the dances and barbecues were phenomenal); a policy of linkage to "the outside" (parents and friends were welcome and participated).

The Mattachine Society marched to the beat of a very different drum, less personal and warm, toward a larger grander goal: the end of unjust laws, the curbing of repressive civil powers (police, court, bureaucracy) and a declaration of the Rights of Man, all women and men; the thrust was political, the arena public. It was an exciting and dangerous call to arms to which thousands responded, at first in Southern California and then rapidly all across America—to Denver, Chicago, New York and on.

Can we not see in the aims of these two groups a preview of virtually everything which developed later? The Knights focused on loving, caring, inner needs of the person, the Mattachine addressed itself toward structural ills of society itself; together, these two provided us remarkably well with the road maps we have been traversing ever since.

There were two other important developments of that early period which call for mention. First, the four-year battle by ONE, Incorporated for the right to publish and mail publications concerning homosexuality, a First Amendment right the U.S. government had the temerity to challenge. The struggle lasted from 1954-58, a confrontation of "the queers against the feds" with the queers winning hands down and giving notice that no one can stop us from being heard.

The other notable development was the founding of the Daughters of Bilitis in San Francisco, in 1955, for women who did not feel comfortable about working alongside men and those believing that women's interests called for separate organizations. During this week of commemoration let us not forget the courage, hard work and sacrifices of those thousands of men and women all across the country who opened the way for the steps of progress we now enjoy.

(Dorr Legg was a founder of the Knights of the Clocks and ONE, Inc. as well as a member of the Mattachine Society, First and Second orders.)

We Salute You

★ On behalf of the San Francisco Police Department and the officers assigned to the 1988 Lesbian/Gay Freedom Day Parade, I would like to thank the entire parade committee and especially the Safety and Health Committees for an outstanding, trouble-free event. The effort by the volunteers made the event enjoyable for all.

We salute you for a job well done.

Frank M. Jordon
Chief of Police
San Francisco

Remember Harry's Words

★ I've always wished there were someone more eloquent, or at least more verbal, to vote for whenever Harry Britt was up for election. But I've voted for Harry—against the advice of many of my friends—partially because he seems to be on the side of the people, and primarily because he is a gay candidate and, I thought, he at least understood the importance of that contribution.

Harry's position on women's issues has never been particularly brilliant, and, with this latest incident, it appears he doesn't understand that lesbians are not only gay, but also women, and, therefore, a lesbian on the Police Commission is essential for the points of view she will bring to that particularly sensitive position.

I don't know what Harry was thinking, but I know for sure what I'll be thinking when I vote next November. I'll remember Harry's words and think, "It would have been important several years ago, when getting a gay or lesbian on the Board of Supervisors was a first priority."

Sadly, it won't bother me at all not to vote for Harry this time.

Margot McFedries
San Francisco

Attention, Kaiser Members

★ I am pleased to see the community's attention focus on the quality of care offered to us by Kaiser Permanente Health Plan. Recent articles and letters note that Kaiser's treatment of AIDS, ARC, and HIV-positive patients is inconsistent, varying from excellent to callous and inadequate. At recent meetings of a newly formed group, Kaiser Patients Advocacy Union (KPAU), about half of the Kaiser members present are satisfied with care received, and half have horror stories to report. No one, however, feels that Kaiser is in the forefront or even up-to-date in the treatment of HIV infection. I find this unacceptable.

It is estimated that a quarter of the HIV patient load in San Francisco has Kaiser coverage. To date, Kaiser has not prepared itself to respond to this challenge as an institution. It is up to us, as Kaiser members in San Francisco, to see that our health care is not just adequate, but superior.

Once again in this epidemic, it is time to become involved. It is important to hear from all those Kaiser members who have received inadequate care in the past or who are concerned about the quality of care they are to receive in the future. I urge all Kaiser members in our community to attend a KPAU meeting. The next meeting scheduled for 7:30 p.m. on July 11 in the MCC hall at 150 Eureka. Mark your calendar.

Paul La Courreye
San Francisco

A Gift

★ It aggravated my cancer to read in the article on Mother Teresa's proposed residence facility that the property owners of the Western Addition are creating a scenario to dupe the dying.

Margaret Verges and Connie Wilkinson of the Fulton-Lyon Neighborhood Association are quoted in the article as being "...concerned primarily for the well-being of the prospective residents of the hospice."

Bullshit! What hypocrisy!

On Wednesday, May 18, there was an open house sponsored by the good proponents of this work of grace, so that any neighbor with apprehensions could ask questions of the city planning representative and/or the doctor who came from San Francisco General Hospital. The primary neighborhood opponent (who also happens to own a property close by) came in late and said she could only stay about 15 minutes.

In that time, the above-referenced resource people provided rational data to the effect that there is money available to improve the plumbing—to include an explanation of backflow valves—and that, in fact, a backup septic tank will be installed in case of a general sewage problem that would overload the

system. This information, along with reassurances from the medical authority present, was disregarded by the stubborn opposition, who insisted that a subsequent meeting of her camp would soon be called.

On May 18 I asked to be invited to the June meeting, but was told that such an invitation was unlikely. So now I use this as a forum to warn the gay community that the charges against the Missionary Sisters of Charity about unsanitary conditions in their houses of mercy in New York and Washington are ridiculous. Do you think that any of the many people with AIDS who are healthy enough to be released from the hospital, but have no place to go, would give a fuck even if there were dirt in the corner of a house given freely to provide them shelter? Certainly I would not.

To the allegation that the nuns are requiring death-bed repentance for being homosexual—it is absurd! My proof is that one of their very own chaplains, Fr. Steven, has served me the Holy Eucharist in the nuns' own chapel. I wasn't even asked if I am Roman Catholic (which I'm not). And I'm clearly a faggot, so who is kidding who?

It is for us, as gay men and lesbians, to know that the Missionary Sisters of Charity are simply offering a gift of food and shelter to poor people with AIDS.

Michael E. Mallett
San Francisco

Hate

★ Yesterday I witnessed a regrettable and bewildering event on our coastal beaches near Half Moon Bay.

Although the day was perfect, the surf brisk, and the sands peopled by families and groups enjoying the beauty of the day, four young men attempted to badger two other men who happened to be walking in the surf. As far as I could tell, these walkers were no different appearing or acting from anyone else on the beach, and apparently they had never encountered each other before, yet these four called out, "Fucking faggots," "Rotten fruits," and other vicious terms at these strollers in the surf.

The two men either did not correctly hear, did not comprehend, or chose to ignore the unreasoned taunts, and, in fact, they looked up at the four who were shouting, as if to see what all the commotion was about.

I wondered what might have happened yesterday if these two men were in fact gay or if they were not gay and had chosen to respond. In either case, a donnybrook would have resulted. And my biggest wonder is what is going on in our society, where our youth, whose attitudes so often represent their elders' points of view, are to be found at such a hate/killer level for no discernable reason.

V. Smith
San Francisco

Message of Compassion

★ This is just a message of compassion and thanks to the many San Franciscans and Bay Area people who have come together as volunteers in this age of AIDS.

You volunteers have set an example for our city, our state, country, and the rest of the world. Your efforts will be initiated and followed universally. We will continually learn from your compassion and feeling. It is my hope that this feeling and compassion can be expended into the world of cancer, seniors, et al.

AIDS has become a rallying point for most of the gay community. We are sad for our losses, proud of our future, and never ashamed of our past.

We must dry our tears, go forward to educate those in the past who would not listen to their own future.

Quoting Rose Kennedy after her many losses, "After a storm, the birds sing. Why shouldn't we?"

Bill Grove
San Francisco

Telethon

★ It puzzled me, while briefly scanning a KRON telethon for local hospitals, if anyone has ever considered or attempted an AIDS-related telethon, and if not, why not?

For better and mostly for worse, we are barraged yearly with the Jerry Lewis spectacle and all of its "wacky" clones. Or is an AIDS telethon contained on some list of forbidden subjects, which seem to include funding, research, and education, that have been buried under Reagan, et al?

Bruce Edelstein
San Francisco



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LETTERS

Insulting

★ In your June 16 issue, you published a letter by J.L. Hayward which is plainly insulting gay Republicans. After his generalizing tirade, he poses the presumably funny question: Where do gay Republicans come from?

Surely it is part of democratic tolerance to accept that there are people—they may be gay or not—who subscribe to the notions of basic Republican political philosophy. They only have a problem, just like J.L. Hayward, if they confuse political philosophy with mindless partisan support and cheering for initiatives that can sometimes range between the nutty and the spineless.

Good news is that every party has that problem.

Rudi Prager
San Francisco

Supervisor Emeritus

An open letter to Sup. Harry Britt:

★ During the congressional race a while back, one of the arguments for your election seemed to be the recognition of the power of the incumbency: If we didn't get you elected, we probably wouldn't get a gay/lesbian person to Congress until after the turn of the century (when Pelosi, now the non-gay incumbent, would retire). The argument was so compelling, I voted for you.

Now we face supervisorial races, and the issue comes up again, but in a different light. Here, of course, you have the power of the incumbency. I'm beginning to question, though, if after all these years your power is really being used in the best interests of our community.

Let me digress a second. During our long and continuing AIDS nightmare, I've noticed time and again that major media rarely turn to publicly recognized gay men and lesbians for commentary or analysis. (Can you imagine going this long with sickle cell anemia and not hearing from black spokespersons?)

The reason, of course, is obvious. We don't have many publicly recognized leaders. There's you; there's Jeff Levi; there's Ginny Apuzzo; the two congressmen (gently pulled from their closets)—and that's about it. Pretty sad, after 15 or 20 years of so-called gay liberation. But can we really blame the media? If we can't get gay men and lesbians with power to share that power with other gay men and lesbians, just where do we begin? No, the buck stops here. With people like you.

Isn't it time you consider using your power in a way that might more greatly benefit your constituency? Why not give it a rest next time? Make the grand gesture. Instead of running for the board yourself, get behind one or two (or three) gay men/lesbian candidates who, with your support, could be elected. (And while we're at it, let's talk about women and gay people of color as those candidates—great for networking in our multi-ethnic, feminist-conscious city.)

You could be a supervisor emeritus. You would still have power and influence (you could even run for the board again sometime in the future). But we all would benefit, because there would be more of us in power. The visibility of future leaders, the growth of our movement—our very well-being—is in the hands of people like you. Give us some thought.

Mike Smith
San Francisco

Greater Harmony

★ I would like to respond to Glen McLeod's letter (B.A.R., June 16), in which he takes gay white men to task for their racist attitudes. While few would disagree that the racism inherent in our society at large is also visible among gay white males, Mr. McLeod's somewhat limited perspective is not necessarily instructive.

What's especially disturbing are his assertions that he himself lacks homophobia, when the homophobic statements he makes in his letter are quite startling. More specifically, he reacts to the supposition that stars such as Prince and Michael Jackson might be gay as if that were an accusation.

Why is it neutral when we assume that people are heterosexual, but negative if we think they are gay? Personally, I believe that gay people who are flattered when someone assumes they are straight are suffering from a tremendous lack of self-esteem.

Mr. McLeod also focuses on the futile question: Who suffers more from pernicious oppression? Hatred is hatred, and pain is pain. People are neither racist nor homophobic as a result of sexual orientation or race. Negative, oppressive attitudes flourish in an atmosphere devoid of education and open communication, no matter what people look like on the outside. So to compare the pain a black person feels on hearing "nigger" with the pain a gay man feels when the word "faggot" is directed his way is divisive, rather than constructive.

If you are needlessly hurt by the ignorance or hostility of another human being, which course of action would you choose to follow: to measure how hurt you are against how hurt I've been, or to initiate a dialogue so we can attempt to empathize with one another and avoid a future confrontation?

I would never pretend to truly understand the pain experienced by a black person in our society. I can't deny the privilege growing up white has afforded me. Yet I do know well my own pain—and, on that basis alone, feel compelled to work to achieve greater harmony.

Let's not quibble over whose pain is deeper or wider. Let's not dignify the racist and the homophobe by dwelling unnecessarily on their actions. Let's move forward by affirming those from all backgrounds and circumstances who work to bring us together. Let's make it rewarding to act in peace by publicly, unswervingly acknowledging those who do so. Let's reach out for the peaceful, loving instincts in everyone we meet. If we contemplate peace and act on it, life just has to get better.

Gary Skop
San Francisco

Vigorous Defense

The following was sent to Sen. Patrick Leahy of the Task Force on Judicial Nominations of the U.S. Senate.

★ Just a personal note of thanks for the many courtesies you and your staff extended to me, Mary Dunlap, and Abby Ginzburg prior to and during our recent appearance before your committee. We were deeply impressed by the considerable time you have expended investigating Vaughn Walker's judicial nomination.

We were particularly impressed by your willingness to vigorously object to Sen. Strom Thurmond's inquisition into our memberships in lesbian/gay civil rights groups. Your defense of our right to privacy and our right to be free from McCarthy-styled attacks is an extraordinary statement about your own commitment to constitutional principles. A lesser person would not have been bothered—or would have gone for the short-term political gain by perpetuating stereotypes and playing on fear, confusion, and social hostility. Lesbian and gay Americans—indeed, all citizens—can take comfort knowing that there is at least one United States senator who will not yield to these tactics.

T.J. Anthony
San Francisco

Not Electric

★ My name appeared as a co-signer on the letter, "Take to Task," in your June 16 edition. Also, my name was mentioned in the body of the letter—"Most astonishingly, Sande Mack has repeatedly tried to start rumors that noted PWA/AIDS activists Leonard Matlovich, Tom O'Connor, and several others do not have AIDS at all!"

Upon seeing the letter, I made a note on it saying that I have had ARC for seven years. My signature on the letter was only in verification of the fact of my having ARC. I have never been an associate of Electric City, and I have no knowledge of the other things mentioned in the letter.

Thomas E. O'Connor

Correction

★ I would like to thank B.A.R. for printing "Take to Task," the letter concerning the experiences I and others had at Electric City. There is, however, one error of omission in the letter that I would like to apologize for and clarify.

Tom O'Connor, one of the letter's four signers, was not actually an associate of Electric City. Rather, he had been meant to be an associate of the show. Tom is, of course, a noted AIDS activist and a person with ARC of seven years standing, as well as the author of *Living With AIDS: Reaching Out*.

He was set to do a series of appearances on the show, discussing various AIDS alternative therapies. Unfortunately for viewers, this never happened because Electric City director Sande Mack decided to falsely accuse Tom of not having ARC. It is because of the paragraph in the letter that refers to this incident that Tom became a co-signer. He has no knowledge of the other things mentioned in the letter, unlike the letter's other signers.

Out of deference to Tom, I felt this postscript should be written.

David Nahmod
San Francisco

LETTERS

Attempted Revenge

* This letter is in response to the letter entitled "Take to Task," published in the June 16 issue of the Bay Area Reporter.

I have been a member of the cast of Electric City since November 1987. The time I have spent working with Sande Mack and Mark Wang I count as some of the best and most productive I have ever seen. Nahmod's entire letter is a falsehood. A sad and bitter attempt at revenge for being asked to leave Electric City.

This is the sort of attempt at a bitch fight that causes unnecessary trouble in the lesbian/gay community and gives the straight community that much more to say against us.

Riley S. Sallee
San Francisco

Benefits Clients

* I am writing in response to your article on the Visiting Nurses and Hospice programs.

I am a former per diem staff nurse with the Visiting Nurses and Hospice; most of my work was with the hospice programs. As someone who had worked exclusively with PWAs prior to this, I found the opportunity to work with both the AIDS and traditional hospice programs a very rewarding experience.

The knowledge I gained from managing traditional hospice clients and from the staff of the traditional hospice team has only enhanced my ability to care for PWAs, especially in the areas of symptom management and terminal care. At the time I was working with hospice, I felt an integration of the teams would be a benefit to clients and would enable staff to grow professionally in new directions.

My gut sense when reading the article is that this is the voice of one or two disgruntled staff person(s). Change is hard for many people. I consider it highly irresponsible of you to publish an article without fully investigating the facts. The hospice programs have provided an invaluable service to the community, and to paint such a negative picture, based on the feelings of one or two people without substantiating the facts, is a gross disservice to the other staff people and to the community at large.

As an AIDS health care provider on Ward 86 at San Francisco General Hospital, I refer patients to Visiting Nurses and Hospice. My patients will only gain from the integration of the AIDS and traditional hospice teams through the increased knowledge and expertise of an expanded health care team.

Catherine Lyons, RN, NP
San Francisco

Friday's Attack Unfair

* Wayne Friday obviously made no attempt to check out the facts before launching his last week's attack on the gay and lesbian members of Mayor Agnos' Committee on Commissions. As one of the persons attacked, I wish to point out that Friday is dead wrong when he suggests that we had our "heads in the sand" and never asked the mayor to appoint a gay police commissioner.

I can state unequivocally that I did everything humanly possible to bring about a lesbian or gay appointment to that commission, as well as every other commission. When I realized that few applications were coming in from qualified lesbians and gays, I recruited several outstanding lesbian and gay lawyers to apply.

Then, even though I was not on the subcommittee screening applications for the Police Commission, I attended that subcommittee anyway. As Roger Boas can attest, I almost wore out my welcome, urging the subcommittee members to recommend several lesbian and gays, which they did. For the sake of not hurting anyone's feelings, I am not at liberty to disclose the ones who were included on the list of 15 submitted to the mayor, but I assure you they were outstanding candidates—as were the heterosexual candidates recommended. Known homophobes were not even given a second glance.

The reason no lesbian or gay was appointed was not because of lack of desire by the mayor, but because of the rather unfortunate situation that, realistically, the mayor had only three slots available to fill with new commissioners. (I have more sense than to ask him to throw off Commissioners Giraudo and Nelder, who were key supporters of his in the early days of his campaign, when Friday was scoffing about his chances of being elected.)

While our community wanted a new commissioner, so did many other minorities. While they were passed over for our benefit on other commissions, we lost out on this one due to the limited number of slots.

While I personally would prefer to have a gay police commissioner to demand action on the Smoot case and others, I am not yet ready to panic, because

at least the two new commissioners I know personally are outstanding individuals who are very sensitive and concerned about the gay and lesbian community. Commissioner Jose Medina's entire family campaigned vigorously to elect Roberta Achtenberg to the Assembly, while most of the Latino establishment backed Burton.

I strongly disagree that having a lesbian on the Fire Commission is not as important. While, unlike ten years ago, we now have many openly gay police officers, as well as CUAV, an OCC, and a very sympathetic Human Rights Commission, we still do not have *any* openly gay firefighters. While the current administration at the police department has made significant efforts to reach out to our community, the administration at the fire department has not. I am also confident that if the new Police Commission is not sufficiently addressing our concerns, Mayor Agnos will take swift, appropriate action.

Paul Melbostad
San Francisco

Enough Is Enough

* Ladies, please. This is the time of year we all should gather together to express our solidarity and unity. We should be showing off to the world what a wonderful rapport we have among one another. This is the time to put our personal differences aside and organize Gay Pride celebrations and fundraisers. This certainly is not the time to bicker and squabble like old plucked hens about who goes first, if at all.

This disgusting, childish, manipulative behavior has got to cease. It's embarrassing for those of us who want to have a good time and not be caught in the crossfire of dyke drama. The petty backbiting and nasty, snarling sneers that take place pre-parade are so unattractive and off-color. It may not have occurred to you that the impression you give is that of a narrow-minded, gossip-mongering wench.

Unfortunately, it may not have occurred to you, either, that you are representing a larger portion of the women's gay community while sporting your Kawasaki, Hondas, and Harleys. I suppose it's not enough you were selected to lead the parade every year for nearly a decade and have grown to be one of the larger contingents in San Francisco.

Suddenly certain (unnamed) individuals are scrambling and struggling for control of this contingent and its members. Every year becomes more of a hysterical fiasco than the last. And it leaves members of our community either amused or resentful. I myself am resentful (last year I was amused). How dare you use our parade for your personal war zone? I also question certain (unnamed) individuals' motives for volunteering for this year's parade committee. I find your purpose self-serving and appalling.

I suggest strongly that you take your personal grievances and resolve them—or, at the very least, leave them—home in 1989. It seems unlikely—however, not impossible—that you may hinder any chances of women riding in future parades if you cannot control your insipid behavior.

Eileen Myers
San Francisco

Great Job

* Just a quick note to let you know that I think you did a great job on the Gay Pride issue (June 23). I especially enjoyed the many individual profiles, great photos (though I did wonder why there were no photos of women tennis players), and bits of history. I think that any non-gay person reading this issue could hardly fail to realize why we are "rightfully proud."

M. Janet Allen
Albany, CA

Perplexed

* On Friday night I entered the Castro Theatre full of enthusiasm in anticipation of the beginning of the film festival. It is such a wonderful celebration of our culture and always fills me with great pride.

I left the theater, however, feeling angry and perplexed. Why was *Dark Habits* selected as the opening feature film? I did not feel that it represented any aspect of lesbian or gay life. Instead, we were subjected to a portrayal of women (this time, nuns) who were entangled in a dope-dealing, dishonest, disillusioned life which, in my mind, did not even include intimate feelings for women or for each other.

Perhaps some people found it amusing. I know that others, myself included, were not amused while watching people shooting up—whether sharing needles or not.

Wouldn't it be advisable to choose an opening film with more universal appeal—one which, in the spirit of lesbian and gay pride, reminds us that we indeed have something to be proud of?

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Good Show

The people who organized Sunday's Lesbian/Gay Freedom Day Parade really put on a show, one of the most enjoyable parades yet. An estimated 275,000 participants and onlookers showed up, the weather cooperated, and indeed we all showed our pride.

Mayor Art Agnos became the first-ever San Francisco mayor to ride in the parade. All were rightfully made aware of the continuing escalation of the AIDS epidemic (somewhere, somehow, there has got to be an answer). Supervisor Harry Britt rode in a car with Rep. Nancy Pelosi. Supervisors Carol Ruth Silver and Richard Hongisto were

loyally in attendance.

Senator Milton Marks with wife Carolene walked the entire route, drawing a big hand from the crowd. San Mateo Sup. Tom Nolan shared a car with Santa Cruz Mayor John Laird. District Attorney Arlo Smith proved to be a crowd favorite.

A number of supe hopefuls, including Angela Alioto, worked the throng like professionals, and Assemblywoman Jackie Speier, expecting birth of her first child next month, also rode in her first Gay Day Parade.

To all of those, politicos and nonpoliticos, straight and gay, who came out to show support—



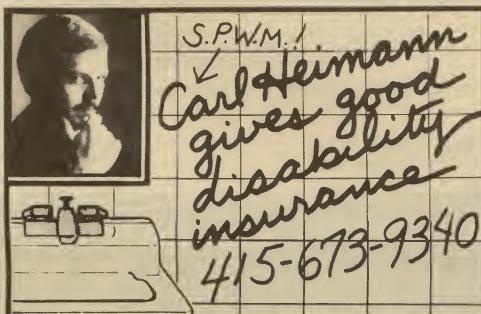
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There's Nothing Like It in Fresno

I almost didn't go to the parade this past Sunday. A friend had died a few days before, and I just wasn't up for it. Besides, after 11 parades in a row, I thought perhaps it was time to give it a rest.

But when I awoke on Sunday, I changed my mind. The day was gorgeous, and the enthusiasm of the people streaming toward Castro Street was infectious. "How could I possibly be bored," I reasoned, "by something I've done only 11 times in 36 years?" So I hopped on the motorcycle and hit Parade No. 12.

I don't remember my first parade very well, probably because it is one of the few events of the past 18 years that I've failed to write about in my journal. I do remember being somewhat disappointed. I was living in Los Angeles at the time, and I thought there would be more people.

Remembering my first parade, I decided to ask others about theirs, which not only gave me a topic for this week's column, but also an excuse to meet people.

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Bleachman made an appearance.

(Photo: S. Martin)

ing a Revolutionary Workers League banner. Although John has been attending parades in the Midwest for eight years, this was his first San Francisco parade. He was impressed, but not amused. As might be expected of a Revolutionary Worker, it was not "political enough" for John.

"It's nice to see people having a good time," he said, "but we ought to be trying to push for some kind of action against the government for not pursuing AIDS issues aggressively enough. It's difficult to get people motivated in this kind of environment."

Down the street, a straight woman trying to sign people up for the AIDS Walkathon disagreed. "I was at the first three parades in San Francisco," said Peggy Callahan, a resident of the city for the past 30 years. "This is the first time I've volunteered for anything, though. The parades are such a high. They always have been. It's worth getting up on Sunday morning for this. It's a real education for all of us. I think we should televise the whole thing and show it to everyone."

If Wendel, a black man on a black Harley wearing black leather, wanted to be on TV, he wasn't saying. In fact, Wendel

wasn't saying much of anything. He did remember his first parade, though, back in 1974 when he was 16 and marched up Polk Street. "It was nice, it was great. What else are you gonna think at 16?" he said. "It hasn't changed. It's still great."

For Jimmy Tubbs, wearing a Shanti T-shirt and sitting in a wheelchair in the shade, his first parade was in San Francisco nearly 15 years ago, shortly before he moved to the city from Fresno. "It was outrageous," he recalled. "It made me feel proud. There was nothing like this in Fresno, or in the world, for that matter. That's why I moved here."

Like other men at the parade, Jimmy has seen many changes over the years, and he is pleased with most of those changes. "We're more serious and dedicated than we have been before. It may take us a while to accomplish all that we'd like to accomplish, but we'll do it. We'll get there eventually."

Adrienne Maldonado of Cincinnati can't remember far back as Jimmy. Neither does she think about the future as much—but that's because she is only nine years old. At the parade with her gay daddy, Santos, who lives in San Francisco, Adrienne confid-

ed that this was her third parade in the past four years. "I don't remember the first one because I was too young," she said. "but this one is colorful and nice."

Scott Holloway, a radical faery from Oakland wearing a green camouflage skirt, was on his way to work when I stopped him, but he had time to talk about his first parade. "It was in 1978, here in the city," he said. "I was overwhelmed. Coming from L.A., I thought I was the only gay man in the world. Coming here was like an explosion. It was a chance to let everything out, to explore different aspects of myself."

Obviously Scott wasn't the only one at the parade who has learned to explore different aspects of himself. Take, for example, Vickie Vomit, a drag queen with a red "pleather" (plastic leather) miniskirt, a pair of '60s "torpedo tits," and a "really hateful" hairdo. Ms. Vomit, who was accompanied by her girlfriend, Lady Stella Assortment, has been to the parade for the last ten years and has done drag for five of them.

"The first parade was the most exciting thing that ever happened to me," she said, "but I've had the most fun at the ones where I've done drag. People talk to me because I've got tits. You wanna see?"

Far be it from me to spurn the kindness of strangers, but just then a young man wearing a Gay Club T-shirt rode by on his bike, so I passed up Vickie's offer and flagged down Christian Huygen, 24, Christian, a native of Pittsburgh who has lived in San Francisco for two years, said that he "nearly cried" at his first parade in 1986.

"It was everything it was supposed to be," he said. "My favorite moments were when the Dykes on Bikes and the PWAs passed by. There was so much love and support radiating out from the crowd. It was wonderful!"

By the empty reflecting pool at the Civic Center, I finally met someone who was attending her very first parade. Resting on the lawn was Kim Murakami, an 18-year-old from Sacramento wear-

(Continued on page 26)

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AIDS Panel Backs Bias Protection

WASHINGTON, D.C. — President Reagan's National AIDS Commission voted June 17 to approve the report of its chair, Admiral James Watkins, with only a few changes in his recommendations. The commission supported the idea of a ban on discrimination against people with AIDS, but added its own recommendation that physicians be required to report all those who test positive for HIV. The commission also backed the idea that sexual partners be traced and contacted by public health officials.

The final report of the commission, sent to the President June 24, did not include Watkins' proposals that a public health emergency be declared and that the U.S. Surgeon General be named to head the entire national effort to combat the epidemic.

Watkins said he was pleased with the commission report. "We can feel comfortable that we've done our job for this country," he told reporters.

He said that the report tells the President "what

he has to hear." He said that earlier advisers to Reagan had operated "out of the same ignorance we began with."

Watkins reportedly held firm against the efforts of certain conservative members of the commission. Although the report eased up the penalty for violations of confidentiality, the panel still urged that confidentiality be protected.

Watkins also withdrew his criticism of the Reagan administration for being slow to respond to the epidemic.

Dr. Frank Lilly, the only openly gay member of the commission, said, "I think this report is going to be hard to ignore now. If these recommendations are not acted on, there are going to have to be good reasons for why they are not."

Watkins has said that he plans to work for the implementation of the report's recommendations even after the commission's official duties end.

—San Francisco Chronicle

No Lavender In N.Y. Yellow Pages

NEW YORK CITY — Lambda Legal Defense and Education Fund, Inc. has filed a discrimination complaint against NYNEX, the telephone company serving New York State and New England, for refusing a request to establish a "Gay and Lesbian Organizations" listing in the New York City Yellow Pages.

The suit, on behalf of the Lesbian & Gay Community Services Center, Heritage of Pride, and Gay & Lesbian Alliance Against Defamation (GLAAD), all located in New York City, alleges that the refusal violates the city ordinance that prohibits discrimination in public accommodations on the basis of sexual orientation.

The three groups, as well as others, tried repeatedly for more than one year to obtain a heading that would fully identify their services to the public. Congressman Ted Weiss (D-NY) also wrote to NYNEX on two occasions to ask that it honor the requests. NYNEX refused.

According to Karin Schwartz, who made the initial request on behalf of Heritage of Pride, the group that organizes New York City's annual Gay Pride Week and march, NYNEX originally offered to add gay groups to two existing categories: "Escort Services" and "Nightclubs." Since then, the corporation has taken the position that the groups

would be sufficiently accommodated with listings under "Human Services" or "Social Services."

Lambda staff attorney Paula Ettinger, who represents the organizations, commented, "The Yellow Pages serve as a premier information resource in any community. Not all gay and lesbian groups are necessarily identifiable by their names. Heritage of Pride and Lambda are two examples.

"It is imperative that these organizations have a means by which both gay and non-gay people who seek their services can reach them," she added. "The refusal of this relatively minor

Bounty Offered On Gay Waiters

CHATTANOOGA — A street preacher, who says he was once gay but now has a divine mandate to reform gays, wants the residents of this Tennessee city to turn in any restaurant employee they suspect of being gay. Dan Martino has offered a \$100 bounty to each person who identifies a gay waiter.

Martino claims that gay restaurant workers are a threat to the public health because of AIDS. "If we err, let's err on the side of protecting the public safety and welfare," he said.

Local health officials have said that there is no evidence that the disease can be spread through the preparing or serving of food.

—The Advocate

Hospital Ordered To Distribute AZT

DALLAS — A Federal District Court judge has ordered a Dallas hospital to end its waiting list of people trying to obtain AZT. The Dallas Gay Alliance and five individuals had sued Parkland Memorial Hospital, claiming that seven people had died while waiting to get the AIDS treatment.

Judge John Marshall also rebuked the hospital for maintaining the list.

Attorneys for the hospital asked Marshall to clarify his order because it demands that the hospital also distribute another drug that has yet to be approved by the FDA.

—The Advocate



Bar Settles Suit Over Police Raid

LORAIN, OH — Club 1504, a gay bar in this northeast Ohio city, will receive \$25,000 in an out-of-court settlement of a federal lawsuit against the Lorain police. Owner Charles Ellis sued the city and police after a violent police raid on his bar in 1986.

Police said they raided the bar after getting reports of men dancing nude. They had to drop all charges when they could not produce the alleged informants in court.

—The Advocate

accommodation can be attributed only to dislike of the groups and their work.

Dear Ken,

Thanks for worrying about me. Now that I'm over the shock of learning that I'm HIV positive, I'm actually doing OK. I was really scared at first, until I found a medical group that specializes in the management of HIV infection. Don't get me wrong-- I still wake up each morning wondering if every ache and pain is related to AIDS. But having my immune system periodically monitored helps put my mind at ease. That way if I need it, I can make sure to get special treatment that could save my life.

I feel like I have so much more control over my future now, and I'm doing everything I can to stay healthy. It's nice to know that if I experience some change in my condition, my medical group will be there to help. It's great to have a place to go to get answers to all the questions I have. I wish you would visit San Francisco to talk to the people at ViRx too. Besides, I miss you.

Jeff

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**RIGHTFULLY
PROUD**
JUNE 26
1988

by Mary Richards

For the 19th year, the Lesbian and Gay Freedom Day Parade became a part of San Francisco history—and for the first time the mayor of San Francisco took part in the parade. Before the day was out, there was no doubt that the theme, "Rightfully Proud," expressed the feelings of the 275,000 people who filled the streets on Sunday to celebrate.

This year something special was in the air. Perhaps it was because the route of the parade began in the heart of the gay community, Castro Street. An aura of exuberance and elation distinguished the groups lining up to march.

A rainbow-colored arch of balloons topped the crosswalk at Sanchez and Market streets, where the crowd bustled about in a flurry of activity before the march started.

After a shrill whistle and a flourish from the band, one of the largest Gay Pride marches ever seen in the country began its massive movement down Market Street to City Hall.

Dykes on Bikes were first off, as usual, with a resounding roar, flags waving from the backs of their motorcycles. Mayor Art Agnos, with his wife and their two sons, followed in a stylish, open-top, black roadster. Riding in the car with the mayor was Jim Lansdowne, a man with AIDS.

Onlookers sat in apartment windows, on rooftops, and climbed telephone poles to be sure they didn't miss a minute of the march. They shouted and clapped their approval as brightly colored pennies, which were presented by the AIDS Emergency Fund, began to dance down the street. Looking sophisticated and spiffy, Sharon McNight and Danny Williams entertained atop the "Every Penny Counts" float.

Among the AIDS groups was a quiet figure in a wheelchair. The popular Sylvester, who rose to prominence in the disco era, had chosen Gay Pride Day to come out as a person with AIDS. As soon as he was recognized, people expressed their support and love for the man who had performed at so many community events.

The sun shone through rainbow banners flanking the parade route, making a kaleidoscope of color as the marchers and their audience exchanged greetings, using the three-fingered deaf sign for "I love you."

On and on they came, over the hill at the Mint, below the underpass, toward Civic Center. Gay Italian-Americans threw pasta to a delighted crowd as Golden Gate Rodeo Association cowboys, riding horses, boogied in their saddles.

Gay Mormons shouted out: "Two, four, six, eight—all Mormons are not straight!" A young man with a sign went by: "I want everyone in Westland, Michigan, to know I am gay!"

There were mermaids, soccer players, Radical Faeries, and representatives from the Sydney Gay Mardi Gras in Australia.



Dykes on Bikes led the parade.

(Photo: Rink)



Condom testing took bizarre forms.

(Photo: Rink)



Harry Britt and Nancy Pelosi rode in the parade together.

(Photo: Rink)



The Emperor and Empress were oh so tasteful

(Photo: Rink)



Ruth Brinker donned her chef's regalia for the parade.

(Photo: Rink)



Bodybuilders loved the parade.

(Photo: Rink)

Parents and Friends of Lesbians and Gays led gay men and lesbians, walking proudly beside their mothers and fathers. Gay and lesbian parents strolled with their children, some in baby carriages.

International Mr. and Ms Leather were riding, as were Emperor Steve Rascher and Empress Lily Street.

As in past parades, the Living Sober group made up the largest contingent in the entire march.

Poet, author, and filmmaker James Broughton was one of the grand marshals of the parade. Looking particularly pixie-ish, he said, "I'm very honored to be participating in this parade. It is not only the merriest, the handsomest, the most politically correct of all parades—it's certainly

the gayest! I've always wanted to be either queen of the May or king of the faeries, and finally my desire has been granted!"

Perry Watkins spoke about his issues with the military and his ongoing fight to win nondiscrimination for gays and lesbians in the service. He is currently on a speaking tour of the country with a group formed to promote his talks, called "Rebel With a

Cause."

When asked how the death of Leonard Matlovich had affected him, he said, "Any time you lose a person who is fighting for human rights, it affects everyone. The gay community in particular will miss him. The world at large will miss him. There are many people out there who don't know it, but they would be better off if Leonard were alive."



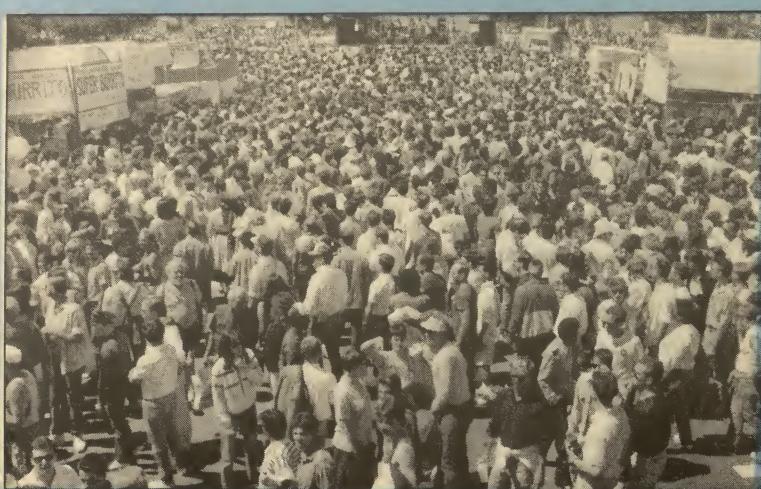
Sharon McNight sang her heart out to collect "Pennies From Heaven."
(Photo: PhotoGraphics/Darlene)



Dancing pennies led the AIDS Emergency Fund float.
(Photo: S. Martin)



Western dancers moved down the parade route.
(Photo: S. Martin)



The crowd at the Civic Center.
(Photo: S. Martin)



Although to many the march is the highlight of Lesbian and Gay Freedom Day, festivities continued at the mall in front of City Hall. A record crowd waited patiently in long lines for food and drink, while performers and speakers entertained under a hot sun.

Gays and lesbians from various groups, some who marched and some who gave up their time to monitor booths, were eager to talk about this special day in their lives.

Cathy Russell, who had been volunteering with the NAMES Project for about a year, said, "The parade looks pretty gay this year. It's a lot happier than it's been in a long time. There's a lot more hope, there's a ray of sunshine now."

Don Baldwin marched with his little dog, Bela, in the PAWS contingent. "I'm a client, and she's a client," he said. "We're thrilled to be here, and it's a wonderful day to be gay!"

Jan Allen came dressed, she says, "in drag" as Betsy Ross for her part in the Federal Lesbians and Gays (FLAG) float. Jan laughed and said, "Betsy was sewing a rainbow flag, and a lot of people got her confused with Gilbert Baker!"

The S.F. Band Foundation had a booth on the mall, and member Jim Kaner plays a B-flat clarinet. He believes the parade "had a whole different feeling to it, because it did start in the community. I've marched in the parade since 1983, and in all honesty I feel this is one of the most exciting for me. I hope they continue starting it from Castro."

Sharon Ullman was assisting at the Bay Area Gay and Lesbian Historical Society booth, and she expressed her feeling about starting out in the Castro. "I think there are practical problems with it," she said. "People kept running into the street. Somebody I was with said, 'You know, we already own this area. I liked it better when we were on the main street, because we didn't own that part of town, and for this day we do!'"

Sharon said that the parade "seemed less political today. I don't know why I'm saying that, but it's a feeling I have. There were a smaller number of liberation contingents and the Nicaragua stuff, but more people involved with AIDS work—and that really felt good."

Ayako, a young Japanese woman, was helping out at the Asian Pacific Sisters booth. Although she resisted at first, she conquered her shyness and joined her group in the march. Ayako came to the U.S. in 1980 and had never marched in a gay parade before.

"I was frozen for the first five blocks," she said, laughing, "but after a while it was really fun. Walking on the street and looking at all the people clapping and cheering was very positive. I wish it was like this every day!"

No parade or event would be able to take place without the ever-present safety monitors. Judith Stevenson worked the day with a purple T-shirt and walkie-talkie and said, "It has been a wonderful day, and it's been the cleanest, most sober crowd we've ever had. I felt it worked very smoothly. This is probably the best I've seen outside the national marches in Washington, D.C."

At one point during the festivities, singer and grand marshal Holly Near expressed her sentiments. "We want to take this time to acknowledge all of the gay men and lesbians who have gone before us, the people in whose footsteps we have followed, and also to acknowledge those who go with us, so that we can make big footprints for them to stand in," she said.

★ ★ ★

"We also acknowledge those who could not be with us today, either because they're frightened or in the closet, they're ill, or they had to be doing some other kind of work in their life. If everyone who supported gay and lesbian rights were here today, there would even be more than 275,000!"

Parade Winners

The board of directors of the Gay and Lesbian Freedom Day Parade and the Cable Car Awards board of directors have announced the winners in various categories at the 1988 annual parade.

The AIDS Emergency Fund's float was awarded for the most outstanding creative float. The Grand Ducal Council captured the outstanding theme float, and the Bay Area Sheppard House in Oakland took the award for outstanding inspirational float. Fife's of the Russian River area was selected as the outstanding out-of-town float, and there was a tie for the most outstanding outrageous float—the Hot Colors/Chas and the Balloon Girls.

In the marching units section of the parade, Open Hand was awarded the title of outstanding creative float, Living Sober captured the most outstanding theme, and the San Diego Band was the most outstanding marching unit. The Gay Men's Chorus was the most outstanding musical group, and the Hayward contingent was awarded the most outstanding out-of-town unit. The outstanding performance award went to the Kempo Karate School, and the AIDS Foundation group was earned the most outrageous marching unit trophy.

The winners of the floats awards were given certificates at the parade. The other winners will be notified by mail and will receive Cable Car Awards at the 15th annual Cable Car Awards and Show to be held Saturday, March 4, 1989, at the GiftCenter Pavilion.

It should be noted that the San Francisco Gay and Lesbian Freedom Day Marching Band has been elevated to a position in the Hall of Honor of the Cable Car Awards and are, therefore, no longer competing in the annual parade contest.



The bash at the GiftCenter Pavilion after the parade.
(Photo: S. Martin)



And, of course, there was Physique '88.

(Photo: S. Martin)



Karen Ripley and Jeanine Strobel at the *Can't Keep a Straight Face* comedy night at the Victoria Theatre.



June and Jean Millington at the Gay American Indian benefit at the Covered Wagon.
(Photo: PhotoGraphics/Darlene)



The June 27 protest.

(Photo: PhotoGraphics/Darlene)

Sylvester Leads PWAs in Parade

Singer Tells World He Has AIDS

by Allen White

Riding in a wheelchair pushed by his manager, Tim McKenna, popular gay entertainer Sylvester used last Sunday's parade to tell the world that he has been diagnosed with AIDS. He was part of the People With AIDS contingent.

Sylvester had first been admitted to the hospital last December. The reason given at the time was that he had an infected sinus. He had just returned to San Francisco from Philadelphia, where he had performed at an AIDS benefit. It was announced then that he would cancel all future performing contracts.

Since that time, he has been in the hospital a number of times. He recently recovered from a bout with pneumocystis pneumonia. He is now out of the hospital and at home. Though he was in a wheelchair at the parade—because of the length of the route—he is able to move freely around his house.

It had been suspected by many people, especially in the entertainment business, that Sylvester had AIDS. Though it was discussed, it never became public. "We are very appreciative to the many people who have been so sensitive," said Tim McKenna.

Word came to the parade or-



Sylvester and friends made their way down Market Street.
(Photo: Rink)

ganization last Thursday afternoon that Sylvester wanted to be in the parade. Steven Lindsay, co-chair of the march and float committee of the parade, first talked to McKenna. Lindsay was told that Sylvester wanted to be placed with the People With AIDS contingent.

Saturday afternoon McKenna prepared a statement for release after the Saturday evening 11 p.m. news. Early Sunday morning McKenna began receiving requests for more information from around the country, as the news spread on the wire services.

Arriving at the parade, Sylvester joined several other people in the PWA contingent. It was quickly decided that Sylvester should ride in front of the banner. "He was anxious as he waited for the parade to start," McKenna said. "Once we started to move, everything changed. It was wonderful!" As he made his way down Market Street, many people cheered, others were simply shocked.

Dressed in a blue denim outfit with an oversized hat, the enter-
(Continued on next page)

The Rolling Zoo

Just Follow the Yellow Brick Road to a Humbug Parade

by Dennis McMillan

The following review of a lesbian and gay parade was found somewhere between the site of the Dead Sea Scrolls and the Loch Ness Monster's nest. Historians are not certain as to the exact date of the piece, although carbon tracings strongly indicate circa late 1970s through 1980s.

This year's lesbian and gay parade theme is "Ahead Together—No Turning Tricks." According to tradition, the parade starts off with the Shrikes on Trikes. The sheer number of those shrieking shrikes is really impressive. And noisy. The roar of those tricycles!

Next up are those fabulous Sisters of Perpetual Effulgence. And they truly are effulgent and shining today. They all have electrical nun habits twinkling and flashing, twinkling and flashing. In fact, one of the nuns just flashed the crowd!

Next up is the thrilling Phone Sex float. It's a huge princess phone on wheels, followed closely by a giant, tan, Trimline model. Two very hunky men are seated on the mouthpiece of each telephone, their scintillating conversation being augmented through a speaker phone:

"So, ah, what's happening, man?"

"Oh, not much. How 'bout you?"

"Not much. So, ah, what do you look like?"

"Oh, you know. Tall, dark, built, hung. And you?"

"Oh, you know. Dark, tall, hung, built!"

"Yeah, sounds good. So, ah, what are you into?"

"Oh, you know. The usual. And you?"

"The same. So, ah, you want to make plans to get together and play?"

"Oh, sorry, I'm not into commitments. Listen, I gotta go now. I'm late for my Intimate Relationships seminar."

Hard as it may be to tear ourselves away from that hot conversation, the Phone Sex float is heading down the street, and the National Gay Cowpoke Association is approaching. It looks as if some of these guys have been poking a few too many cows. I know it gets lonely out on the range, but that's not my idea of a fun date.

Coming up, slowly but surely, is the Gay Beer Bust Affiliates. Each member has his own float supporting his beer belly.

An announcement has just been made over the loudspeakers: "Attention. The Tanning Salon Constituency is unable to participate in the parade this year. They are afraid of exposure to natural sunlight." Well, it causes cancer, after all.

Up and coming are the GUPPIES—Gay Urban Professional, Politically Incorrect, Extremely Solvent. Each member is waving his corporation stock portfolio, riding atop a silver BMW completely inlaid with gold krugerrands. They have a large banner proclaiming, "I'd rather be rich than concerned."

There could be trouble here. Some of the crowd is attempting to dislodge the gold coins, but the GUPPIES are fighting them



A "mermaid" from the Tsunami swim club.

(Photo: Rink)

off valiantly with rolled-up mutual fund certificates.

The Special Needs Task Force has sent out a flock of insurance salesmen to disperse the angry mob and avoid further problems.

The Gay Interior Decorators marching unit is up next. Each member carries a loveseat, end table, and track lighting. But most impressive of all are those levolors!

There seems to be a problem, however. Members of the Gay Psychotherapists Association keep trying to get spectators to climb up onto the couches.

Here come the Gays Against Brunch, carrying a giant replica of a slice of quiche on a huge plate. It has to be one of the biggest dishes this town has ever seen. The marchers are setting the giant plate down, forming a circle around the quich effigy, lighting it on fire, and chanting, "Don't munch brunch!" over and over.

The next group is taking a long time to approach. It's the National Gay and Lesbian Hot Wax and Handcuffs Society. Nothing but chains and ropes and ties and gags. A very impressive show of knot-tying and bondage, but the group is holding up the rest of the parade.

The Special Needs Task Force is on the job, removing the foot bindings so this group can move along.

Now this is a fun group coming up. The Politically Correct, Socially Redeeming, Ax-Grinding, Polemic, Generic, Power-to-the-People float—with their impressive banner stating, "Anti-Nuclear, Pro-Salvadorian, Anti-Apartheid, Pro-Whale, Anti-Contra, Feminist, Pacifist, Atheist, Leftist, Separatist Gay Men and Lesbian Women Unite: You Have Nothing to Lose But Your Condos!"

They have a massive, moving bonfire onto which they are tossing bras, draft cards, ATM cards, grapes, lettuce, Bibles, Coors beer cans, Nut'n Honey cereal boxes, Olympic buttons, and cans of tuna fish. The smell is obnoxious, but what a statement!

And speaking of statements, up next is the Fashion-Conscious Dawn-of-the-Castro Clones Contingency, marching in their skin-tight 50s and polo shirts, making a true fashion statement. These are the real gay people of



Cubs and organizations were well represented. (Photo: S. Martin)

Sylvester

(Continued from previous page)

tainer waved to people as he moved down the street. Plans called for him to bring some balloons, but they were set aside at the last minute. Looking rested, he gave off an appearance of royalty that might be expected from a Queen Elizabeth or Katharine Hepburn.

Sylvester had been nominated to be a grand marshal of this year's parade. Earlier this month, however, Sylvester said he would have to decline because he didn't know if he would be able to participate in the parade.

Sylvester issued a statement Sunday morning saying he "hoped all his friends in the industry and in the community will continue to support the many worthy AIDS-related organizations and to help spread the good knowledge on prevention and

color—I'm talking fuchsia, hot pink, violet, seafoam green, vermillion, aquamarine. Every known polo shirt color, with matching web belts and Adidas shoes.

Following close on their heels is the Nonconforming, Castro-Is-Dead, Boy Party Club contingency. Every member is dressed in very similar, loose-fitting black slacks and black-and-white, Japanese designer, blousy shirts, making a true fashion statement.

The Muscle Bound Gym float is pumping its way down the street. It's a bevy of muscle beauties riding a gigantic, flexing, mechanical bicep. Now the studs are jumping off the float, mingling among the crowd, raising their tank tops so the onlookers can tweak their tits and pinch their pecs. Men are swooning right and left. Fortunately, the Special Needs Task Force is there to revive them.

Just in time to make way for the Socially Acceptable Homophiles for Normalcy group. They're all decked out in J.C. Penney fashions, riding atop station wagons, reading Family Circle magazines. One of their spokesmen is giving a speech: "We're here to represent gay persons not as nuns or nellie queens

compassion."

"The love between us all is so important in this crisis," he said.

Sylvester skyrocketed to fame ten years ago with such disco dance hits as "Dance (Disco Heat)" and "You Make Me Feel Mighty Real." On March 11, 1979, he appeared at a live concert at the War Memorial Opera House which later became a best-selling concert album. Last year he signed a major recording contract with Warner Bros. Records.

Sylvester and Sup. Harvey Milk are possibly the two most recognized figures to emerge from the gay movement from San Francisco and particularly the Castro. Sylvester has always been completely open and straightforward about his sexuality and has become an unofficial ambassador for the gay community around the world.

His views on racism in a community dealing with sexism and

or S/M leather freaks or urban cowboys. We are straight-looking, straight-acting, normal men and women who unfortunately were biologically damaged and find an unnatural attraction toward our same sex. But there is no need to shout it aloud and attract attention. We want to impress middle America that we are not overly proud of our abhorrent sexual behavior and can blend in quietly."

There they go out of sight—and out of mind. And into view comes the Separatist Lesbian Parenting Without Partners float. It's a huge turkey baster with a sign that says, "All men are vermin, except for their sperm!" The wimpy marchers are circulating into the crowd with their sperm banks, asking for donations. And there seems to be an overwhelming spirit of cooperation out there. Nice to see our boys rallying for the cause.

Here comes a healthy group, the Gay Vegetarians of Marin. Each one carries a different fruit or vegetable, be it banana, carrot, cucumber, zucchini, celery. In answer to the question, "How do you folks get along without eating meat?", the man with the turnip answers, "Oh, like, don't be absurd. We do eat meat; we make love with vegetables. And I need some Crisco on this rutabaga. It's getting kinda dry."

It's good to see these people are truly health-conscious. Their banner advises, "Don't share vegetables."

The final group is arriving, the Financial District Faggots, marching in very festive, three-piece gray suits and power ties, each carrying an attache case. They're doing some terribly impressive routines, spelling out various multinational conglomerates, joining their briefcases to form letters: IBM, B of A, AT&T, PC&E. They're tossing adding machine tape and shredded documents into the air.

And they're networking with each other and the crowd. Everyone is in a flurry, exchanging business cards and making luncheon dates, as this year's Lesbian and Gay Parade comes to a close.

See you all next year! •

unity are well known. The singer lost one of his major recording offers because of his refusal to hide the fact that he is gay. He has also stopped concerts and performances when he learned there were racist door policies.

The entertainer has given many performances for San Francisco's gay community. Last year he gave a fundraising benefit for Harry Britt in his run for Congress. He has appeared at the San Francisco Band Foundation's annual "You and the Night and the Music" presentations at the Fairmont Hotel. For the last several years, he has appeared at AIDS fundraisers across the U.S., Europe, and in Australia.

One of his most recent performances in San Francisco was in September for the Gay Softball World Series dance. The night before, his lover, Rick Krammer, had died. That same weekend he performed for a birthday party in Krammer's honor at the I-Beam.

Henry Von Dieckoff

Passing From One Realm to Another

A remarkable person has left us. Suddenly, without warning. A person highly admired and respected in our community and in communities North, East, South and West. A person who did not seem to have any enemies, only friends. Extraordinarily rare! A person who stood neutral in our political skirmishes, without antagonizing or appeasing any side.

This rare personality was the Baroness Eugenia Van Dieckoff, as true an Imperial personage as San Francisco has produced. Empresses may come and Empresses may go, Duchesses likewise, but there was only one Baroness. No person even thought of creating another Baroness—if any majestic person thought of it, he or she didn't dare attempt to try it.

Unique, of true regal bearing, Her Imperial Highness, the Baroness Von Dieckoff was well known in many Empires. She never stopped traveling to those magical kingdoms to lend herself to their festivities, and they loved her for it. In the kingdom of San Francisco she was legend, attending almost every function anybody or any organization put on, whether in the Imperial Family, the Grand Ducal Family, the Bike Clubs, or candidates. She was a great donor to charity and a



special friend to the down-trodden. She befriended Emperors, Emperors, Dukes, Duchesses, and anybody less fortunate, alike.

She was a native San Franciscan. Even before there was an Empire of San Francisco, Henry Von Dieckoff was a social leader in our community. Henry worked for the most influential and wealthy people in San Francisco. She led our social class with charm and distinction.

In our Imperial Family the Baroness was truly a "touch of class" where real jewels and real furs were seldom seen except when she wore them. She was as "real" as the jewels and furs which she wore. She was truly a Baroness—a one and only.

So long Henry, So long Baroness. We will truly miss you.

A memorial celebration will be held Saturday, July 9, from 2 to 5 p.m. at the Dorothy Day Community Center, 54 McAllister St. No flowers please. Please do something anonymously for someone in need, whether you like them or not. You may also help Coming Home Hospice or the Names Project.



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Thomas M. Drury

April 16, 1946–June 22, 1988

Tom Drury, age 42, died at his home after a long struggle with cancer. Tom was a thoughtful, philosophical man with a strong social conscience, sense of fairness, and delicious humor.

Through his work with older persons at the Jewish Home for the Aged, on the Board of Directors of Coming Home, in his relationship with the people of the Most Holy Redeemer Parish, and in his personal life, Tom sought to assist people in vulnerable situations and to challenge social institutions to be true to their public commitments.

In 1967 Tom, a native of New Orleans, moved to San Francisco. And in 1968 he became a founding member of the Black Bear ranch, the only surviving commune in Northern California. Following Tom's years as chief cook for the commune, he returned to San Francisco to work as cook, butler, and waiter in some of the city's finest homes and restaurants.

**Ronald L.
Mackenthun**

Sept. 24, 1948–June 3, 1988

Surrounded by his mother and family members, Ron passed away after a lengthy battle with AIDS. He was a patient in a Minneapolis convalescent home since last November, leaving the Bay Area in the summer months when he knew his illness had progressed.

Together with his partner, the late Paul Battaglia, he formed Creekside Farms in Petaluma. They were flower growers who supplied garden roses and other special flowers to their wholesale customers at the San Francisco Flower Market. They provided the more unusual materials that floral designers were asking for, and set the precedent for field grasses and holiday wreaths created of rosehip vines.

Ron is survived by his mother Martha; a brother Steve; sisters Mary, Colleen, and Cathy and their families, all of the Minneapolis area. He will be remembered by the many people he had made friends with over the years as a Pan Am flight attendant and with his "flower family," as well as those in the city, at the River, and in Petaluma.

Memorials may be directed in Ron's name to Minneapolis AIDS Project, 2025 Nicollet Ave., Minneapolis, MN 55404. The care and friendship from these volunteers was especially important to Ron and his family.

While there is relief that his pain is over, there will always be sorrow that we can no longer enjoy his smile and his company.

William Karl Schwarze
Sept. 14, 1942–June 12, 1988

A San Francisco native, Bill was educated at Lincoln High and later at UC Davis and UC Berkeley. He taught high school math in San Francisco public schools throughout his life, most recently at Lincoln. He was also a well-known local landlord. Many in the local leather scene may remember Bill best as the owner of the Music Hall disco.

Bill's substantial estate will be held in trust by the San Francisco Foundation, with the proceeds to be used primarily for humanitarian purposes benefiting those with AIDS and ARC. An avid opera buff, Bill also provided for a listening room at UC Davis and a yearly endowment to the San Francisco Opera.

Bill will be sadly missed by his students, colleagues, tenants, family, and loving friends.



In 1984, Tom became a member of the Board of Directors of Coming Home. He later served as vice president and played a crucial part in the creation of Coming Home Hospice.

At the ground-breaking ceremonies for the Coming Home Hospice, few who were there will forget Tom's eloquence in ad-

dressing the Archbishop and local clergy. Filled with the pride of his community and his respect for the accomplishments of the Most Holy Redeemer parishioners, Tom stressed that gay men and lesbians were no longer to be found begging the Catholic church for acceptance. Instead, they were willing to lend their leadership as a loving people to help the church rediscover its roots and implement its commitments to social justice and caring.

We will miss his counsel, his seriousness, and his generous playfulness.

A memorial mass will be celebrated at 2 p.m. on Saturday, July 2, at Most Holy Redeemer Church, 100 Diamond St., San Francisco. Reception to follow at Coming Home Hospice.

Memorial contributions may be made to the Coming Home Hospice Endowment Fund, 1 Sansome St., San Francisco, CA 94104.

**Clarence Richard
(Dick) Almazan**

Sept. 17, 1939–June 19, 1988

Richard passed into the Light peacefully on Father's Day at his home in Oakland. Richard died surrounded by his lover, Michael S. Ziolkowski; children, Richean Gaye Martin and Ross Richard Almazan; his grandchildren, Ricky and Michael Martin, Jr., and dear friend, Mike Kozlowski. He also leaves behind his mother, Helen Alo, in Honolulu, father, Frederico Almazan, in the Philippines, and several brothers and sisters.

Born in Honolulu, Richard lived in the Bay Area for more than 20 years, and was a long-time employee of Dean Witter Reynolds in Honolulu and San Francisco. Richard leaves part of his vibrant spirit with everyone who was fortunate to know him. We'll miss his unique sense of humor, his smile, wonderful hospitality, kindness, and generosity.

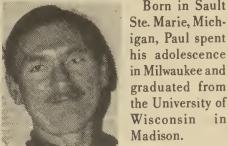
A memorial gathering and celebration of Richard's life will be at 1 p.m. on Saturday, July 16. Call 465-7047 for details. Richards' ashes will be scattered at sea later this summer in Hawaii. Contributions to a cancer or AIDS-related cause are preferred.

Rest now, my Likele, until we meet again. I love you.

—Michael

Larry Phelps

After a two-year battle with AIDS, Paul Bassett took his life on June 21 in San Francisco at the age of 41.



Born in Sault Ste. Marie, Michigan, Paul spent his adolescence in Milwaukee and graduated from the University of Wisconsin in Madison.

He lived in Chicago for several years,

where he taught computer science. In 1982 he became an executive at Macy's in San Francisco, and remained there until his illness prevented him from working.

Paul had great intellectual and emotional capacity. He befriended many people, but was also a private man. A source of support to his friends, Paul became active as a volunteer for Most Holy Redeemer Church and HABC until shortly before his death.

He will be missed by his parents, Dorothy and Ivan Bassett, his family and friends, and friend and lover Patrick.

At his request, Paul's body will be cremated without formal ceremony. He asked that donations in his memory go to the Shanti Project in San Francisco.

Larry asks that any donations be made to Open Hands meal service, 771-9800.

Larry was born and raised in Grand Rapids, Michigan. It was here that he studied tap and theater. He appeared in several summer stock productions and many other plays. After moving to San Francisco

Larry became a vital part of the gay community and was one of the original founding members of the Barbary Coast Cloggers.

Larry had a special talent for bringing smiles and laughter to anyone he came in contact with, and was always ready for a party. To have known Larry was special and we will all miss him very much.

Larry asks that any donations be made to Open Hands meal service, 771-9800.

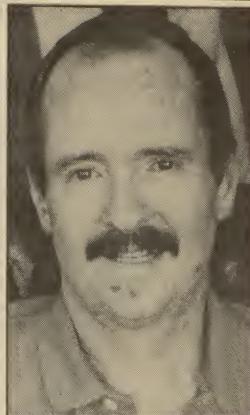
Matlovich

(Continued from page 1)

discharge proceedings. That same month, Matlovich's picture appeared on the front cover of the New York Times. The Time Magazine cover followed in September. Matlovich quickly became one of the most famous gay people in America and, according to journalist Randy Shilts, "the country's first certifiable gay hero." His status did not prevent the Air Force from discharging him, however, after only four days of testimony and argument at administrative hearings.

Matlovich's lawyers appealed the case—a process which took six years. In the meantime, Matlovich toured the country as a spokesperson for the gay rights cause, leading battles against Anita Bryant in Florida in 1977 and John Briggs in California in 1978. He also became heavily involved in politics, often espousing his own rather controversial conservative philosophy. In 1979 he moved from Washington, D.C., where he had been living since his dismissal from the Air Force, to San Francisco, where he joined the Republican Party and ran for city supervisor. He lost that campaign, but this did little to dampen his enthusiasm for public life.

In late 1980, following a court victory ordering his reinstatement into the Air Force, Matlovich agreed to settle out of court with the military for \$160,000. He did this because his case was no longer a constitutional one; it



Leonard Matlovich (Photo: Rink)

revolved around technicalities instead and, therefore, had little bearing on the right of other gay people to serve in the armed forces.

With the settlement money, Matlovich opened a pizza parlor in Guerneville, California, which he operated from 1981 to 1984. Although he enjoyed the life of a small-town businessman, he was forced to sell the restaurant due to the AIDS crisis and the resultant, if temporary, period of public hysteria. He then returned to San Francisco, where he dedicated his energies to closing the city's bathhouses. For this he was severely criticized.

A few months later Matlovich was asked by a group of fellow gay conservatives in Washington,

D.C., to help form an organization called Concerned Americans for Individual Rights, which would lobby Congress on behalf of gay rights concerns. Unfortunately, the organization was racked by political infighting, so Matlovich left for Europe, where he spent the next year traveling and supervising American teenagers through a U.S. Army summer hiring program. He returned to Washington to become involved in that city's efforts to close the baths. When that effort, too, ended in failure, he moved once again back to San Francisco.

Matlovich's concern with AIDS reached an entirely new level when he was diagnosed with the disease in September 1986. Rather than turn inward, however, he became more active than ever before. He raised a memorial to gay Vietnam veterans in

Washington, D.C.; protested the Reagan administration's lack of response to the AIDS crisis by getting arrested for nonviolent civil disobedience at the White House; established the Never Forget Project, an organization to honor gay historical figures; took part in the National March on Washington for Gay and Lesbian Rights; led the boycott against Northwest Airlines for their policy concerning people with AIDS; spoke at the demonstration against the Pope during the Pope's visit to San Francisco; considered running for state assemblyman; and demonstrated in support of the AIDS/ARC Vigil in San Francisco.

Funeral services for Leonard Matlovich will be on Saturday, July 2, at 9 a.m. at Christ Church on Capitol Hill in Washington, D.C. Services will be followed by

internment at Congressional Cemetery.

Matlovich's final message was one of hope and faith, as it had been for years. As he told his biographer for the forthcoming story of his life to be published by Alyson Publications in early 1989, "If there has to be a disease, and if I have to have it, then this is the disease I want, because the good that has come out of it is just incredible. The reality of the situation is that before we meet, the main thing gay people have in common is our sexuality. Yet the AIDS crisis allows us to share far more by bringing us closer together. For this much love, care, and compassion to come out of this community because of AIDS proves that we truly are a people of incredible love. We're going to be a better community because of this." •

Renard Walkup

Jan. 31, 1958-June 24, 1988

Renard passed on Friday night shortly after 11 p.m., surrounded by his loved ones.

I've known Renard for the last three years of his life and I loved him dearly. We met at the Castro Street Fair, Sept. 15, 1985. We enjoyed the greatest of relationships, one that went beyond all boundaries. In the beginning he used to say "I feel like a god!" because we felt so lucky to have each other. Renard, you will always be in my heart, and I will have many wonderful memories to cherish. You were the best thing that ever happened to me!

I would like to say to anyone who has a loved one with AIDS to "stick it out" no matter what and to give it your all

David Wayne ('D.W.') Wachsnicht

D.W. died peacefully Monday, June 20, of AIDS in Kansas, at the age of 32. He had moved back to Kansas in January after 13 years in San Francisco, to enjoy the support and comfort of his loving family during his illness. In San Francisco D.W. was well known to many as a bartender in many of San Francisco's cabarets and bars, including Fanny's, The Plush Room, The

City Cabaret, La Posada, The Waterfront, and The Square. His quick wit and loving heart, as well as his deep love of music and performers, endeared him to innumerable friends, co-workers, performers, and customers.

D.W. is survived by his parents Marlene and Howard Wachsnicht of Green, Kansas; his brothers Douglas and Damon Wachsnicht; his sister Deborah Hess; and many dear friends in San Francisco and beyond. His family has asked that friends wishing to honor his memory send contributions to: David Wachsnicht Memorial Fund, Clay County Hospice, Clay County Hospital, 617 Liberty, Clay Center, KS 67432. San Francisco memorial services are pending. •

because that is what will make the difference in their life. And in the end you will have something special no one will ever take from you. This is what will separate you and yours from the rest.

Renard, I will always love you, and I know you are at peace now.

Until we meet again—

Don.

P.S. I sent a balloon to you from the NAMES Project booth at the parade. I do hope you've received it by now. And look for your panel in the Quilt display in Washington. While writing this we felt a big tremor. •

Jerry Allen Lazier

A memorial service for Jerry Allen Lazier will be held July 7, 1988 at 7 p.m. at Metropolitan Community Church, 150 Eureka St., San Francisco. Jerry passed away May 18, 1988 in San Francisco. He was born on July 6, 1949 in Sacramento.

He is survived by his mother Betty, his sister Donna, his brother-in-law Mike, his niece Kristi, and his dog Taffy. His family invites all of his friends to attend the memorial service. •

"I gave my lover everything, including AIDS."

If the gay community is to survive this epidemic, we must give up Unsafe Sex. Most of us already have.

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Band Celebrates 10th B'day With Showmanship, Camp

Sharp Concert Produces High Notes All Night Long

by Dennis McMillan

Relections: Encore," the celebration of the San Francisco Gay Freedom Day Marching Band's tenth anniversary, helped kick off National Gay Pride Week with showmanship, professionalism, and a little bit of camp. This was part two of the weekend anniversary observance for the band, held at First Congregational Church at Post and Mason streets, offering a moving tribute to founder Jon Sims and a chance to show off gay pride musically.

It was only fitting to open the program promenading down the aisles with "California Here I Come," the band's premiere number back in 1978 at the Gay Day parade. And it was only fitting that the house went crazy acknowledging the band with a well-deserved standing ovation.

The second piece "Commando March" was a distinct change in mood, an exotic Samuel Barber march composition that was not your typical "left-right-left-right" rhythm.

"March Through a Decade," narrated by Scott Beach, was a series of various tunes accompanied by a slide show thoroughly documenting the band's progress from its inception at the 1978 parade to the present. As Beach commented, the band helped prove that gay is good. And the many pictures of Jon Sims offered a touching commemoration and remembrance of the genius who started it all.

Beach, as usual, provided the perfect narrator for the piece. His tone changed to suit the emotion, from tearful tribute to percussive proclamation ("We are EVERYWHERE!"), and his witticisms sprinkled in liberally gave necessary comic relief. For example, referring to the band's event, "The Dance-Along Nutcracker," he quipped, "It gave new meaning to keeping an audience on its toes."

The eight dancing male Car-

men Mirandas with their bigger-than-life-size bananas à la Busby Berkeley illustrated that this was definitely NOT the American Ballet Theatre. But who cared? After all, gay pride is also camp pride.

The musical tribute to the 31 deceased band members "who have marched on before us" brought tears to the audience. But the real emotions came when the band played a moving rendition of "Somewhere Out There" and Beach boomed out, "Jon, you are with us tonight and always."

Assistant conductor Wayne Love introduced his parents, wished his dad a happy Father's Day, and informed his family, "Yes, this is what I've been doing the last four years." He then conducted his recently premiered work, "Homophonics," a delightfully-arranged medley of gay-interest numbers, producing instant homophonia in the house.

Starting with the theme from *Cabaret*, divine decadence, the band smoothly progressed to "Somewhere Over the Rainbow" (theme song for the Friends of Dorothy), "I Enjoy Being a Girl" and "There Is Nothing Like a Dame" (accolade to a drag queen).

The mood sobered a mite (though not too noticeably, thanks to the competence of composer Love) when "That's What Friends Are For" was

played. There was a little trouble in the brass section when a few horns groped for notes, but they picked up and carried on just fine.

"If My Friends Could See Me Now" was humorously homophoned with the revised lyrics printed in the program: "If they could see me now, that little hometown clan/ We're singing and we're playing with this all gay band/ I'd like for all the world to see for a fact/ That we're a source of power, they'll never send back."

Love's medley ended with "I Am What I Am" from *La Cage aux Folles* and the first act came to a close with thunderous applause.

The San Francisco Gay men's Chorus, also in its tenth year, made a guest appearance at the celebration. The chorus' rich blend of sweet-but-strong voices gave angelic quality to Schubert's "Viel tausend Sterne Remembrance Day."

When the chorus sang Bruckner's "Locus Iste" ("this place has been created by God, and its beauty is inestimable"), their gorgeous acapella voices displayed inestimable beauty.

The speech-making portion of the program, while being absolutely *de rigueur*, was interminably long. The producers, Robert Mullen and Geoffrey Chang, Mrs. Milton Marks,



Lonna R. Denny (l.) and Martyn Jones of the S.F. Gay Freedom Day Marching Band.
(Photo: Savage Photography)

Sup. Harry Britt and several others expressed gratitude to the band and presented plaques, and Mayor Art Agnos sent his official proclamation of Jon Sims Remembrance Day.

The colorful, energetic SF Flag Corps brought the house back into a festive mood with snappy routines and luminescent fans, not to mention their trademark—multi-colored flags.

Then David Kelsey joined the band with his masterful organ accompaniment, Saint-Saëns' "Finale to Symphony No. 3." The complicated piece proved the sophistication in performing that the band has acquired. The many solo instruments were superb.

During intermission the chorus had moved up into the left and right balcony, and surprised the audience with the resulting pleasant stereophonic sound of "I Sing the Body Electric" from the movie *Fame*. It was a reminder of when the students in the show proudly sang the words to their graduation song, "I celebrate the me I've become." This was truly a celebration of the graduation of the band and the chorus after ten years of study and practice.

The finale, an arrangement of "Finlandia," was an appropriate finish (no pun intended). The program had begun with the band's first piece ever played, the rather elementary "California Here I Come," and was now ending with the highly intricate "Finlandia," a song of Finnish pride. It was a song of gay pride as well that night, played and sung by gay musicians who have become seasoned and skilled performers through the years, able to promote a stunningly positive image of the gay community.

Report to the Community

AIDS Forums 88

July 7, 1988—7:00 p.m.
Eureka Valley Recreation Center
Collingwood Near 18th

PROGRAM:

- Report from Stockholm
- Projections that 65–100% of infected people will develop AIDS
- 10.8 year incubation period
- Delay in antibody production: what does it mean for test results?
- Research and treatment issues
- Questions from the audience

SPEAKERS:

George Rutherford, MD—Medical Director, AIDS Office—SFDPH
John James, Editor—*AIDS Treatment News*
Harry Hollander, MD—Director, AIDS Clinic—UCSF

THIS FORUM CO-SPONSORED BY:

People With AIDS—San Francisco
The San Francisco AIDS Foundation

Funding for this message provided by the San Francisco Department of Health and by private and corporate donations.



Terry Hanshaw (l.) and Terry Mahaffey of the S.F. Tap Troupe.
(Photo: Savage Photography)

Protests Planned For GOP

The AIDS Coalition To Network, Organize and Win (ACT NOW) has announced its intention to sponsor and coordinate protest activities at the Republican National Convention. ACT NOW is urging AIDS activists to make plans to be in New Orleans for the Aug. 15 to 18 convention. ACT NOW is a national coalition of AIDS activist organizations including local ACT UPS, the AIDS Action Pledge, MASS ACT Out and Chicago for AIDS Rights.

ACT NOW is organizing various direct action activities, including civil disobedience to disrupt the smooth anointment of George Bush as the Republican standard bearer. John Fall of ACT UP/LA states "The fact that the Republicans are having a party, when the Reagan/Bush administration is directly responsible for over 60,000 cases of AIDS, is obscene. We will be in New Orleans to make sure the AIDS epidemic is addressed by the Bush campaign."

Roving squads of AIDS activists plan on confronting delegates with guerilla theater as they tour New Orleans.

A number of different groups will be staging activities to insure AIDS issues are raised. A local coalition is marching on Sunday, Aug. 14, to protest the inhumane policies of the Reagan/Bush administration.

The Lesbian and Gay Freedom Ride 1988 is planning its stay in New Orleans to coincide with the convention. The Freedom Ride will also be in Atlanta for the Democratic Convention and will be touring the rest of the South this summer in an effort to increase lesbian and gay visibility in the region.

Freedom Ride participant Martin Mirage is planning to display the Bailey House AIDS Quilt in the French Quarter's historic Jackson Square during the convention. Bailey House is an AIDS hospice in New York City, and the quilt commemorates those hospice residents who have died.

March On will be staging giant die-ins at both the Democratic and Republican Conventions. March On is the continuation of the March on Sacramento Committee, which coordinated the lesbian and gay march on the California capital in May. The die-ins will bring the AIDS epidemic home to the delegates and America in a moving and solemn manner.

New Orleans' own Gay and Lesbian Initiative To Educate Republicans (GLITER) is preparing to welcome out-of-town activists, as well as mobilize local residents. GLITER is launching a visibility campaign, making logistical arrangements and securing legal services.

People interested in attending the Republican Convention activities can contact the following numbers. ACT NOW/ACT UP (213) 668-2357, Lesbian and Gay Freedom Rides (716) 442-3519, March On die-in (213) 281-7158, Gay and Lesbian Initiative To Educate Republicans (504) 945-7508.

Allen Legacy Goes To Gay Students

Former Prof Leaves Funds For Scholarships, Gay Studies

by Marv Shaw

A legacy of \$48,000 from the estate of gay City College English teacher Dan Allen will be used for gay student scholarships and gay activities at the college, Tim Wolfred, gay member of the San Francisco Community College Board of Trustees, revealed after the June 21 meeting of the board. Scholarships and activities will share the funds equally.

The City College of San Francisco Foundation, a private group dedicated to raising funds for special projects, will invest \$24,000, using the interest for the scholarships. Wolfred speculated that if the money earned 7 percent interest it would bring in approximately \$1,600 per year.

The other \$24,000 is to be placed in a discretionary fund of the office of the college president. Both principal and interest from the latter may be used.

An administering committee is being formed to govern the uses of these monies. Though no appointments have yet been made,

Wolfred stated that it is to be composed of two administrators, four faculty members, and two students, all of whom must be openly gay or lesbian. The group's start-up should be in August, Wolfred said.

Paralleling this development is a movement toward establishing a gay studies department at City College. According to Jack Collins, an openly gay teacher in the CCSF English Department, interest is widespread for creating such a new unit, with inquiries coming from such diverse fields as literature, anthropology, psychology, and health sciences.



Tim Wolfred (Photo: Rink)

Wolfred stated that the board is studying the proposed budget for the upcoming academic year to see if a position can be made for a chairperson in gay studies. This person would pioneer department development and be prominent in the selection of staff. If the position is approved, the opening will be posted, and standard hiring practices will be followed. The job would be full time.

The Allen legacy's arrival at

this settlement culminated a long, complex, and difficult history. Allen died in April 1985. No written will could be found. But he had reportedly told friends that such a document existed and that it specified that all his estate go to City College for gay purposes. Under California law, if a court finds that from testimony of those close to the deceased there is sufficient reason to believe that such a will exists, its provisions must be enforced.

San Francisco lawyer Matt Coles handled the case, with help from Collins, Jerry Roberts, and especially from author Richard Hall. Hall came from New York to work for the settlement he knew his friend had wanted.

According to Hall, a long-time close friend of Allen's, Dan and his family were bitterly estranged. But his relatives were intent on getting whatever they could of his estate. In the settlement, they did get about two-thirds, Hall affirmed.

Allen was an author himself, publishing in Vector, the magazine of the Society for Individual Rights. He was also the originator, with colleague Don Liles, of a course in gay literature in 1972. The course has proved to be very popular and is offered regularly. •

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Insurers Roll Back State Testing Ban

Bill Passes Assembly to Permit HIV Testing for Insurance Coverage

by Dennis McMillan

The insurance industry has won the first round of a major campaign to repeal California law prohibiting HIV testing for health and life insurance eligibility. The state Assembly voted 62 to 10 on June 27 to repeal the ban, the only such state law in the U.S. Assemblyman Patrick Johnston (D-Stockton) is pushing two bills—AB 2900 dealing with health insurers and AB 3305 concerning life insurance.

The life insurance bill is expected to go all the way through with no problems. The health insurance bill is of more concern, especially to the gay-interest group, Lobby for Individual Freedom and Equality.

It is tied to passage of AB 600 which would create a risk pool for people who are medically uninsurable. LIFE's contention is that AB 600 is far from adequate, failing to specify the conditions covered.

"The biggest unanswered question is, what about a person who is asymptomatic, HIV-positive, who needs routine medical care?" asked Rand Martin of LIFE.

If AB 600 does not pass or is vetoed by the governor, then AB 2900 will not go into effect. Johnston, who is also the chair of the Assembly insurance committee, has guaranteed he will not push the health insurance testing bill without the risk pool provision of AB 600.

But there is another dynamic at work, in the form of a few Assembly members attempting to amend and thereby separate the two bills, according to Martin.

The insurance lobby is confident that the life insurance bill will pass both Assembly and Sen-



Rand Martin (Photo: Rink)

should be allowed to test for HIV. They are telling their audience that they will have to raise premiums which will ultimately affect all because they can't test and deny HIV-positive potential clients.

"Life and health insurance companies have always tested applicants for life-threatening illnesses, such as cancer, heart disease and diabetes. "To set fair premiums, we must know the risks posed by an applicant's health," one of the ads says.

"Because it's against California law to test insurance applicants for infection with the AIDS virus, then a diabetic would have to pay more for insurance than someone infected with AIDS," another ad claims.

"They are pitting ill people against ill people instead of looking at creative ways to provide health care," stated Rene Durazzo of the San Francisco AIDS Foundation.

"It's a scare tactic, and the ads are very effective," Martin commented. "They know exactly how to get their message to the people. I think the only thing we have going for us is that most people hate insurance companies," he added.

Life's 60-second rebuttal states that the health insurance industry has not made a financial case for the need to test, and they are not hurting because of the AIDS epidemic, said Martin. LIFE further stresses in their rebuttal that this could be the first step in seeing a trend where

insurance companies ultimately insure only the healthy who are likely never to become ill.

The comparison of insurance company advertising with that of gay public interest lobbies is much like David and Goliath. "We can never compete with the kind of advertising the insurance industry has put forth—TV and radio spots and full-page newspaper and magazine ads repeatedly in major periodicals," stated Martin.

Stan Hadden, gay aide to Sen. David Roberti (D-LA) responded, "I feel we are outgunned, because there is no organization within the gay political community that has the resources to put together the type of advertising or lobbying effort the insurance industry is undertaking."



SHOULD YOU TAKE THE AIDS ANTIBODY TEST?

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- People who get test results usually reduce high risk behavior.
- By taking the test, you find out whether or not you can infect others.
- Regardless of the result, testing often increases a person's commitment to overall good health habits.
- People who test negative feel less anxious after testing.

The San Francisco Department of Public Health offers AIDS Antibody Testing which is **voluntary, free and anonymous**. Counselling and referrals are also available. To make an appointment for testing, call **621-4858**.

YES

Possible Disadvantages

- Some people wrongly believe that a negative test result means they are immune to AIDS.
- People who test positive show increases in anxiety and depression.
- When testing is not strictly confidential or anonymous, some people may risk job and insurance discrimination.

For more information about AIDS Antibody Testing, call the San Francisco AIDS Foundation Hotline at **863-AIDS**. Toll-free in Northern CA: (800) FOR-AIDS TDD: (415) 864-6606



NO



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THEN DECIDE.

'Angels' Reunited To Benefit Former Member

Members of the popular 1970s performance/dance ensemble, "Angels of Light," will reunite for one night only on Saturday, July 2, at 8 p.m. for a special evening of performance art to help pay medical costs for ailing former Angel Tommy Pace.

The evening, which will take place at San Francisco's Theatre Artaud, 450 Florida St. (at 17th), will include a film and video collage by Marc Heustis and Danny Nicoletta, appearances by Doris Fish, Esmerelda, Lulu, Scrumbly Koldwyn, Phillipine and the Heads, Jan Mauro, a Shimai performance by Nobuo Yamaji, as well as members of the original Angels of Light and Four Beauties, and various other eclectic performance artists. Dancing to DJ Gregory Cruikshank will follow the show.

The Angels of Light were famous in the 1970s for their extravagant avant garde productions such as *Holy Cow*, *Hotel of Follies*, *True Tales of Hollywood Horrors*, and others, in which actors, dancers, and acrobats were lavishly costumed and vividly painted by designer Beaver Bower, who will also be participating in the reunion.

Tickets for the benefit are available at the door, or can be reserved in advance by calling 550-1540.

New Director Hopes To Expand O.C. Services

Coming From Texas, She Likes Challenge

by Jay Newquist

Judith Stevenson, the new executive director of Operation Concern brings a varied past to her new post. She eloped after her senior prom in 1961. Now, at 45, she is a grandmother three times over as well as a single lesbian who intends to remain that way a while.

Stevenson replaced Carole Migden who left O.C. earlier this year to pursue other interests. She has been in the Bay Area a mere four weeks after a six-year stint as executive director of the Houston Area Women's Center. She also has served as the co-chair of the Lesbian Task Force of the National Coalition Against Domestic Violence.

Houston Texas is not noted as a civil liberties beachhead for gay and lesbian activists. But Stevenson said the group's frankness and up-front attitude about sexuality met a curiously supportive attitude.

"We would not normally have expected the encouragement, Houston is still pretty conservative," she said, indicating a third of the Women's Center's \$1.2 million budget was raised locally.

Stevenson said the center walked the fine line between advocacy and social services with few repercussions from the locals. Her specialties were program development, planning and fundraising.

At Operation Concern, Stevenson assesses a role that must face the fact that most funding for gays and lesbians goes for AIDS services.

"I'm proud to be part of an organization that has such longevity and stability, it's exciting," she said. "This is one gay service organization that has survived."

Stevenson said OC's 14 years of solid work needs expansion. She said the money needed to provide services keeps rising while the obligation remains to keep the cost of services low.

She talked of expanding OC's advisory board as well as making long-range plans to have OC satellites across the city. OC provides low cost therapy and counseling with six full-time and 21 part-time staff.

Stevenson pinned the main emphasis of her work on a masterplan for the 1990s and what OC would do as the devastation by AIDS intensifies. Migden continues to advise her in an ex officio role.

"There will be new crises, it's a state of siege," Stevenson said. "The grief process isn't finite. We're in a constant state of mourning."

PUT PRIDE TO WORK

A native of Buffalo, New York,

Tell Your Story

The AIDS Health Project is pleased to announce the beginning of a new group for PWAs and PWARCs. The group will be a storytelling group using different media to help people express the many struggles and issues they are confronting while dealing with AIDS and ARC.

Life themes will be explored using a variety of techniques: art, movement, journal writing, video, and play. Artists from the community will be joining the group for different sessions to add their skills in these different approaches.

Call the AIDS Health Project at 476-6430 and ask for an intake to the storytelling group.



Operation Concern's Judith Stevenson.

(Photo: S. Savage)

She said she experienced some culture shock when she recalled her textbook elopement. She was eventually married three times: "I was a slow learner."

Stevenson said she had dreamed about moving to the Bay Area for years and she found San Fran-

cisco was the proudest gay place in the U.S., but AIDS had taxed the community to the extreme.

"A lot of the pride is gone now that the leadership has died from AIDS. The newer leaders just haven't been around long enough to get an appraisal of our

history.

"There's a lack of understanding in the country to where we are, what AIDS is doing to the country," she said.

"We have to take our pride and put it to work. Feeling good isn't all there is."

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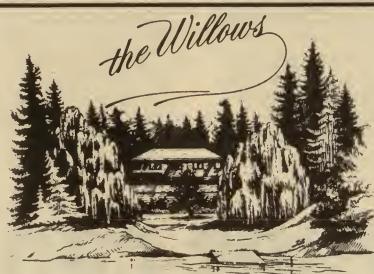
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High Tech Gays — DOD Case Heads For Appeals Court

Graff Blasts Rationale Over 'Security'

by Dennis McMillan

A brief has been filed in the U.S. Court of Appeals involving a case of discrimination against gay men and lesbians by the Department of Defense (DOD). The government is appealing a 1987 decision which stated that delaying security clearances for gays violated their constitutional rights.

Originally filed in 1985 in the U.S. District Court in San Francisco, *High Tech Gays v. Defense Industrial Security Clearance Office* is a nationwide class-action suit on behalf of gay employees needing security clearances for their work with government contractors, usually in DOD contracts.

Because there is some level of secrecy involved in U.S. defense work, employees are required to obtain security clearances when working on government contracts. Gay men and lesbians claim their applications are subjected to greater scrutiny by the DOD because they are gay, thus taking twice as long to approve as those of straight employees.

This doubled waiting period, say gay men and lesbians, jeopardizes their employment. Without the clearance approval, they cannot work on the projects for which they were hired. Employers can only make so much busywork for them while waiting for the approval and must eventually lay them off.

The court had decided that gays are a "suspect class," requiring more scrutiny to avoid possible discrimination, and as such were entitled to protection under the Equal Protection Clause of the 14th Amendment. The government was required to prove that discriminatory policies are absolutely necessary to achieve some "compelling purpose."

The District Court decision is being appealed by the government, and National Gay Rights Advocates has filed an *amicus curiae* (friend of the court)

45-page brief, a customary practice when helping the court decide cases of important issues.

'OUTDATED MYTHS'

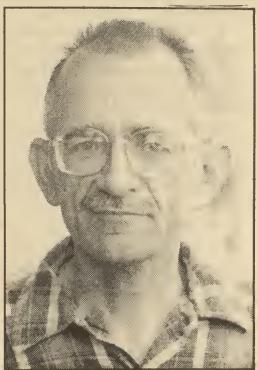
The problem began in 1985, when a number of gay employees were experiencing problems in getting security clearances and approached attorney Richard Gayer to file litigation. He had a special passion for this case, having been an engineer who had similar difficulties getting a security clearance.

High Tech Gays, a Northern California organization of gay scientists, engineers, and computer people, filed suit, along with several individuals representing the entire class of gay people who are affected by the government's discriminatory policy on clearance approval.

The DOD's rationale for its policy is based on what NGRA Executive Director Leonard Graff defines as outdated myths and stereotypes. The government agency claims that because sodomy is still a crime in 24 states, homosexuals are, therefore, more susceptible to blackmail and would be more prone to divulge secrets learned on the job.

"There has never been in the history of the country a gay man or woman who has been blackmailed into giving up government security information," said Graff. "And if you take a look at all the recent cases involving spying and selling secret documents, all those cases had to do with plain and simple greed, not blackmail involving sexually related reasons."

The District Court decision is being appealed by the government, and National Gay Rights Advocates has filed an *amicus curiae* (friend of the court)



Attorney Richard Gayer
(Photo: Rink)

Graff added that most openly gay employees on the job are "out" to everyone else around them, so potential blackmailers would have difficulty finding anyone who was not aware of the employee's homosexuality.

A PRECEDENT

A ruling in favor of the plaintiffs in this nationwide suit would bind parties throughout the country. This would set an extraordinary precedent, according to Graff, as the first time a U.S. Court of Appeals has held that gays constitute a suspect class and that any discrimination against them necessitates a great deal of justification on the part of the government.

Having filed the written brief, NGRA now anticipates up to a six-month wait until the court will give them opportunity for an oral argument, and it could possibly be a year later before they receive a written decision.

Graff predicted a good chance of winning. He pointed out that, unlike the recent *Watkins* military lawsuit, there aren't any special needs involved in the *High Tech Gays* case. "We're talking about civilian employees here, which has nothing to do with people sleeping in close quarters, such as the barracks, where it can be allegedly bad for morale," said Graff.

He also said that because this is a civilian case not concerning the armed services, where the court almost invariably defers to the military, it is advantageous to the gay and lesbian cause. ●

fit corporation, operates the Pennies From Heaven fundraising campaign throughout Marin County, placing donations in cannisters at local businesses. These heaven-sent pennies provide the foundation of the organization's emergency funding.

The Lucasfilm donation will allow BTG to create a financial base from which to draw as the flow of pennies increases and decreases.

The Marin-based film company has given BTG movie posters, T-shirts, cast and crew patches, picture disk phonograph records, publicity stills, decals, and other materials not available through retail outlets. ●

The BTG sale coincides with Lucasfilm's special effects display at the Marin County Fair. Bridge the Gap will be in booth D-11, while Lucasfilm will occupy the entire Memorial Auditorium.

Bridge the Gap, a public ben-

swimming, or skating, it can make you a contributor to a good cause.

Smiles '88 is being sponsored by the Solano AIDS Task Force, a two-year-old local organization staffed by volunteers from the community. You don't have to live in Solano County to participate, everyone can take part.

Just set a reasonable goal and ask everyone you know to sponsor you for each mile you expect to log during the month of July. At the end of the month, simply forward your sponsors' contributions to the Solano AIDS Task Force.

Each dollar received will continue the task force's efforts to educate and provide practical and emotional support to residents of Solano County.

For a registration package or additional information, call (707) 553-5552. ●

Setting the Record Straight

TOMBSTONE

TURBULENCE REVISITED
(A 'Here We Go Again' Nose)

"Can I take a quick second to tell my side of the story so we can set the record straight?" asked Jim M. on the phone the other day. "I'd like to get it in your column so everyone will know."

"Okay," said I, "but make it a really quick second, because I just got out of the car, and I'm standing out in the garage."

"I'll be quick," said he as he began his ten-minute explanation of what had transpired. "I was down in Hayward, bullshitting with Al R. and Ed P.—you do know Al R., don't you?"

I answered in the affirmative, and Jim continued, "Well, the subject of Fat Fairy's grave marker came up. It was suggested to me by them that since I had had several years experience in the mortuary business, why didn't I investigate the possibilities of getting a marker and how much it would cost? I still knew a person in the business, so I made a visit and got an estimate on markers. The illustration on the estimate wasn't supposed to be what was ordered; it was just an example of the type that could be ordered.

"That very day, your column came out mentioning the raffle tickets being sold to purchase a marker for Fat Fairy's grave. I thought, 'Oh, no, Jim, you've done it again!' I was just trying to help—on someone else's suggestion—when things were already being taken care of.

"I immediately went to see Mama Chuckles and gave her the estimate I had obtained and asked her to look it over. He was busy at the time and said he would look at it later."

I interrupted, "It was told to me that what was presented was a contract to purchase the marker, and that you had asked Mama Chuckles to sign it."

"That's not true," Jim continued. "Yes, it does say 'contract' on the form, but it's invalid unless it is signed. I guess they give their estimates on contracts, but I didn't ask Mama Chuckles to sign anything. He then took it to Sam, who, of course, didn't know anything about it. Now it's blown all out of proportion."

Said I, "Perhaps that's where the confusion came from. The word 'contract' usually means that a purchase is imminent, and Chuckles was concerned about signing something he didn't know about. Perhaps you should tell the parties concerned just what you're telling me."

Jim explained, "But I can't. You do know that I'm 86'd from one bar, and the owners won't even talk to me about it. And every time I try to talk with Mama Chuckles, he's always too busy to take the time. I just hope you will print something to help clear up the confusion. I was just trying to help, not trying to run the show, but no one will listen to my reasons behind the action. I feel that I'm being treated totally unfair in all of this."

I have to admit it is rather difficult to explain something when no one will listen, but why am I haunted from a line from *Julius Caesar* which goes something like: "Me thinks he doth protest too much."

Raffle tickets, by the way, are still available to raise funds for a marker for Fat Fairy's grave. They're only \$1 each, and the grand prize is that real reel slot machine. The winning tickets will be drawn at Town & Country Sunday, July 3.

FELIDAE WHO CARE
(An 'I'll Be There' Nose)

A purrfect evening of song and dance in memory of T. Michael Reed is billed as "Cats Who Care." It features the cast of *Cats* in a cabaret performance to benefit the AIDS Emergency Fund and East Bay Assistance Fund. This benefit will be Monday, July 11, 7:30 p.m., at Bimbo's, 1025 Columbus Ave. in San Francisco.

Tickets are \$75 for preferred seating and \$25 for general seating. They can be ordered by mail from the AIDS Emergency Fund, 1550 California St., Suite 7L, San Francisco 94109, or by phone, 441-6407. Ticket orders received after July 5 will be held at the door. Space permitting, some tickets may be available at the door.

The benefit is sponsored by the Bay Area Reporter, Instant Press, and Archetype, and it is a production of Don Johnson.

I wonder if the newly decorated Bimbo's has reinstated that famous girl in the fishbowl?

SALMAGUNDI
(A Motley Nose)

This Sunday and Monday, July 3 and 4, Town & Country will celebrate its fifth anniversary, and Sam, Marv, and Steve have lots of fun and surprises in store. Ron, Matt, and Alex probably have some up their collective sleeve, too.

Oops! The "final details" for the party bus from Church Street Station to the Spoiled Brat on July 10 didn't arrive as promised. Hopefully, Nova Lei can get them to me by my next deadline. Little Mother told me that if a lot of tickets haven't been sold by a certain date—July 5, I think—she'll cancel the event, 'cause she's tired of working her butt off for nothing.

It's only a little over two weeks until Val's annual softball game benefitting In Memory Fund. It will be at Burkhalter Park, Sunday, July 17, at 1 p.m. And yes, I will be the "whatever" at first base again. I told Val I wouldn't do any cheating this year—of course I had my fingers crossed when I told her!

After the game, I have to make a hasty retreat to Hayward in order to fulfill my commitment of bookkeeping duties with Kenny Sue at Ed Paulson's and the Spoiled Brat's Christmas in July Auction, starting at 3 p.m. This is one time I hope the former event starts early and the latter one starts on gay time!

At the Bench & Bar every Wednesday is "The Sounds That Created Discomania—Disco Revisited" on video from 9 p.m. to 2 a.m. And on Thursdays enjoy the Tropical Nights with salsa and Latin rhythms. Also, enjoy plain or blended Margaritas for only \$1.75.

(Continued on next page)

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Illustration by Laura H. Young

Asian Gay Men's Support Group Meets in Berkeley

The Pacific Center for Human Growth will hold an Asian gay men's support group every Tuesday evening from 6 to 8 p.m. for nine weeks, beginning July 5. Gay Asian men of all ages are encouraged to attend. Among the topics to be discussed are growing up gay and Asian, coming out to one's family and friends, and racial and sexual stereotyping. Support group members will be encouraged to discuss topics of their own choosing, as well. Interested parties must attend the first session for registration. The center is located at 2712 Telegraph Ave. at Derby in Berkeley. For further information, call (415) 548-8283.

Torch Song To Benefit Sonoma AIDS Group

Harvey Fierstein's *Torch Song Trilogy* will be presented for four performances Thursday through Sunday, June 30, July 1, 2, and 3, at 7:30 p.m. in Warren Auditorium in Ives Hall on the campus of Sonoma State University in Rohnert Park. The performances will benefit Face to Face/Sonoma County AIDS Network, which provides direct care to people with AIDS/ARC in Sonoma County.

General seating tickets for *Torch Song Trilogy* are available in advance through SSU's Performing Arts Box Office, Sawyer's News and Clairelight

Books in Santa Rosa, and the Lastword Newsstand in Guerneville. Tickets for the Friday night gala performance are \$10 for all seats; tickets for Thursday, Saturday or Sunday are \$5 for students and senior citizens and \$7 for all others. All proceeds benefit Face to Face.

Solano Group Seeks Volunteers

The Solano AIDS Task Force will be scheduling a volunteer training program during the month of July. Your services are needed. Please contact the Task Force now to be included in the next training session. Help us to make a difference by calling (night) 425-7786 or (day) 553-5552 or 644-1458.

Hippler

(Continued from page 12)

persuasion would say AIDS is God's way of getting even for man's perversion." The jackass doesn't belong on television.

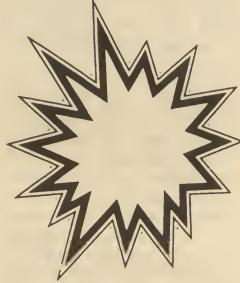
It doesn't get any better for U.S. Senate candidate Leo McCarthy. It was wall-to-wall Democrats giving Republican Pete Wilson an ovation when he appeared at the dinner at the Fairmont last week that supported the homeporting of the battleship Missouri in San Francisco.

Friends of Sheriff Mike Hennessey holding a reception for the popular sheriff July 21 at the Vorpal Gallery on Grove Street; 5:30-7:30; cocktails and hors d'oeuvres (\$99 per person; 673-0806 for info).

A Requiem Mass was held last Friday night at Divine Redeemer Metropolitan Community Church in Glendale for Leonard Matlovich. Burial will be in Congressional Cemetery in Washington. Leonard Matlovich was my personal friend, a true leader of our community who believed in fighting for our rights, and another casualty of the AIDS epidemic. He will be sorely missed.

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As Jimmy Tubbs says, "There's nothing like it in Fresno."



Nez

(Continued from previous page)

Speaking of the Bench & Bar, I got a call from George and B.J. the other evening. They told me they had dinner there one Saturday night, and it was the best prime rib they have eaten since the Revol closed. "It was simply fantastic," they reiterated. They also mentioned that B&B's cook, Joel, who prepared the fantastic prime rib, was the only one from there whose name has never appeared in this column. Okay, already: Joel, Joel, Joel, Joel, Joel, and Joel. I've yet to hear from Diane and Allen!

Talk about your soap operas! Chatted with Stephanie the other day, and, my dears, such goings-on are actually going on! There's dissension in the ranks of a couple of organizations; wandering eyes and loyalties have sprung up in a couple of households; a pending court date may cause some drastic changes in the "Empire," and too many are getting tired of not having access to financial reports. Mercy! Forget the networks—what with the writers' strike, it will be reruns anyway. Stay tuned to Oakland's "community," but don't take sides!

Some people had a ticket to the good life, but somehow they could never find the entrance. I can smile at that.

—Love, Nez



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ARTS & ENTERTAINMENT

'A Gentleman From Another Country'

Author Charles Hulce Remembers Gordon Merrick While Fashioning His Own Writing Career

by David Perry

Charles Hulce is a gentleman from another country. An American who has made his home in Normandy, the Greek islands, and Sri Lanka for the last 33 years, his is an old-world charm not often seen, and one sometimes decried as bourgeois. He has been an actor, a tap dancer, and a writer.

Last year, at age 58 he published his first novel, *In Tall Cotton*. However, it is for the man he loved that he is best known. Charles Hulce was Gordon Merrick's lover.

"I think that's fine," he shrugs. "No identity crisis. That's a silly Americanism that I think is tiresome. I know who I am. I think Gordon knew who I was. We were a pair. I don't think either of us took a back seat to the other. I think we worked rather well together."

For 33 years, Hulce typed Merrick's manuscripts. When the prolific author died this past March in Sri Lanka at the age of 71, there was still one more novel yet to finish. One more manuscript to type.

"I can't finish this," I told them [Merrick's publishers]," says Hulce of the forthcoming novel, *The Good Life*. "You must," they said, so I did. I was scared to death, but I did it."

Hulce smells of the good life. His hair is thick, white, and swept back; his speech rich with liquid *u*'s and resonant final consonants. When greeting him, one feels tempted to say "enchanté," without being embarrassed to do so. In town to visit his brother, Hulce reads from *In Tall Cotton* at the back of A Different Light bookstore on Castro Street. The audience is small but appreciative, comprised mainly of gay men of the pre-Stonewall ilk and old friends who greet the author warmly. Later, sipping a martini at the Twin Peaks Bar ("A double, it's been a rough day"), he smiles, chats, and remembers Gordon Merrick.

"He was terribly beautiful, in the true masculine sense, not in an androgynous way," says Hulce, his tan, remarkably unlined by years, glowing in the dim light. "He had the most handsome profile. He was an actor and had the most beautiful voice, he could move you to tears."

"He was very generous," Hulce adds. "I remember when we were first together and he would get bad press, I'd say, 'There's nothing I can do.' He wasn't jealous. People sent him manuscripts, of which he read all and made suggestions and sent them back. He was very generous with his time. He was tough. Difficult sometimes. Arrogant." He pauses. "A gentleman. Yes, he was a gentleman."

Does he miss him?

Hulce inhales, the faintest hint of moisture around the eyes, a slight tremble to the lip. He breathes out. "It's been such a short time, and I've been so busy finishing up his manuscript. But I know that I'm going back to our house in France later this month, and I don't know just how I'm going to handle that.

"I'm not a sentimentalist," he adds. "I hate people who grieve and moan and beat their chests. I think it's unattractive. I think it's . . ." He searches for a word. ". . . unseemly. I don't think what you're feeling is anyone's business. I'm going along exactly as we did. The howling into the moon does happen. It has happened already. That I've done on my own. Fortunately I'm out in the country, so no one but the cows have heard me."

CROSS-COUNTRY TREK

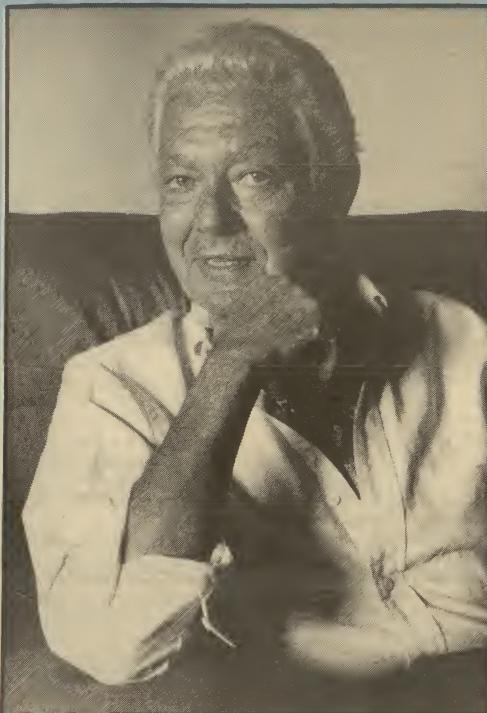
Born in Arkansas ("my family had the good sense to get me out of there"), Hulce first came to San Francisco at age 11, where he attended grammar and high school. The cross-country trek recounted in *In Tall Cotton* ("I began to think Route 66 was my natural home") was one of several the family made throughout the years. By his mid-teens, he was studying tap-dancing and performing for USO shows and a Fisherman's Wharf nightclub.

After studying drama at San Francisco City College, he joined the U.S. Air Force and was then drafted into the Korean War, serving out his time in "a hell-hole called Rome, New York." While in the service, Hulce toured Air Force bases in a play called *Flameout* ("a perfectly dreadful little play") written by a fellow serviceman about Air Force pilots. In September 1953, his stint up with the Air Force, Hulce was cast in the Broadway production of *The King and I* and subsequently went on its national tour.

"I replaced a man called Otis Bigelow, who I thought was the most beautiful man I had ever seen in my life," Hulce recalls. "He was quite upset that I could fit into his costumes. He was quite the body man, you see. I couldn't fill out the chest like he could, but our waists were the same, and he was outraged. Quite a vain young man."

After several months on Broadway, Hulce toured with the show, leaving it in Chicago to travel to Europe for the first time.

"Everywhere I went, people would say, 'What do you do?' I'd say, 'I was in *The King and I*. They'd say, 'Ah, do you know Otis Bigelow?' In Spain, in the most remote little villages, Otis Bigelow was known throughout the world. After the trip, I returned to the States and danced in bur-



Charles Hulce

(Photo: S. Savage)

lesque. I worked with two divine strippers, Bobby Bouncy Bruce and Lotus Wing, 'Exotic Eurasian.' Then I heard that there were auditions being held for the Lido in Paris."

In Paris, as one of four boy dancers, Hulce danced at the famed club for the "hot salary" of \$100 a week. That was 1955. The pace was grueling, seven nights a week, two shows a night. One night at a pre-show cocktail party, Hulce met his future.

"I walked right over to this man and said, 'You're the most attractive man I've ever seen. I'll meet you at 3:30 in the morning. He looked quite stunned, but was there at 3:30. It was Gordon. That began the 33 years. That first evening, he said to me, 'So what did you do before?' I said I was in *The King and I*. He said, 'Do you know Otis Bigelow?' They had been lovers when Gordon was doing stock (as an actor) one summer. I said, 'Thank you very much, I don't need this Mr. Merrick.'

Hulce was 24. Merrick, 37.

"But he looked 24," Hulce smiles unabashedly. "He always did until the end of his life."

When Hulce's contract was up in 1957, the couple moved to San Francisco ("because that's where I'd come from"), where they lived for 18 months. During that time, Merrick's fourth book, *The Hot Season*, was released. Prior to that were *The Strumpet Wind*, *The Demon of Noon*, and

be political. In *An Idol for Others*, which I think was one of his best books, the lead character's boyfriend says, 'I don't want to be ghettoized. I don't want to be part of a heterosexual society. I don't want to be part of a homosexual society. I want to be myself with you. We don't have to join anything.' I think *maybe* that was Gordon's philosophy. He wasn't turning his back on anyone."

THAT 'GAY' TERM

Hulce's eyes flare just the tiniest, most gentlemanly bit. "My God, he was the first one to say, 'Yoo hoo, I'm gay, and here's a book about it, and it's love, and I adore it, and there we are!'"

During their 33 years, Hulce says, they "never made any bones about" their relationship. "Everyone knew what we were." And yet Hulce squirms from the term "gay."

"I don't know why," he sighs. "I'm old-fashioned. I was taught to call each other 'queer.' Now, if someone yelled that from a window, which they have, I wouldn't like it. I don't think that's very attractive. But 'gay,' I'm just not used to it. But it works. I think it's marvelous."

When asked if he considers himself political, Hulce answers, "Not at all. Gordon was. He was rabid about the Nixons and the Reagans of this world."

And Hulce, what does gay liberation mean to him?

"It means a lot to me. In the same way that the blacks have fought their battles . . . and have won, I think the same thing about the gay battle. It was fought and was won. I wasn't here. I've been living in Europe for the last 33 years. It's different in France and certainly in Greece. There we were confronted with a fascist government and living under the heel of three idiot colonels. That really did make one political."

To Hulce, the Castro is a new experience. While others have commented on the changed quality of the district since the onslaught of AIDS, Hulce sees much which is encouraging, even joyful.

"I think it's marvelous," he says with animation. "But I never had any hangup about accepting [my sexuality]. What I found the other day, coming to the Castro district, was that I'd never been here before, at least since it existed [as a gay community] where people could feel that they were in their own village. In a nice way, I must say that the first time I went to Fire Island, a hundred years ago, everyone was cruising madly, frantically searching, and everyone was trying to get fucked!" He bites off the word with a snarl. "I found that a bit depressing."

(Continued on page 31)

Michael Chabon

Do You Have To Be Gay to Write a Gay or Bi Book?

by David Lamble

Michael Chabon's best-selling first novel, *The Mysteries of Pittsburgh*, is a well-crafted and frequently funny answer to the question: What did Art Bechstein do on his summer vacation?

It is the summer of 1981. A young woman named Phlox inspires and relieves sexual tensions for her boyfriend, Art, while reading from *The Story of O*: "...she wore nothing but a peach teddy, wide-hipped, her face coppery and new-washed,

her hair pulled up by a white ribbon. She looked 1940ish, the wife of some soldier off fighting the Germans, and briefly I felt the thrill of being an intruder in the house."

In another bed, on another night, Art Bechstein has a nosebleed, the blood soiling the pillowcase of his male lover, Arthur.

For his gay readers, Michael Chabon packs most of the book's homoerotic wallop into three pages at the end of a chapter entitled "B and E." Feeling that he is perhaps not in full possession of his faculties, Art agrees to "exhaust all the possibilities" of the act itself, the act of sodomy, traveling a strange yet familiar road from "toothed kisses" to intercourse.

"My heart was simultaneously broken and filled with lust, I was exhausted, and I loved every minute of it. It was strange and elating to feel myself for once the weaker."

In *The Mysteries of Pittsburgh*, Michael Chabon has created the rare bisexual hero whose libido carries him metronome-like between Phlox and Arthur in a journey of reckless exploration whose ultimate destination eludes even Chabon.

"He does behave irresponsibly, but it's not out of any kind of malice at all; it's much more out of a sense of self-exploration that will eventually have to come to an end," said Chabon in a recent interview.

Michael Chabon is a bit of a surprise on and off the page. Less of a pretty boy but actually sexier than his William Morrow publicity photo suggests, Chabon wears his hair slicked down, taking advantage of all the incognito that an afternoon at a radio station permits. He has not yet tired of talking about his first book and, indeed, has a kind of giggly enthusiasm that suggests an intelligent teenager instead of the accomplished writer of *New Yorker* short stories and a creative writing teacher at a Southern California college. Chabon exudes a non-book-tour kind of friendliness and evidences a genuine desire to wrestle with the thornier implications of his novel: Would the Art Bechstein whose life continues after the ending of the book turn out to be gay or straight?

"I don't know, I really don't—I would have to write another novel and see what happens in the course of it... I wondered whether or not it wasn't possible to be bisexual, to be not gay, not straight, and to not view bisexuality just as a kind of transitory state."

"Maybe there's actually a third state that is equal to the other possibilities. But I did try to get to that point in the novel, to have him reach a state of sexual equipoise where he felt equally comfortable falling in love with a man as with a woman."

In the novel, Art Bechstein longs for the physical joys of sex with a man, but is reluctant to lose the mysterious but real emotional kicks his rollercoaster summer affair with Phlox provides.

Enjoying the fictional dilemma he has created for Art, Chabon muses about the future.

"Maybe he'll meet a person, male or female, who somehow



Michael Chabon

charge that he and Leavitt have done much better for themselves in the literary marketplace than many a talented writer who tackled homosexuality as subject matter a decade or two prematurely.

"I certainly never intended to cash in on anything at all," he said. "Even when I knew I had an agent in New York, I was still thinking, 'We're talking \$5,000 here, that's the standard payment in advance for a first novel!'"

Instead, *The Mysteries of Pittsburgh* earned Chabon a cool \$155,000 advance. Chabon is forthright about the nature of the literary lottery that rewards a few writers and blocks many others from even being published.

"I'm not responsible for the fact that it's so hard to get published in America and that it has historically been more difficult for a gay writer to get published. I'm encouraged to see that it's easier now than it used to be. And it's certainly not David Leavitt's fault that he's a young man who writes very well and who happens to be gay, as well. He am what he am. He's a great writer, he really is."

Chabon agrees that one reason for the book's large crossover gay/straight/bisexual readership is that it takes place in the summer of 1981. Chabon explains, "I wanted it to happen before the shadow of AIDS had fallen across all homosexual intercourse of any kind, and I mean intercourse in the general sense of the word. I didn't want to have to deal with AIDS. I don't know if I could handle the subject. In some ways, this could be the last summer when someone like Art Bechstein could do what he did with such abandon, without fear. By the summer of '82, it was already on people's minds."

Chabon concedes that passivity is perhaps one of Art Bech-

(Continued on next page)

San Francisco Opera Center presents



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LOUISE

Rare 1938 Abel Gance film of Carpenter's opera, in French

Saturday, July 2 • 8:30PM

LA VIE DE BOHEME

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Saturday, July 2 • 8:30PM

THE DIVINE EMMA

Czech film about prima donna Emmy Destinn

Sunday, July 3 • 8:30PM

THE RAKE'S PROGRESS

Rex Harrison stars in this handsome 1945 British production

Sunday, July 3 • 8:30PM

THE TALES OF HOFFMANN

Beecham conducts this magical film starring Maura Shearer and Leonid Massine

Tuesday, July 5 • 8:30PM

PARSIFAL

Germany's Hans Jürgen Syberberg's vision of the Grail quest

Wednesday, July 6 • 8:30PM

CAMILLE

The immortal Garbo as Dumas' tragic heroine

Wednesday, July 6 • 8:30PM

THE SIBERIAN LADY MACBETH

Based on the Nikolai Leskov novel and the Shostakovich opera

Thursday, July 7 • 8:30PM

CARMEN

Viviane Romance as the gypsy firebrand; preceded by Chaplin's burlesque on Carmen

Thursday, July 7 • 8:30PM

ONE NIGHT OF LOVE

Classic 1934 musical starring Grace Moore

Friday, July 8 • 8:30PM

THE DIVINE EMMA

Henri Clouzot directs film banned since 1949 in the U.S.

Saturday, July 9 • 8:30PM

MANON

Henri Clouzot directs film banned since 1949 in the U.S.

Sunday, July 10 • 8:30PM

THE TALES OF HOFFMANN

Saturday, July 9 • 8:30PM

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Ingmar Bergman's internationally acclaimed classic

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combines both Arthur and Phlox. Maybe the problem was that neither Arthur nor Phlox was the right person. Art needs to find somebody of either sex who combines the physical satisfaction with the emotional/spiritual satisfaction."

The March 21 issue of *Newsweek* posed a problem for Chabon. The headline read: "Out of the closet, onto the shelves. In the era of AIDS, gay writers are moving into the mainstream of American publishing." The *Newsweek* article was the magazine's belated apology for totally ignoring last October's Gay March on Washington. It was also the national publication's attempt to establish a kind of pecking order for the emerging gay male literary movement.

Newsweek crowned Edmund White as "the foremost American gay novelist." Among the dozen or so young writers singled out were Michael Chabon. Flattered as he was by the attention, Chabon was disturbed by the article's implications, lumping him in with a gay writers' movement, but not for the reasons you might expect.

"I'm not gay," he said, "so it would be hard for me to call myself a gay writer! It's a theme that interests me as a writer and as a reader. I have a lot of affinity with gay culture, but it would be dishonest of me to place myself there. My reaction to the *Newsweek* piece was, 'Oh, no, people are going to think I'm gay,' but, instead, 'Now gay people are going to think I've been misrepresenting myself? That was what clutched my heart.'

Chabon is reluctant to stick any label on himself or his work, whether gay, straight, mainstream, literary, brat pack, etc. The only label he's really comfortable with is that of an American writer. "It seems like a suitably loose label," he said.

While dust-jacket blurbs should normally be viewed with the credulity accorded San Jose car commercials, *The Mysteries of Pittsburgh* does sport one testimonial that commands respect. David Leavitt is an openly gay novelist, plagued like Chabon with "brat pack" derision and

jealousy from fellow writers following first-book fame and six-figure literary advances. Leavitt admires Chabon's book from the other side of a very thin fence separating their respective turf.

"*The Mysteries of Pittsburgh* is," Leavitt wrote, "a thoroughly wonderful novel—buoyant, smart, wise, and, like its narrator, consistently and convincingly optimistic." Michael Chabon reports that their mutual admiration has survived at least one face-to-face encounter.

Chabon says he was as surprised as anyone at his overnight success. "Everything that has happened to me has been like a snowball. I had a professor who sent my manuscript to his agent. Then they took it, and they sold it. It's just been this thing that has sort of carried me along with it."

Chabon is sensitive to the

The
Mysteries
of
Pittsburgh
a novel
Michael Chabon

Two Economic Plays From Mamet

by David Perry

More than for the plays themselves, the Encore Presentations production of David Mamet's *The Water Engine* and its short companion piece *Mr. Happiness* are welcome because of the space in which they are presented. The ACT Playroom (450 Geary), across the street from American Conservatory Theatre's Geary Theater, grants the audience a comfortable intimacy too often missing from professional theater, and one perfectly in touch with the streamlined realism of Mamet's writing.

For a playwright often accused of being too gritty or too grim, *The Water Engine* and *Mr. Happiness* are examples of a more accessible, though no less noteworthy, genre. Encore, the ACT alumni ensemble, lets these two pieces breathe in bite size servings that are just right.

Set during the Chicago World's Fair of 1934, *The Water Engine* chronicles mild-mannered inventor Charles Lang (Ed Hodson) in his innocent attempts to patent his engine which uses water for fuel. Along with his blind sister Rita (Rosemary Smith), a sibyl-like waif from whose mind spring the ideas which fuel her brother's genius, Lang comes to realize the civilization-altering possibilities of his invention and the lengths to which "big business" will go to obtain his engine.

Beginning as a backstage glimpse into a radio show extolling the fair's "century of pro-



Michael Scott Ryan (l.), Ed Hodson, and Scott Freeman (r.) in David Mamet's *The Water Engine*. (Photo: J. Scott)

gress," *The Water Engine* quickly moves from the playful nostalgia of the studio's primitive special effects to the all too real horror of Lang's struggle to maintain dignity in the face of capitalist aggression. Subtitled "an American Fable," *The Water Engine* is Mamet's morality play on greed, corruption, and vice pitted against human creativity

and compassion. It is not so pointed or tense a script as his *Glen Garry Glen Ross*, or as earthy and manic as *American Buffalo*, but nonetheless is realistic and true. By the end of the play, our legs are tense from leaning forward on our chairs, which frame the arena on all sides.

Hulce

(Continued from page 29)

ing. It wasn't a village, because the whole emphasis was on sex and who was the most beautiful.

"But here it's a community. It's living, rather than just going someplace to flaunt. Here there's no flaunting. People are just content, charming, and at ease with themselves. That pleased me immensely. I could live here. This is comfortable. There's an open look in people's faces, not cruising, just an openness. I love it. It's wonderful. I wish I could afford to live here."

PIGEONHOLING

Queried as to whether his "old-fashioned" comments on the word "gay" might be interpreted as self-loathing, he shakes his head.

"We—Americans, I mean; I'm an American, too—are a bit obsessed with pigeonholing everything. You know, 'Well, if he says this, he must be this.' I find all that a bit bothersome. No," he

says, "I have always been comfortable with my sexuality."

If Hulce is romantic, he does not hide from reality. "I've lost more friends from AIDS than I can count," he says. And yet, even in that, he finds something positive.

"If any good has come from this horrible AIDS thing, it is that people are having more serious relationships. Love is what it is all about. I know, it's hard sometimes. It's difficult, and it's so easy to say 'forget it.' But that's what we're all looking for, a companion. Someone to share with. So I say, when you find someone you love, hang on." He speaks the last words passionately, with clenched fists. "I had a wonderful one for 33 years. I don't know, maybe it's not important. But to me, love is very important."

The gentleman smiles. Below, the juke box has begun to play "That's What Friends Are For" as if on cue. In a world filled with grit and grime and death, Charles Hulce smiles charmingly. He is hanging on.

Chabon

(Continued from previous page)

stein's strongest traits, and perhaps it is this passivity that freaks many people out about the bisexual male.

"I think he's definitely a passive person throughout the whole book," Chabon said. "He's constantly allowing himself to be led into situations that he doesn't necessarily want to be in. By the end of the novel, though, he's begun to shed some of that passivity."

Happy as he is with his first novel, Chabon wants to do much better the next time out.

"In my mind, my book is very much a first novel with a lot of first-novel flaws. I intend to improve on my performance next time."

There's no telling the sexual identity of his next-time hero. Chabon's short stories in the New Yorker have dealt with adventures of the so-far heterosexual Nathan Shapiro.

"At this point he's only 14 years old, and he's fallen in love with a much older woman."

'Cats Who Care' To Benefit AIDS Emergency Fund

The cast and crew of *Cats*, currently playing a heldover engagement at the Golden Gate Theatre through July 17, will shed their whiskers, fur, and tails to present *Cats Who Care* Monday, July 11, at 7:30 p.m. at Bimbo's in North Beach. The evening of Broadway and pop tunes will be a benefit for two local AIDS organizations: San Francisco's AIDS Emergency Fund and the East Bay Assistance Fund.

Both AIDS organizations provide emergency financial assistance to persons with AIDS for such essentials as housing, foods, utilities, transportation, and medical supplies. Both are all volunteer, nonprofit, tax-exempt organizations relying heavily on private contributions as opposed to government assistance. Grants from the AIDS Emergency Fund have grown from \$15,000 in March 1987 to \$53,000 in March of this year. The East Bay Assistance Fund is the oldest organization serving the needs of people with AIDS in Alameda County.

Cats Who Care is presented in memory of T. Michael Reed, *Cats* production dance supervisor, who died of AIDS last fall. Since then, the two touring companies of *Cats* have raised over \$70,000 for local and national AIDS organizations as they travel across America, having presented benefits in Tampa, New Orleans, Miami, Nashville, Las Vegas, Charleston, Jacksonville, Kansas City, Atlanta, and Washington, D.C.

For ticket information or to charge by phone, call (415) 441-6407.

Mr. Happiness, a light bit of fluff about an eccentric radio show host of the same name, provides just the proper balance for the evening. Mamet, known for the national flow of his dialogue, has written an actor's dream role here—20 minutes of seemed improvisation. David Maier is a comic delight as the tweedy, dog at feet, radio personality who starts out sounding like a kindly priest but ends up sounding like a demagogue. Oodles of belly laughs.

Director John Fletcher, directed the recent ACT production of *Feathers*, has done an admirable job here. The plays are just right for the limited space, and the staging perfectly in sync with all of the limitations.

Encore Presentations is now in its third season of "innovative theatre in an intimate setting." That's one time the press materials accurately depict what's actually onstage. With so much going on in theater that depends on bigger sets, bigger theaters, and bigger budgets, it's nice to know someone still has the right idea—economy. Encore has taken a playwright known for that rare commodity and served him up clean. Less is more.

★★★
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Annie Shot; Film at 11

by John F. Karr

Spend an evening in Audience Hell: go see *Annie Get Your Gun*. It's not that star Donna McKechnie is so grotesquely miscast as Annie. It's that the evening has been so badly directed by Paul Blake. He's allowed the scenic and costume designers to provide cartoon cut-out designs which might be perfect for *L'il Abner*, but are stylistically at odds with the straightforward needs of *Annie*; he's allowed the music director to homogenize and rush tempos so that, for instance, two songs as different in intention and feel as "My Defenses Are Down" and "Moonshine Lullabye" are not only indistinguishable, but rendered undistinguished; he's allowed untalented child actors to appear onstage badly under-rehearsed; he's allowed Alan Sues to use Catskill shtick in his role as an Indian chief (and while Sues is admittedly funny, you know a show is bad when the best thing in it is the trashing of its script); he's allowed the entire evening to proceed as if it were a television revue based on *Annie* rather than an actual attempt to stage it; and, worst of all, he's played the audience for stupes.



Donna McKechnie (r.) in *Annie Get Your Gun*.

This perverse parody isn't *Annie Get Your Gun*, and nobody should be conned into thinking so.

Why isn't it *Annie*? For one thing, no one who respected the work would permit McKechnie to star in it. She can neither sing

nor act it. It's been said that Ann Reinking, who recently played Annie in Chicago, is a star only because she knows all the right moves. McKechnie, by comparison, knows not a one needed for the role—except for her interpolated dance, "The Music and the Mirror and I'm an Indian, Too," in which for a spectacular (and stylistically anachronistic) moment she reveals the moves that made her a star—her dancing. Despite the monumental fluke of her successful portrayal of herself in *A Chorus Line*, she should not be called upon to do anything but dance.

More important than this central hole, though, is that director Blake doesn't seem to understand how to let *Annie* tell its story. The scene in which Annie is taught to read is not there to show us Annie's desire to impress a prospective beau; heck, she's told us she wants to do that. It's there for the beau to eavesdrop on—witnessing her ingenuous simplicity, he falls in love with her. In this production, he's not present for the scene, and we're surprised (he probably is, too) when he strolls on to play a completely unmotivated love scene with Annie.

In other instances, as well, the

director demonstrates his insistence on mocking the material, and us with it. Why has the women's chorus a bunch of minding, giggling idiots? Why has the male trio of "Moonshine Lullabye" been replaced with the insipid jokery of four bratty kids pretending to be asleep and popping awake to sing their parts? Why does Frank Butler sing "My Defenses are Down" to an empty stage, only to have the male chorus which should have been his audience appear like a jack-in-the-box at their cue? Such cheap and unheeding direction runs at all times contrary to the simple, traditional construction of *Annie*. It's insulting and stupid stagecraft, a sorry vulgarizing of the show. This production is more provincial than the cheapest summer tent set-up. It actually makes me look back with fondness to the last *Annie* in town, the weak Civic Light Opera version with Debbie Reynolds. That's the same CLO which presented the historic Mary Martin/John Raitt revival. Standards are falling. •

minus many stars
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The Curran Theatre
through July 3; 673-6440

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Applause, Applause'

AA Presents New Version of Old Hit

by Tim C., Minneapolis

Lesbians and gays in recovery from alcoholism will be gathering about 5,000 strong this weekend, July 1-4, at the Civic Center in San Francisco. One of the highlights of the conference falls into the category of entertainment. That's the original musical, *Applause, Applause*. (It's a tradition of Alcoholics Anonymous to use only first names and last initials.)

The musical tells the story of a sweet fairy and an angry dyke who show up for the Western Roundup in search of their first A.A. meeting. A half dozen or more familiar songs have been given new lyrics adapted to this scenario by Kim A. and Scott S. Song titles include *Applause, Applause*, *When Did We Get It, You Gotta Get a Big Book*, *Welcome to the Program* and *No One Is Alone*.

The lyricists gave these familiar songs genuinely clever, arty story lines. The singers, actors and dancers also give performances of high quality to make any Californian proud. Lead singers Lee M. (Judith) and Michael M. (Ken) are strong and competent in their roles, both as vocalists and as actors. Michael M. creates a fairy on a pink cloud that is both funny and loveable. Lee M. dyke is intense and attractive.

The support singers are also of high quality. Bambi Big Book is particularly strong. So is the "leather queen" who enters into a duet with another singer. For me, the scenes with the leather queen are the gayest in the production.

The dancers pull the musical together with delightful numbers choreographed by John C. Al-

though all the "Thumpers," or dancers, are not of professional caliber, that was not a distraction for this kind of production. What was more pleasing was that one of the lead male dancers, Andrew M., infected the whole stage and all the other dancers with precisioned professionalism worthy of any Broadway production. His physical fitness added to the enjoyment of his dance.

The musical is a must for anyone here for the Living Sober Roundup or for anyone close to anyone in AA or Alanon. I've even recommended the production to local non-gays who are friends of Bill W. •

There will be two productions of the musical at the Civic Center this weekend. Check with the Western Roundup/Living Sober for exact showtimes. •

'Dancetime' To Benefit AIDS Emergency Fund

Rogers and Astaire, marathon dancers of the 1930s, even Elvis, are reincarnated via the signature dances of their moments in history in Dance Through Time's 1988 season production, *Dancetime*, which will be performed as a special benefit for the AIDS Emergency Fund on Tuesday, July 5. After that it will start a near-month-long run on July 6 at North Beach's On Broadway Theatre, 435 Broadway.

Equal parts cabaret, period costume party, and cultural history—with a crowd-pleasing, good-old-days flavor—*Dancetime* features a cast of eight in 128 roles. They foxtrot, jitterbug, and swing *Dance Through Time's* characteristically footloose version of recent history. The non-profit group preserves and per-

forms in theatrical, entertaining showcases the popular social dances of the last five centuries.

To spotlight the 20th century's most telling ballroom memories, the company's founder, Carol Teten, spent endless hours researching dances, defining appropriate costumes and choreographing the show. She recruited San Francisco and New York City Opera company veteran Robin Thompson to direct. Teten calls theirs "a fabulous collaboration—our best show yet!"

The show runs July 6-31 with 8 p.m. performances Wednesdays through Saturdays and 2 p.m. matinees Saturdays and Sundays; opening-night performance is at 7 p.m. Tickets for all seats/shows are \$18. They are available at STBS, BASS, and by phone (552-3656).

All seats for the July 5 benefit are \$25 and may be charged by calling 441-6407. The benefit show begins at 8 p.m. •

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'Roger Rabbit' a Dizzying Delight

Help Stamp Out Toonaphobia!

by Steve Warren

Who Framed Roger Rabbit is about toonaphobia in the movie industry. Not unexpectedly, the worst villain turns out to be a closet toon who is a traitor to his own kind. A squad of toon weasels are employed to oppress their fellow toons. Toons of "inferior" species are victims of double discrimination and treated as if they were less than human.

Knowing as many gay cartoonists as I do, I wasn't surprised to find Who Framed Roger Rabbit a parable for the treatment of gays in the business. "Toons" are cartoon characters, who in this film interact so freely with live actors it ceases to be a novelty after a few minutes and seems like the natural order of things.

That's the trouble with this picture. (I might add that 95 percent of the year's other releases should have such problems!) It starts off so sensationally that it runs out of steam shortly after we accept its premise, coasting through a flabby midsection until an influx of fresh ideas perks up the last half-hour.

Set in Hollywood in 1947, it has a complex plot not unlike that of Chinatown, involving a sneaky attempt to acquire land that's going to be needed for freeways, a magical new road system that will make "traffic jams . . . a thing of the past." Greed leads to murder and the most likely suspect is Roger Rabbit, a toon whose wife, Jessica, was apparently fooling around with the victim.

Roger turns for help to Eddie Valiant (Bob Hoskins), a hard-boiled private eye with a soft shell. Eddie, who used to be the toons' best friend, turned into a toonaphobe when his brother/partner was killed by a toon. Roger and Jessica win him over and he takes the case, which bogs down in pretty routine stuff until the road leads to Toontown, the ghetto where most of the toons live. To this point the toons have been working against realistic backgrounds. Suddenly the situation is reversed and painted backgrounds become the norm, with Eddie the one who's out of his medium. From there to the end, Who Framed Roger Rabbit is an innovative, dizzying delight.

The technical work on this film can't be praised too highly. The Academy will have to invent a slew of new Oscars to cover it all. Hoskins could be nominated on a sympathy vote from all his fellow actors who have ever had to play opposite two-dimensional co-stars. It's hard to tell where the duties of director Robert (Back to the Future) Zemeckis left off, but he's done a great job.

The most fun for adults seeing this picture—and it's certainly a treat for all ages—is in the cameo appearances of your favorite cartoon characters. Whoever thought Donald and Daffy Duck would share the screen, or Mickey Mouse and Bugs Bunny? And poor Betty Boop is still in black and white while the world around her has changed to color.



Roger Rabbit and Bob Hoskins in *Who Framed Roger Rabbit*.

I don't want to give away too many surprises, but there are enough that you'll want to see Who Framed Roger Rabbit more than once to catch them all. Eventually you'll want it on video, but even with freeze-frame you won't be able to figure out a lot of the effects. Chalk it up to magic—or Industrial Light and Magic—but now we know where all the creativity went that's missing from the rest of the summer movies.

Incidentally, it's showing at the Alhambra on Upper Polk, which has been "de-twinned" and restored to its original 1929 glory. It looks like a slightly smaller and largely cleaner version of the Castro. Now all they need is an organ . . .

★★★½
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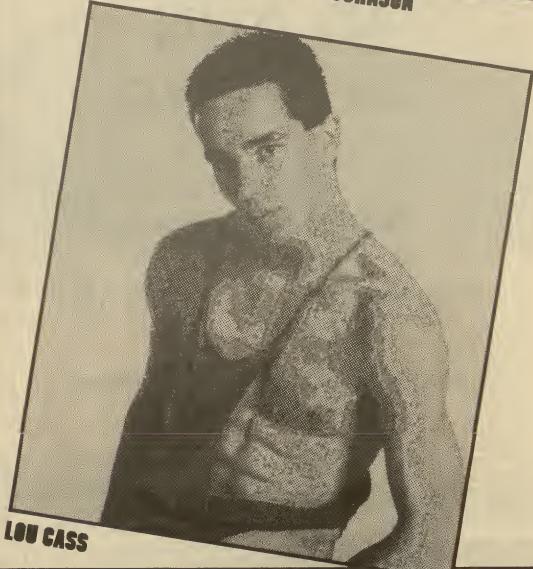
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An Architectural Gem

'New' Alhambra Theater Brings Some Class to Polk Street

by Will Snyder

The smile on the face of Dale Fisher was about as wide as a CinemaScope screen. It was a "Have-I-Got-Something-to-Show-You" smile. Fisher, who is the manager of the Alhambra Theatre, certainly does have something to show everyone, and it's not just Roger Rabbit.

For the last few months, Fisher has watched what he calls the transformation of "an ugly caterpillar into a beautiful butterfly." The Alhambra, which once represented an example of the beautiful theater architecture of the 1920s, has returned from the dead.

The theater has been a two-screen theater for the last 14 years. Because of that setup, it has been one of the most boring, annoying theaters in San Francisco. The beauty of the theater's Moorish motifs has been lost behind black curtains and fake ceilings. A cinderblock divider hasn't been able to drown out sounds between the two "theaters," thus creating a sound sensation such as this:

"Oh, John."
"Oh, Mary."
"Oh, John."
"Oh..."
POW!!!

"Let's round 'em up and bring 'em to the back 40, Pilgrim."

Gone are those days. No longer will you look at the movie listings in the Chron and think that theater at Polk and Union sounds more like a baseball team (the Alhambra Twins?).

THE HIDDEN SIGHTS

That's why Fisher is smiling these days. When patrons come into the Alhambra, not only will they see a first-run movie, but also a movie palace. They will see a gold-trimmed proscenium which has been hidden from the public eye ever since the Alham-



The gala reopening of the Alhambra.

(Photo: S. Savage)

bra management installed a giant, curved CinemaScope screen in the mid-1950s. Patrons will also notice a gorgeous pastel blue-and-red dome, also hidden for years by a tacky, fake ceiling. The single-screen theater also has 1,138 seats, making it one of the largest in the city.

"I have talked to people who have been involved with this kind of project," said Fisher, "and they have said that the job we have done is the most complete of any."

"I just have to believe," Fisher added enthusiastically, "that when people walk into the theater for the first time, they are going to stop, look around, and say, 'Oh, my God!'"

Blumenfeld officials won't divulge how much money was spent on the remodeling of the Alhambra, but it is obvious that they spared no expense. Their enthusiasm for the project is about as lavish.

"There hasn't been anything

like this since the old Fox Theater," chirped Nate Blumenfeld. "San Francisco needs something like this, a real movie palace. We have a beautiful piece of architecture here. We have a big screen. And we'll have the finest of sound, with eight-track Dolby stereo."

The enthusiasm for the project didn't rest just with the Blumenfeld company. John McCausland of Rainbow Painting & Decorating, the company which repainted the building, said that he wanted to see the 62-year-old theater restored to its glory for many years.

"Our offices are right around the corner from the Alhambra," said McCausland, "and for years I would walk past it on the way to the Versatet machine before going to lunch. I would find myself staring at it and thinking of its glory days. I found myself drawn to it."

"When Blumenfeld called us about painting the building, I

told our people to jump at it," he added.

AN ODDITY

What has happened with the Alhambra is an oddity in the theater business. Many of the great movie palaces were built in the 1920s, but ran out of gas four decades later. This is what happened to the magnificent Fox Theater, built in the 1920s by film mogul William Fox, only to be torn down by The City That Knows How in 1963. Movie and architecture enthusiasts still are in mourning over that bright move.

Similarly, the Oakland Paramount almost fell to the wrecking ball in the early 1970s. But the citizens of the East Bay "Knew How" to save their theater, and it still delights audiences today.

By 1974 the Alhambra had become a tired movie house with chipped paint, bad movies, and an indifferent public. Blumenfeld took the stance of many theater

owners at the time by turning the theater into a two-screen complex.

Fourteen years later, Blumenfeld says, the theater was ripe for a change because "it hasn't been doing well" as a twin. An added incentive for Blumenfeld was that the Touchstone division of the Walt Disney Company wanted a first-class house to show its \$40 million film, *Who Framed Roger Rabbit*.

So in March the Blumenfeld chain closed down the Alhambra. When workers tore down the cinderblock wall and the black-curtained screens, the Alhambra's past slowly began to reappear. First there was the proscenium arch, as dusty and musty as can be, but still obviously beautiful. Then, when the fake ceiling was removed, the long-neglected dome came into view.

The Alhambra is either a ten-minute walk or a two- or three-minute bus ride away from some of the main gay areas of the Polkstrasse. Hopefully, some of the enthusiasm which went into its restoration could go into a restoration of Polk Street. ●

Baum's 'One Fool' At Mama Bear's

Terry Baum, well-known lesbian actress and playwright, will be performing her latest play, *One Fool, or How I Learned to Stop Worrying and Love the Dutch*, at Mama Bear's Bookstore in Oakland on Saturday, July 9, at 8 p.m.

Baum lived for two years in Amsterdam, which inspired the creation of *One Fool*. The Fool searches desperately for love, which she unfortunately confuses with good sex—a common problem among lesbians. Her search leads her to Holland, where she is unceremoniously dumped by the latest incarnation of true and ultimate love. There the Fool faces the horror of being alone.

The Fool attempts to comprehend a new culture and language while continuing to seek her one and only. Recovering from a broken heart, the Fool's only comforts are a stuffed animal, with whom she has a sadomasochistic relationship; the vibrant city around her; and her own sense of the absurdity of life.

Will the Fool ever find peace within herself? Will she have a good time looking? These are the deep philosophical questions pondered in this play. Baum seems to emphasize that any similarities between *The Fool* and her life are merely coincidental.

Baum has performed solo all over the world. Her plays have been published and translated into Dutch and German and produced in the U.S., Canada, Europe, and Australia. In March she performed *One Fool* at the Boston Women in Theater Festival to great acclaim. Other plays written and performed by Baum are *Dos Lesbos*, *Ego Trip*, and *Immediate Family*, which successfully toured Europe and was recently seen in translation on Dutch television.

Mama Bear's is located at 6536 Telegraph Ave. This performance is for women only. For reservations, please call 428-9684. ●

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Beethoven Festival Begins With a Bang

Following hard on the heels of the symphony's dramatic season finale, a noble performance of Berlioz' immense Requiem, the annual Beethoven Festival began last week with an impressive visit by the Guarneri String Quartet. The series opened literally with a bang.

Just starting a movement, the quartet were stopped in their tracks by an exploding spotlight above one of the side boxes. The alarming pop, sounding much like a gunshot, caused violist Michael Tree to let out an understandable yelp, and while the startled crowd relaxed into laughter, he fashioned a white flag with his handkerchief and bow. First violin Arnold Steinhardt bravely fired his own salvo, using his own bow as mock rifle. The rest of the evening was less eventful—unless superior music-making in exacting repertoire is considered equally exciting.

The first quartet (in D major, Opus 18, No. 3) was given a ser-

viceable reading, but that errant spotlight and some necessary tuning between sets seemed to turn the tide for the remainder of the performance. Fractionally imperfect ensemble and purity of tone were fixed sufficiently to produce a Quartet in B-flat major, Opus 18, No. 6, that was altogether more satisfying.

After 23 years, the Guarneri have earned their reputation for excellence as American chamber artists. The household-name status of another American foursome, the Juilliard String Quartet, may rival them for fame, but certainly don't outshine their accomplishment.

Like the Juilliard, they produce a distinctive, 20th century sound in Beethoven, and despite European travels and study, they offer a more raw-boned yet perfectly suitable quality than their colleagues across the Atlantic. One thinks of other groups like the Brandeis, Tallich, or Vegh, who insist on more homogenous or "classical" playing. The Brandeis in particular, all current or

former members of the Berlin Philharmonic, create a smoother, more seamless blend. Still, as the great pianist Artur Schnabel once remarked, no performance of this awesome repertoire could be without flaws; it could always be better!

With that wise remark in mind, it's easier to forgive the Guarneri their momentary lapses. Leader Steinhardt produces a strong, if rarely sweet, tone—flexible, sure, and fleet. Second violin John Dalley supports and embellishes without strain, and cellist David Soyer provides a basic underpinning that manages richness and incisiveness. Violist Michael Tree is arguably finest of all, with perfect pitch and great suavity in his solo contributions.

The lack of resonance in Herbst Theatre did little to round the somewhat hard edge of sound, but I prefer aggressive Beethoven to the self-consciously beautiful, and the quartet supplied compulsion as

well as finesse to their performance of the Quartet in A Major, Opus 132—the true Mount Everest of the genre.

Written before and after a period of serious illness, Opus 132 contains one of Beethoven's most famous and sublime slow movements, the "Holy Song of Thanksgiving of a Convalescent to the Deity." No less a thinker than Aldous Huxley has attempted to describe its profound exaltation. Other quartets, notably the Vegh, can prove almost unbearably moving, but the Guarneri are far more than competent in conveying the hushes tension and release of the score. The intense final measures left the audience in silent meditation, satisfied with the players and renewed in their awe of Beethoven's genius.

The second concert played to a fuller house and altogether more physically responsive crowd. This set of three quartets earned the Guarneri a San Francisco standing ovation (some-

thing to do until the aisles clear), but it was opening night that convinced me more of their considerable worth. That isn't to say their second appearance was anything less than satisfying. Actually, they played with a degree more polish, even if Steinhardt did appear a trifle rushed, getting in all those notes during the frantic conclusion of the Quartet in C Major, Opus 59, No. 3. The effect was dazzling—and for those sincerely moved to rise, I could understand their enthusiasm.

This year's festival is woefully lacking in other chamber events. As a matter of fact, the whole series seemed to be marked by a certain budget consciousness in terms of variety and quality of guest artists. Still, we'll be hearing the Third, Fifth, and Ninth Symphonies, all conducted by Herbert Blomstedt, who originally won our hearts with Beethoven. And symphony first chair Raymond Kobler will be allowed a rare solo turn with the magnificent Violin Concerto. •

Calla Lilies To Benefit AEF

Scott Martin, a frequent contributor to B.A.R., has been for some time the official photographer for the AIDS Emergency Fund. Known to the community primarily as a photojournalist, Scott is now showing a side of his work that's not quite so well known.

Monday, June 20, selected fine-art images from Scott Martin's recent collection, "Calla Lilies Nos. 1-32," were installed at Photo Sharp at 1335 Polk St. in San Francisco.

In these photographs, Scott sets white calla lilies in sharp contrast to a black background, letting the simple beauty and grace of these flowers stand out with dramatic clarity. Shadow and light are used to wonderful effect, giving the images a sublime quality.

These images have been reproduced as a new series of high-quality note cards, on exhibit with the original prints. Proceeds from the sales of these note cards go to the AIDS Emergency Fund. Wholesale and retail greeting card distributors are encouraged to visit the exhibition and see these cards.

Scott Martin's photographs can be found in numerous publications and locations throughout the community. The official staff photographer for Desmodus, Inc., publishers of Drummer and Mach magazines, Scott is currently photographing the men who will be in the S.F. Eagle's Bare Chest Calendar for 1989. For the past two years, his work has appeared in the program for the San Francisco Lesbian/Gay Freedom Day Parade. Scott also volunteers his talents to many service organizations, such as Project Open Hand, Coming Home Hospice, and the NAMES Project.

The installation is open weekdays from 9 a.m. to 7 p.m., Saturdays from 10 a.m. to 6 p.m., and Sundays from noon to 6 p.m. All are invited to come and enjoy the work. For further information, contact SM Studios at 621-9596.



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Picking Pockets

Opéra companies come in all shapes and sizes, ranging from the grandeur of the Met to the bare-bones dimensions of Donald Pippin's Pocket Opera (a group which specializes in concert renditions of rarely-performed works that have faded from popularity). While most subscribers flock to performances by the more traditional opera companies—events which take place in major civic auditoriums or easily identifiable opera houses—there now exists an entire substrata of opera companies whose basic function, as touring units, is to bring opera to the masses (no matter where those masses might be).

Throughout the year, groups such as Western Opera Theatre, Eastern Opera Theatre, Texas Opera Theatre and the New York City Opera's touring ensemble bring fully-staged productions (on a reduced physical scale) to many small and sometimes remote communities which could not hope to support an opera company on their own. Because such groups must function on a shoestring budget, their sets and instrumentation are often minimal; their productions frequently resemble a stripped-down bus-and-truck touring version of a Broadway show.

The young artists engaged by these organizations tend to be singers who are working their way up the professional ladder; aspiring young artists who understand that these touring gigs offer them a chance to delve into a character's nuances while gaining invaluable stage experience in a work environment removed from the slings and barbs of the mainstream musical press. In May, I was able to attend performances by two such tour-



Jenifa (Virginia Kerr) comforts her mother, the Kostelnicka (Linda McLeod), in the final moments of Scottish Opera-Go-Round's production of Janacek's *Jenifa*.

ing European opera companies while I was traveling in Great Britain. Each of these companies (although slightly different from the apprentice touring arms of their American counterparts) had artistic policies geared toward reaching people outside the mainstream operatic audience. Each had some noticeable problems.

Based in Glasgow, Scottish

Opera-Go-Round has been touring the United Kingdom for nearly ten years. Its scaled-down production of *Jenifa* (adapted for a mini-stage by Matthew Richardson with an English Translation by Otakar Kraus and Edward Downes) was first performed in Glasgow's Tron Theatre on Aug. 28, 1986. Although Janacek's opera did not strike me as a logical choice for a semi-educational touring production, ever since its premiere the Scottish Opera-Go-Round's version has been a steady hit in the British Isles. It was presented this year as one of the featured attractions at both the London International Opera Festival and the Brighton Festival.

What Ashley Martin-Davies' sets capture so well (in a way that many larger productions cannot) is the overwhelming sense of claustrophobia that dominates

Janacek's opera. However, when one considers that Scottish Opera-Go-Round must work on a postage stamp-sized platform—which has barely enough room to contain the principal artists, a piano, an accompanist and a drawstring curtain—that's not too surprising.

I found the artistic product to be quite rough around the edges and most of the singing of a decidedly lower artistic standard than one would find in companies which are the American counterparts of Scottish Opera-Go-Round. Soprano Virginia Kerr fared best with her sympathetic portrayal of the title character; Paul Strathern's Laca and Colin McKerracher's Steva were vocally and dramatically much too raw for my tastes. Norman White doubled as the Mill Foreman and Mayor of the town; soprano Mary Clarke sang the

roles of Barena and Karolka quite nicely.

As the dominating Kostelnicka, Linda McLeod made a noble attempt to sink her teeth into the character but ran into trouble when it became apparent to the audience that she was approximately the same age, if not younger than the woman singing the role of her daughter, Jenifa. Thus, the intensity of the drama did not stem quite so much from the story or stage direction as from the proximity of the audience to the singers and the fact that there was nowhere else for the principals to go.

This performance of *Jenifa* was staged in Brighton's Pavilion Theatre (a large attic space filled with uncomfortable plastic chairs which reminds me of the "cafetoriums" used by Western Opera Theatre on so many of its tour dates) and, although the audience applauded enthusiastically at the conclusion of each act, my own reaction to the production was far less generous.

PINK FLAMINGOS ON THE NILE

Twenty years ago, when I saw Marguerite Ruffino's tiny opera company perform a stripped-down version of *Aida* on the stage of Rhode Island's 200-seat Matunuck Theatre-By-The-Sea using an op-art set for *The Boys in The Band*, I thought I had had my rock-bottom experience with Verdi's opera. I didn't imagine that anything could be worse than the sight of Amneris, clad in a leopard-skin bathrobe, attempting to hide behind a plastic palm in Michael's bedroom. I was wrong!

While in London I caught a performance of Pocket Opera of Nurnberg's execrable interpretation of *Aida*—a production which gives just the teensiest hint of what might happen if John Waters ever decided to focus his perverse creative energies on grand opera. With Manfred Blasser's unit set (a mock-up of a computer circuit board) and Andrea Riedel's outrageous costumes, Pocket Opera of Nurnberg hawked its dramatic concept of *Aida* to the public as a

(Continued on page 45)

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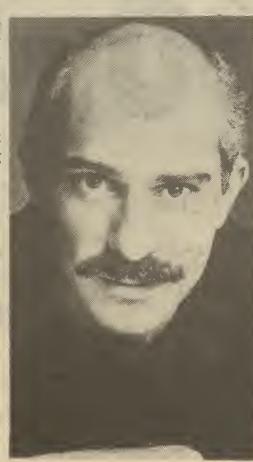
Andrew Meltzer

Aug. 26, 1947 – June 22, 1988

During the evening of June 22, 1988, San Francisco Opera Musical Adviser and Resident Conductor Andrew Meltzer died due to complications associated with AIDS.

Andrew made his West Coast conducting debut with Spring Opera Theater's 1974 production of Cavalli's *L'Ormindo*, which he also conducted for the 1983 Opera Center Showcase. He made his Company debut during the 1982 summer season with *The Barber of Seville*, returning for *Cosi fan tutte* in the summer of 1983, *La Gioconda* during the 1983 fall season, and *Die Fledermaus* in 1984.

Having been fighting the disease for several years, Andy (as he was known to all who worked with him) made a major personal goal of fulfilling his ambition to conduct the 1987 Season production of *La Traviata*, an assignment that brought him some of the most glowing reviews of his career.



Of vital importance to Andy during his career was his love of, and interest in, the careers of young singers, and his many con-

tributions to their professional careers. A graduate of New York's prestigious Fiorello H. La Guardia High School of the Arts, he was music director of San Francisco Opera's Merola Opera Program in 1974 and '75. He held the same position for Western Opera Theater in 1975, and served as the music director of the San Francisco Opera Center since its inception in 1982.

Andy will be fondly remembered by the staff and company of San Francisco Opera, where his enthusiasm and dedication were an example to all. He will also be greatly missed by many of the world's leading opera stars as well as the young artists—all of whom profited from his musical counsel.

Details regarding a memorial service will be announced in the near future. It has been requested that donations be made to Shanti Project, 525 Howard St., San Francisco, CA 94105. ●



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MR. MARKETS

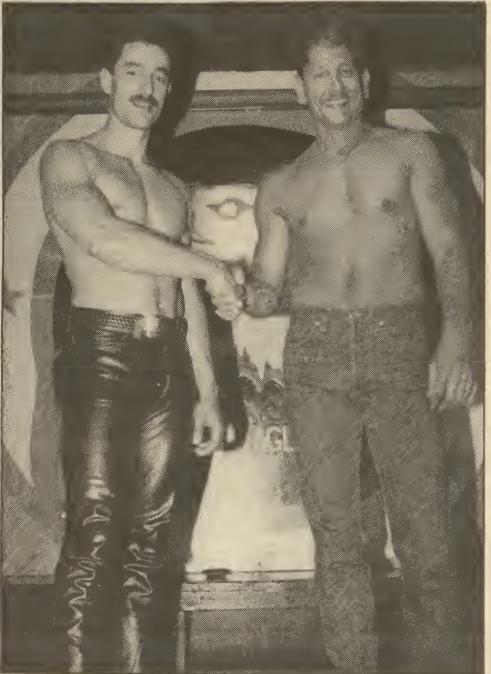
A Wonderful Kickoff For the Summer Season

Gay pride burst out in a fantastic pastiche of brotherhood, sisterhood, art, theater, music, cinema, comedy, fund-raising, and an all-around good feeling for most of the participants and all of the observers.

In the fledgling days of the gay parade, many of the goals and ideals we were striving for have been realized. It seems like each year brings a crisis that causes every man and woman to bond together to fight it. "Rightfully Proud," this year's theme, was rightfully chosen. You all have a right to be proud of your gathering together to raise the money and the consciousness of the rest of humanity. We've always have taken care of our own and we always will—if only our supposedly Christian politicos would act on their supposedly moral instincts, it would be a better world everywhere. The parade was joyous, a celebration of what we're doing for each other. But more on that later.

The week was a busy one. Besides trying to be good hosts and hostesses to the myriad of tourists, visitors, and friends who flocked here, we had our business well in hand, and virtually every celebratory event went on without a hitch—the City Whose Gays Know How, indeed!

Tuesday night, a large contingent of the thankful gathered at the Half Shell restaurant to honor Alan Selby, who pumped megatons of energy into raising money for the AIDS Emergency Fund over the past few years. Fundraisers don't just happen—consider Mr. Financial District, Leather Daddy, and Daddy's Boy competitions. They're all designed to raise much needed emergency funds for AIDS patients. Successful things like that just don't happen, and Alan Selby pulled them all into the "profit" column, not to mention Mr. South of Market and the Fetish



Jeff Hettsmansperger (r.) will grace the 1989 Bare Chest Calendar; here with first runnerup Paul Okendo. (Photo: S. Martin)

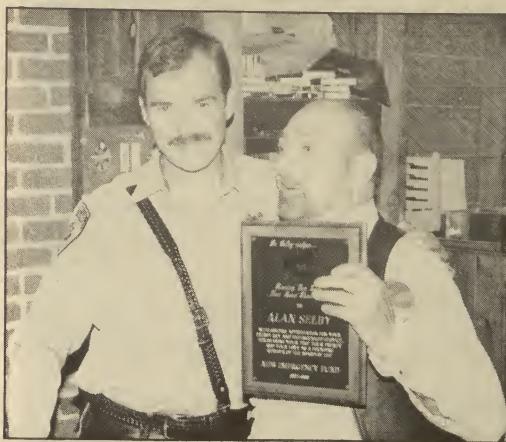
& Fantasy parties. A lot of people got up and said a lot of nice things about Alan Selby. AEF Chair Hank Cook in his congratulatory remarks heaped laudatory bouquets upon a man who is indeed "family," whose hard work will always be remembered. It was a night to celebrate, and a fitting kickoff for the rest of last week's festivities.

Thursday night, Mr. October for the 1989 Bare Chest calendar was selected. Danny Williams proved to be more of a verbal sadist as the MC that night. Some seven dudes tromped to the stage for an interlude they will

never forget. The wall-to-wall crowd who stayed for the whole thing must have been lousy oral sex that night. With some jaws from laughing for some 2½ hours, can you blame them for being deficient? In the end, one of the Eagle's hottest staff members stepped forward to land the October '89 spot. With a name as long as his male appendage, Jeff Hettsmansperger was in a state of shock when he won it. The competition wasn't as easy as cake this time, either. Paul Okendo, descendant of a Greek statue, took the 1st runner-up spot, and a good time was had by all.



International Ms Leather Shan Carr with International Mr. Leather Mike Pereyra in the parade Sunday. (Photo: Marcus)



Zack Long and Alan Selby (with plaque from AEF) at a dinner for Alan.
(Photo: S. Martin)

By Wednesday, the serious tourists were here already. Southern drawls ricocheted around the walls of several bars, halls, alleys, and other meeting places, with Australian, British, German and Norse accents. Midwesterners from Omaha, Des Moines, Racine, and Kansas City were in top form with New Yorkers, Bostonians, and even a few accented French Canadian tongues. There was Physique '88, the Gay Film Festival (and lesbian too), and disco parties all over the place.

Intl. Mr. Leather Mike Pereyra and his lover Steve were feted at a reception Saturday night at the home of perennial good guy George Burgess.

It was wall-to-wall leather, with Mr. Leather of SF Stephen Mistler, Mr. CMC Carnival James Buhler, Leather Daddy Zach Long, former Leather Daddy Tom Rodgers, and a host of other leather dudes. The gathering netted some \$500-plus for the IML Travel Fund.

The Cirby art show at My Place on Folsom garnered a lot of visitors throughout the weekend too, and it will hang until July 4, so don't miss it.

The COITS celebrated their 25th anniversary over the weekend, with a lot of former members there to recall the old days. I didn't get the name of the new Ms. Coillion. Bob Cramer and Char did a very respectable job MCing the party.

Between the buzz words and other nonsensical rhetoric all weekend, it got out that the very talented and much-liked Darwin Silcock won the Miss CDI competition, while Mike Walker of the Valley Knights won the biker sweepstakes on the CDI run the weekend before. Poison Ivy had the best costume, and the Barbary Coasters had the best campsite.

Sunday dawned bright and beautiful and the Castro area was abuzz early as the floats and marching units gathered for the show. Sharon McNight sang "Pennies From Heaven" 88½ times between the parade start and the end, and the dancing pennies were nursing swelled feet at my deadline.

Bob Ross, Louise Molinari, and Danny Williams were resplendent in tuxes, and Mrs. Molinari was a shimmering delight as well. The AIDS Emergency Fund's coppery float garnered the Most Unique float trophy, which will be awarded at the Cable Car Awards next February!

Our Grand Duchess Flame and our Empress Lily Street looked every bit the monarchs, while Grand Duke Tom Roller stood proud and masculine and Emperor Steve looked every inch a regal monarch.

feast (not, repeat, not a Luau) and featuring the funny, funny Rene Hicks; The Fillmore (upper) Street Fair, featuring lots of jazz and pizzazz, is all weekend, from Saturday to Monday, from Post to Clay streets, from 1000 to 1800.

Grand Duke Tom and his other half Jim are celebrating their 10th Anniv. with Suzie Wong and Jim by invitation, and congrats! And all you dudes planning to attend the Men Wanted With Balls thing will be departing on the 8th... balling until the 11th.

They're having a Queen of the Universe pageant at the Esta Noche July 17, and does Joanna Caron and Janet Cory know about this? Viva La Raza!

Bob Bryant is hosting Leather Weather IV July 8 from 2200 on. Call him at 824-6434 if you want a pizza de skin.

The Barbary Coasters M/C open club meeting is at My Place on the 8th from 2000 to 2200, where more info on their Gold Rush Run will be discussed. Chuck Eargle and Jason went on the Rocky Mountaineers Golden Fleece Run last weekend. The Constantines re-announce (again) their 500 mile ride on July 9-10 for only \$50 with lots of goodies in the package. Call Gary at 922-8960 for all the details.

If that's not enough for you, or too much, as the case may be, settle down with Le Salons latest releases, *Cabin Fever* or *Solitaire*—lots of hunks, chunks, humps, and bumps in both of them. Will Seagers ignites the screen once again in *Fever*, and Jim Bentley looks as cute as he did in some of his past stunners. *Solitaire* is different—a lot of safe, safe sex with some nice young boys. Al Parker's newest will be out any day now, too. Get ye to Le Salons for the best in videos anywhere!

The Bay Area Brigade of the American Uniform Association have their mid-summer muster all weekend with a swank uniform dinner, special outing, and other fun things. Call 626-4594 if you want to join the fun.

Sunday, July 3, Tuffy Eldridge and Christa Hillhouse are at Olive Oil's from 1600 to 2000; Up Your Alley is having a beer bust at the Eagle from 1500-1800 for \$8 with a Hawaiian barbecue
(Continued on next page)



International Mr. Leather Mike Pereyra (l.) with a local uniform maven at the Eagle last Sunday.
(Photo: Marcus)

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(Continued from previous page)
leatherdom's highest honor! Our boys look great, and the winners, Mike Pererrya, Peter Morrison, and Brian Dawson show how it's done. The video (superb!) is \$59.95 from M.E.N. Video, #1 UN Plaza, SF 94102, or call 621-0100. Add \$2 for postage/handling, and California tax is \$3.89 if you live here. Visa and Mastercard are welcome.

DISH-TRIBUTION POINT

The dish around columnist circles is that Lee Hartgrave is negotiating to do his dish in the newly Ray Chalker Sentinel, or did I let the "chat" out of the purse?

And don't you think it's time the Board of Education put up signs around the Castro district school yard so new arrivals and tourists will not get doused when the water sprinklers go on in the morning? Girl friends, the water goes on at 0155 hours—wear your

rubbers or bring an umbrella if you must cruise there!

Is there a war going on between our Widow Norton Jose Empress I and Empress for Life Nicole in San Diego over the Tijuana boycott? Nicole is right, she's a legend in her own mind (her words!). Hi Gladys Bumps!

Hey all these people want Mr. Leather to "appear" here and there, but are they willing to pay his airfare or hotel accommodations for "appearing"?

They've reopened negotiations to open that new leather bar, "Balls," across the street from the old Ambush on Harrison, but things are shaky. I'll let you know as soon as the tortillas get flattened out.

The Colt Thomas note card portraits signed by Colt and super photog Jim Wigler netted some \$3,500 at the SF-Eagle last Sunday as they shared the Friends 4 Friends stage—pro-



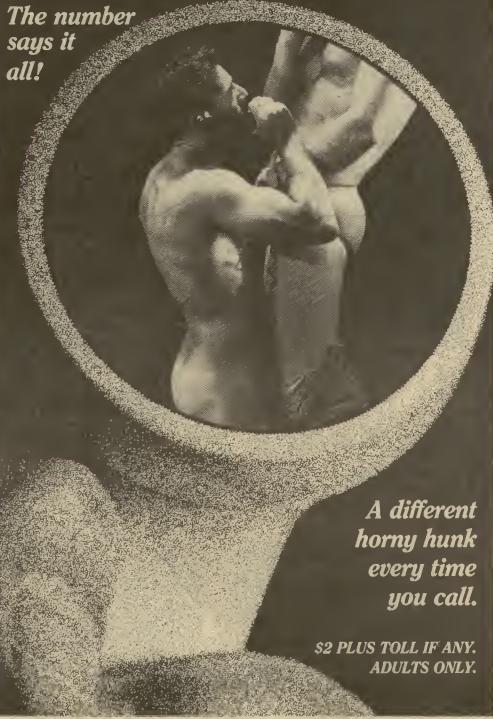
The stars of the Friends for Friends benefit at the Eagle last Sunday. (Photo: Marcus)

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ceeds to the AIDS Emergency Fund. Sharon McNight kibitzing and gouging hundred\$ out of tight leather wallets. Good show! Great framing and photography. Nice to see leather men doing more than their share. And after all is said and done, Terry Thompson, SF-Eagle manager, is forgiven by all leather dudes for wearing white sneakers with his leathers Sunday after the parade.

Nobody told him he would be a dancing pony for the AEF Fund contingent, so Terry wore cowboy boots! Nurse Blair, a tall cocktail, some ciggies, and give Stella Hell, please!

Hey guys and girls, Dore Alley Fair is coming Aug. 7; Closet Ball Aug. 27; Leather Conference in Seattle Oct. 7; Dog Show at the Castro Theatre Aug. 28; Event '88 Aug. 20.

Say your tokens, stay out of the bushes, keep your legs crossed, and stay Rightfully Proud throughout the year—and do it in leather!

See yourself in the parade on Cable 6 tonight at 2100; and see who will be Mister Powerhouse at the finals tonight too at 2200 hours. Who will win the trip to Hawaii for two?

Michael Nameth

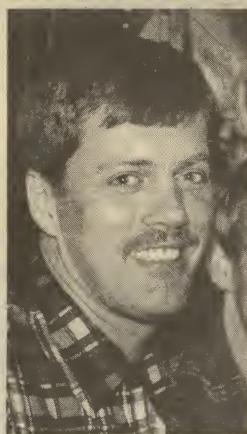
Oct. 1, 1950–June 24, 1988

Michael Nameth (Empress Jane Doe XII), passed quietly at his family's home in Grand Rapids after a lengthy and courageous battle with AIDS. And although a wonderful man has again been taken from us, Michael filled his brief 37 years by living life to the fullest. He ran the gamut from the Imperial Court to the leather and M/C community. From the Polk to the Castro to South of Market, and from California to his native Michigan, Michael has left a permanent mark in the minds and hearts of all who came to know him.

San Francisco received a very special gift in 1973 when Michael arrived in town. His first bar stint was at the now-defunct Round Up, where he not only bartended, but earned his first title, "Mr. Hot Pants." Michael then moved on to the Polk, where he held bartending positions at the Cinch, Kimo's, and the 'N Touch. While working in the Polk, Michael was selected "Mr. Acme Man" to represent the Acme Beer Company.

Michael really came into his own in the mid '70s when he became a bartender at the Castro Station. It was during this period that he not only became a neighborhood legend, but entered the imperial contest and secured the title of Empress Jane Doe XII. His reign, reflecting his will and unique spirit, left a permanent stamp and change within the Imperial Court.

South of Market became the next and last section of the SF bar community for Michael. In addition to becoming a member of the Constantines M/C, Michael bartended briefly at the Arena. But it was the SF Eagle that brought him even greater fame and love from the community.



His weekday "cocktail hour" shift became one of those things that SOM depended on and assumed would always be. While bartender at the Eagle, Michael left us with perhaps his most memorable deed. In Men Behind Bars III Michael hilariously portrayed Marilyn Monroe along with Jane Russell (David "Stella" Stoll) in a recreation of the infamous duo singing "Just Two Little Girls From Little Rock."

In the spring of '86, Michael decided to accept an offer to work at the popular summer resort, The Douglas Dunes, located on Lake Michigan. When his own illness surfaced that fall, Michael pursued still another facet of his life and became deeply involved in AIDS awareness groups and fundraising activities throughout the Michigan area. He was most recently honored in February at a celebrated AIDS fundraiser held at the Grand Rapids Performing Arts Center, and hosted by Michigan's Governor

Blanchard, one of Michigan's Senators, and the Mayor of Grand Rapids.

Michael leaves his mother, Rosemary Blair, stepfather Ollie, and two brothers, Joe and Dan, who all deeply loved, comforted, and supported him throughout his illness. Funeral services were held in Grand Rapids on June 27. At his mother's request, contributions in Michael's name would be appreciated by his family to any AIDS-related charity.

A son, a brother, an uncle . . . a friend, a lover, a titleholder . . . a sensitive and deeply caring person . . . a man . . . Michael was all of these. He brought us a sense of comfort and of feeling good. He made us laugh as he would laugh at himself. He has left his own family and an even larger family of loving friends who will always cherish their own special memories of Michael. And in his way, he is not gone, but lives with us forever.





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- Bernie S. Siegel: author of *Love, Medicine & Miracles*, will sign copies of his book at The Love That Dares Bookshop, 506 Castro St., S.F., 6-7 p.m.
- Puttin' on the Glitz: featuring female impersonators and cabaret guys, Sutter's Mill, 77 Battery St., S.F., 9:30 p.m., \$10, two-drink minimum. Call 788-8379 for reservations.
- Modern Music Friday: with DJ Steve Masters, B Street, 236 B St., San Mateo, 9 p.m., cover.
- Club Infra-Red: dancing, Scooters, 22 4th St., S.F., 9 p.m.-2 a.m., cover. Sound by Randy Schiller. Call 777-0880 for more information.
- Sing-Along: with Frank Banks on the piano, Belden 22, 22 Belden Place, S.F., 6-8 p.m.
- Dick Fregulia: music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- Gay Basketball: pickup games, 1525 Waller St., S.F., 6:30 p.m. Call 621-2710 for more information.
- Church of the Secret Gospel: Friday night social, 746 Clementina St., Apt. 2, S.F., 9 p.m.-midnight. Call 621-1887 for more information.
- Tenderloin PWA Support Group: sponsored by the Shanti Project, Ambassador Hotel, 55 Mason St., S.F., 1-3 p.m., free.
- Tools for Healing: approaching AIDS through Yoga, Integral Yoga Institute, 770 Dolores St., S.F., \$5. Call 821-1117 for more information.
- Friday Night at the Movies: comedies on video for persons living with AIDS/ARC and HIV+, Rest Stop Support Center, 134 Church St., S.F., 7 p.m., free. Call 621-REST for more information.
- MCC-S.F. Men Together: discussion group, San Francisco MCC, 150 Eureka St., S.F., 7:30-9 p.m. Call 863-4434 for more information.
- Yoga Class for PWAs and PWARC: taught by PWA, 4-5:30 in the Mission, \$5 if you can afford. Call 863-7212 for more information.
- "I Had AIDS" Workshop: noon and 7 p.m.; videos at 9 p.m. Call Richard Locke at 558-9650 for more information.
- Vision Play: circle of healing and renewal using visualization and deep trance work, Quan Yin Acupuncture Center, 513 Valencia St., S.F., 8 p.m., \$5-\$15 sliding scale. Led by Van Ault, certified hypnotherapist. Call 864-1362 for more information.
- Our Lady of Loretta Young Coffee Klatch: for persons living with AIDS/ARC. Rest Stop Support Center, 134 Church St., S.F., 5 p.m. for meeting, 7 p.m. Friday night movies. Call 621-REST for more information.



Puttin' on the Glitz continues at Sutter's Mill this

- Puttin' on the Glitz: featuring female impersonators and cabaret guys, 7:30, 9:30, and 11:30 p.m. (see Friday listing for details).
- Tropical Breeze: music, El Rio, 3158 Mission St., S.F., 4-8 p.m., \$5.
- Faith Winthrop and Gus Gustavson: music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- Jones Street Follies: female impersonation, Black Rose, 335 Jones St., S.F., shows 10 and 11 p.m., \$2
- Electric City: television on Oakland cable channel 35, 10 p.m. With Jesse Jackson, Maud's 22nd anniversary, Miss Gay Universe, Gay American Indians, the Golden Gate Wrestling Club, NAMBLA, the S.F. International Lesbian & Gay Film Festival, and highlights of the gay pride parade.
- San Francisco FrontRunners: Gay Run revisited. Meet at the parking lot of the Polo Field in Golden Gate Park at 10 a.m. Call 922-1435 or 821-3719 for more information.
- Volleyball for All: volleyball for beginners, Golden Gate Park, S.F., noon-5 p.m. Sponsored by X-TA-C Volleyball. Call 995-2736 for more information.
- Tsunami Masters Swim Team: practice, King Pool, 3rd and Carroll streets, S.F., 10 a.m. Call 285-5659 for more information.
- G40+: meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 p.m. Ron Braithwaite will speak.
- Men's Clinic: free and confidential VD testing and treatment; counseling and referrals for men with AIDS/ARC concerns. Gay Men's Health Collective, 2339 Durant Ave, Berkeley, 6-8 p.m. Call 644-0425 for more information.
- Church of the Secret Gospel: potluck supper, 746 Clementina St., Apt. 2, S.F. 8 p.m. free with dish that serves 15. Call 621-1887 for more information.
- Diablo Valley MCC: worship service, 2253 Concord Blvd., Concord, 10 a.m. Call 827-2960 for more information.
- Radiant Light Ministries: service, Swedish American Hall, 2174 Market St., S.F. 10 a.m. Call 861-1667 for more information.
- New Life MCC: worship service, 1823 9th St., Berkeley, 5 p.m. Call 843-9355 for more information.
- Calvary MCC: worship service, 2124 Brewster Ave., Redwood City, 5 p.m. Call 368-0188 for more information.
- MCC of the West: worship service, Olive and Throckmorton streets, Mill Valley, 10:45 a.m. Call 388-2315 for more information.
- Golden Gate MCC: worship service, 48 Belcher St., S.F., 12:30 and 7 p.m. Call 621-6300 for details.

MONDAY 4

SUNDAY 3

- Stars and Stripes Forever: dance, Trocadero Transfer, 520 4th St., S.F., 9 p.m., free until 10 p.m., \$4 thereafter. With DJ Steve Smith.
- American Uniform Association: midsummer muster outing. Call 626-4594 for more information.

Post-Parade Potpourri

I can only admit that my trip to Florida was spent wisely. I got plenty of rest and relaxation, something I had always failed to realize vacations were useful for. Don't get me wrong, though. I do not intend to spare you the details, and I fully intend to fill you in when my next column comes out, complete with pictures!

In the meantime, I think I almost had enough rest to cope with all the assorted madness only San Francisco can come up with during Gay Pride Week, and throughout the year.

Preparations, cocktail parties, and the final anniversary party for the COITS' 25th anniversary have been underway for several months, and their planning certainly paid off at their fun, and well attended, celebration last Saturday night. The party was intended to be a reunion, and that is what they got. There were a lot of old and new faces enjoying themselves immensely. As a special note, Davina was crowned Miss Cotillion on the 25th-year event.

The weather more than cooperated for the weekend, sending many people home from the parade with those nice, tank-top tans, and yes I can talk about the weather after an event. It's just before events like Men Behind Bars that I am forbidden to start yakking about it.

Being that this year's parade had a different route, which I heard quite a few good things about, I was just able to look out the window at the Mint occasionally, where my services were re-



Sissy Spacek will perform in this month's First Saturday at Kimo's.

(Photo: Rink)

quired, but everyone seemed to be enjoying themselves. I for one think the new route should be kept, whether or not they are tearing up Market Street, and it makes sense to me that more of our community's businesses make a little extra also.

That's the way it was for parade weekend 1988, and on Monday morning an earthquake shook me out of bed. From there I stumbled over to my trusty typewriter to get with it!

Tonight, being Thursday, we

have the Vandals and SJS Front Line at the Covered Wagon Saloon at 10 p.m. The cover is \$6, and don't forget to try their Monday night dinner specials and beer busts.

This Friday evening the Transfer will play host to the delightfully talented, somewhat amusing, stinky and slinky Stephanie Miller, with her special guests the wild, weird, and kooky Handmaids. This will be benefit for PAWS, starting at 10 p.m., and even though the flier did not mention how they would raise those funds, I'm sure it would be safe to say there will be a door charge or some other clever way to get a few bucks from you for this worthwhile project.

Tatiana & Co. has shows at 9 and 11 p.m. this Saturday evening at Kimo's because it is once again First Saturday time. This edition will include the talents of Michael Angelo, Bobbette, Inga, Lady J., Cockatilia, Jacqueline, Sissy Spacekout, and their special guest star will be the extremely talented, not to mention quite handsome, Mr. Scott Johnston. This will benefit the S.F. AIDS Foundation Food Bank and there will be a \$5 door charge.

Congratulations to Tony Treviso and the many others who made it possible to raise \$7,500 at the Eagle a week ago last Sunday. The monies will be split between the AIDS Emergency Fund and the Godfather Service Fund. Also congratulations to Wayne Friday and the Tavern Guild for the raffle they held in conjunction with Circus-Circus last Sunday. They were able to raise more than \$2,800 for the AIDS Emergency Fund and the Godfather Service Fund.

This Sunday the Trocadero Transfer will present a special dance party called "Stars and Stripes" in honor of you-know-what. This party will feature music by Steve Smith and special 4th of July picnic foods. The party is free 'til 10 p.m., and after that it will be \$4. Starting on Wednesday, the 13th, Troc will feature dinner dances, with food by their all-new Troc Stop Cafe. For more information on these,

or any other Troc Events, you should call their Eventline at 495-0185.

The cast of *Cats* will be featured in a cabaret performance to benefit the East Bay Assistance Fund and the AIDS Emergency Fund Monday, July 11, at Bimbos. The evening is titled *Cats Who Care* and will start at 7:30 p.m. Tickets cost \$75 for preferred seating and \$25 for general seating. To receive your tickets, mail your check and order information to the AIDS Emergency Fund, 1550 California St., Suite 7L, S.F., 94109, and make your check payable to the AIDS Emergency Fund.

The night before that, Sunday July 10, will be the evening the Very Lovely Little Mother will present "Look To The Rainbow" as a benefit for the East Bay Assistance Fund and BASH at the Spoiled Brat, 22648 Mission Blvd., in beautiful Hayward. There will be a tax-deductible donation of \$20, which will include your first cocktail, a raffle ticket, the buffet, and some fabulous entertainment. I have heard through my sources that Nez Pas and Little Mother will bury the Chili Cookoff hatchet for this event and work together on the buffet - don't hold your breath! The MCs for this event will be Manuel Oliver and Nova Lei. All the people involved seem to be putting in a lot of work to make this great party. Try to make it!

Close Ball 1988 will be produced by Bob Cramer and Hydie Downard. It will be held Saturday, Aug. 27, at the Gifcenter Pavilion. You can obtain ticket requests and application forms by writing to: Robert Michael Productions, 1035 Bush St., Suite 17, S.F. CA 94109, or by phoning 771-5023.

Bar Wars will once again take center stage on Polk Street as a fundraiser for the Godfather Service Fund Sunday, Aug. 28. The theme for this year's event will be "Lip Sync Or Swim" and at this point that is all the hints you will get. Tickets and posters should be ready by my next column, so stay tuned.

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A Leather Weekend at Russian River

On the weekend of July 22-24, Leather Weekend '88 takes place at the Russian River. Hundreds of men and women from all over the country are expected to attend this exciting three-day adventure.

A variety of events are planned at various locations around the river. These include a Uniform Party on Friday night at the Woods resort, featuring International Ms Leather Shan Carr and the San Francisco Precision Whip Drill Team; an Afternoon Music and Comedy at Fife's resort, which will take place on Saturday and showcase the fabulous vocals of Terry Foster (former lead vocalist with Carlos Santana and Coke Escovedo), as well as Danny Williams, Shan Carr, and Sue Murphy.

On Saturday night there will be an extravagant Erotic Fantasy Masquerade. Continuous entertainment, dancing, and stunning fantasy performances are just

part of the magic. Prizes will be awarded in several costume categories. Last year's Fantasy and Fetish Ball was a great success, and this year's gala is expected to make that one look like a high school sock hop.

Winding up on Sunday, a Leather Crafts Exhibition and an Erotic Leather Fashion Show will be featured at the Woods resort. There will be a variety of exciting items on sale and display, and the fashion show will cover the gamut from high fashion to fetish and lingerie wear.

Leather Weekend '88 is being produced by Zap Productions, a joint venture of some of San Francisco's most innovative events promoters. A portion of the proceeds from Leather Weekend will benefit PWAs in Sonoma County through Face to Face and International Ms Leather, Inc. For further information, please contact Joy at (415) 863-9413 or Kathy at (707) 869-0242.

Heymont

(Continued from page 36)

struggle between the 1 and 0 of digital electronics; a war between the rival systems of modern digital sound and old, analog recordings.

Thus, the Ethiopians were costumed to represent the fiercely nostalgic followers of the 33 1/3 rpm cult while the Egyptians represented the kingdom of the compact disc. Aida's slave necklace was a circular disc nearly four feet in diameter onto which numerous long-playing records had been glued; Amonastro's cape was covered with old vinyl records which (during a bizarre confrontation with Amneris) followed the shattered musical remnants of Verdi's triumphal scene) were smashed to bits as the Egyptian princess wielded her royal scepter—a piece of military equipment resembling a giant phonograph arm.

Amneris' jewelry included earrings made of compact discs and a headdress sporting bits and pieces of gold compact discs. Meanwhile, a man dressed in black tights, a codpiece that he obviously could never have hoped to fill, and a Darth Vader helmet (who was supposed to double as Ramphis and the male chorus) kept sashaying back and forth across an elevated plank while performing mock Egyptian poses.

Pocket Opera of Nurnberg's performers—I won't call them artists—struck me as coming from the lower-middle class of provincial German opera singers. This being a pocket opera production, Amneris dutifully doffed her royal headdress whenever the need for a female chorus arose. Although one might have pitied soprano Ute Ruppel (Aida), tenor Sigurd Karetzki (Radames), mezzo-soprano Elizabeth Kingdom (Amneris) and bass-baritone Lorenzen Jordan (Amonastro) for being forced to participate in such low-life artistic bullshit, I've always felt that, with some kind of pervasively divine justice, God oppresses those who oppress themselves.

B.o.A.R. PERSONALS

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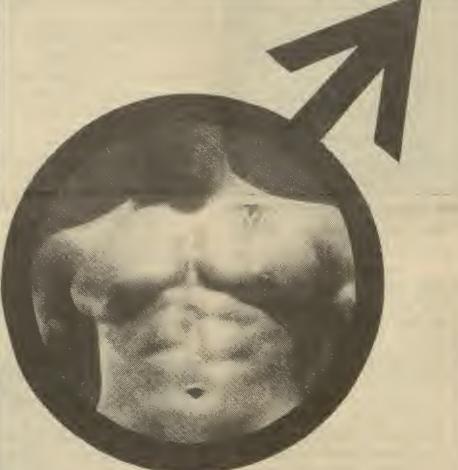
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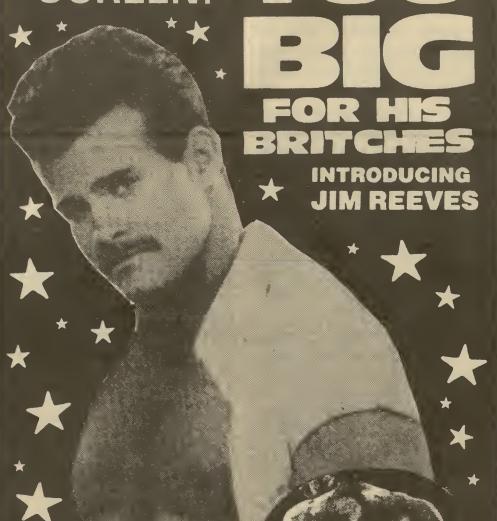
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B.A.R. PEOPLE & PERSONALS

People

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Slave auction—see ad near Marcus' column. 431-8748. E27

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Glory Hole Hotline, 621-1887. E26

Downtown Head!!! 771-2154. E27

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B.A.R. PEOPLE & PERSONALS

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E28

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 24 Hrs. In/Out Call
ORIENTAL MASSAGE

Complete fullbody by nude,
 young, gdk Asian in private. Bob,
 387-1192. All ages. E26

DEEP TISSUE MASSAGE
 and intuitive energy work
 by holistic oriented bodybuilder.
 45/90 min.
 550-6401, Jim. E26

NORDIC MASSAGE
 9 AM-9 PM \$35.00
 Thor 861-4676 E26

Complete Massage
 Chuck, 861-5129, 30/in, 35/out,
 on Castro St. near Market. E27

FULL BODY MASSAGE
 Clean, Quiet, Private
 \$30 Stefen 431-0468 E26

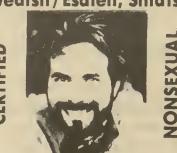
**VERY HANDSOME
 CLASSY MAN**
WEIGHT LIFTER & MASSEUR
 Strong, hairy, defined chest & arms, 6'1", 195 lbs.

HOT
 Xtra hung, firm, erotic, nude massage, \$60/70
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 yours!" TRUCKER

A Nurturing Massage
Swedish/Esalen, Shiatsu

CERTIFIED NONSEXUAL
 Richard Nelson • 641-6171
 \$30 • 1 hr. • Sliding Scale

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SEVENTY MINUTE
 Oil Massage, in the nude plus a
 complete erotic ending. Mike,
 handsome 6'—165—35 yrs.
 Beautiful, athletic build.
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TRIP TO ECSTASY!
 Full body massage—buns & legs
 my specialty! Hot man, 6', 160#
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 in/out 647-0944, \$40/50 cash—
 add \$5 for MC/VISA. Try me!

Reiki Exchange
 282-7819
 Richard E29

Playassage
 Smooth, defined, nude BB with
 erotic touch—30y—5'9"—
 145#—8 cut—callback required
 —928-5826—\$50/60—Ken.
 E28

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Massage catering to the elderly,
 by caring, understanding man
 who knows your needs.
665-3489. \$25 hr. Douglas.
 Younger generations welcome.

HEALING ART
 For stress relief or personal pleasure,
 Swedish/Esalen, Acupressure, Shiatsu,
 Rebirthing Breath, and Erotic
 Massage in a warm environment with
 quiet music. By appointment/Nob
 Hill. **Tony, 415/956-4956**

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A superb massage done by a gifted and caring
 masseur will leave you feeling light, spacious,
 relaxed, and yet energized. And, since
 your energy is raised during the massage, the
 very nature of this experience will be sensual,
 erotic, and healing.

Loving hands and energy from a man who
 loves the male body, has a beautiful one him-
 self (body builder), is well trained and experienced.

1 hr. \$30 in 1/2 hrs. \$45 in
 1 hr. \$40 out 1/2 hrs. \$55 out

Veet Sandha 387-9262

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18th & Noe. Certified.
 And only \$35. Jim, 864-2430. E26

Downtown massage by caring
 young college student. Frank,
 441-4224. E26

Strong, sensual massage, body-
 work. Peter, 864-5483. E26

Slow, Relaxing Massage
 Will massage in the nude.
 Outcalls to all the Bay Area.
 \$30. I'm goodlooking, mascu-
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 Brown hair, eyes, hairy chest.
 W 145 lbs, 5'8". Make your
 appointments in advance.
 A.G., 538-9956. E27

E. BAY MASSAGE
 D.J., 268-0123 E26

Certified Asian Masseur
 Relaxing \$40/\$50 441-2149 E31

MASSAGE

Are you a football player,
 construction worker, BB'er,
 weightlifter, carpenter, athlete,
 or just an ordinary man with
 tired, beautiful muscles?
 Then you qualify for a massage
 by a small, cute, pretty boy.
 Call Eric, 415-361-8817.
 4-9 p.m. E27

J.J. is back!
 With all the extras...
 From \$35. 995-4608 E27

Massage by Mr. Tongue
 24 hr callback req 773-9169 E27

Man-man massage. Reduced
 rates—men 21-35. 641-9426.
 E26

Massage

FULLBODY SHIATSU & FOOT REFLEXOLOGY

CERTIFIED NONSEXUAL
PETER J. HOPKINS
 \$30/60 min. • \$40/80 min. • IN/OUT
 Easy Parking & Close to Muni

Excellent Massage
 \$25 hr in only 282-7819 E29

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Great tan, super body.
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Bound for Almost More Fun
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 Bondassage=Erotic Massage
 & Bondage-Mirrored Playroom
 SofM. Master Jack 680-8959
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Be pampered for 90 mins.
 My trained hands and hot oil
 will gently carry you to total
 satisfaction. Deluxe apt.,
 Castro area. Only \$35. 24 hrs.
 Larry, 621-8560 in. E29

Hot blond stripper/swimmer.
 Nick, \$50 out. 431-4859. E28

RELAX WITH LLOYD
 Contra Costa Co.—East Bay
 Swedish Massage, \$50, 90 min.
 Outcalls Concord. 689-7764
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Hot oil massage by bodybuilder.
 Gino, 861-0294 E31

Full-body massage by nude body-
 builder, 36, 5'5", 42", 16'a. Older
 men welcome. Fine body. \$40
 in/out. Don, 441-2584. E27

Models & Escorts

★ DONKEY ★ ★ DICK ★ ★

No B.S.! Huge, long, thick
 tool with big, shaved low-
 hangers swinging heavy
 from healthy, hunky body.
 33, hot and extremely
 handsome, big nipples...
 When you want the best.
★ MATT ★ ★
★ (415) 567-6625 ★



JASON
 175 lbs., 5'8 1/2", 46"C, 29"W
864-2070 • \$115

Low hangers—ball stretching—
 defined, smooth BB—30y—
 5'9"—155#—8" cut—call back
 req. —928-5826—\$50/60—Ken
 E26

S.F.'s #1 topman w/quality good
 looks & quantity big meat. Mac,
 621-1260/\$75 & up/All serious
 calls verified. E26

626-5409
SHOW OFF
 HOT SOLO DISPLAY E26

B.A.R. PEOPLE & PERSONALS

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ABSOLUTELY SAFE AND SOPHISTICATED S&M

Short, clean-cut bodybuilder, intelligent, safe, sane and discreet. Expert in sensual genital torture, restraints, mech & elec stimulation to deliberately stretch your limits. Not into fake "sex talk" or brutal—just real, sensual S&M. I don't fake a dominant "role," I am sadistic, dominant and no amateur.

(415) 864-5566 ROGER

HOT IRISH HUNK

28, 6', 180#, hung long & thick, good looking, sexy & safe.

Steve, 441-4303

San Francisco's
FINEST
Lee 673-5802

'23, TOP ATHLETE

Handsome, masculine, hairy-chested Italian will train, in/out, safe. David, 647-7647. E30

Hung, uncut black.
861-0544. E27

MR. TONGUE MODEL

Callback req. 773-9169
E27

NATURALLY HOT

Swimmer's build, good looks, 9", good clean fun.
Steve, 776-0481. E26

B-E-A-S-T! E/skateboy
24/blond/130 lbs/hot/hung-safe
Leave message! 559-4759
E26

PRIVATE JO BUDDY

Cleancut college boy, hung big and smooth. Take a shot. Dial 989-7731. E26

SAFE FUN YOUNG HOT
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Hung and hairy, 6'2", 180, 37, trim hair, beard/moust, 431-5974, day best, night okay. E26

PAUL MUSCLE
50", 31", 19". 771-4094.
E26



239-8419

Models & Escorts

HOT HAWAIIAN HUNK

Shawn — 25, Dark Tan Smooth and Muscular For Massage, J/O or Stripper 922-0805 In or Out E26

Rugged, hndsm guy, 621-5125. E26

★ \$30-Hot athlete. Hung nice. ★
★ Bill 441-1054 Massage, etc. ★
E28

Hung, Versatile
Tony, 775-7860, \$40 E26

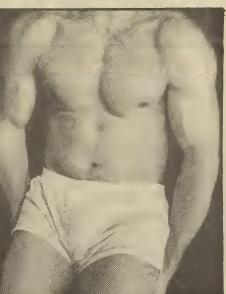
22, 6', DOMINANT
Well built top w/mohawk
hung, smooth, safe out/in
will train 648-7260 Ken E26

Titwork!! Ian — \$50 621-0420
E26

Creative Black Model
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24 HR DADDY
Big Butt Nipples
Tall hairy Chad 861-7014
E27

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ADVOCATE MEN
MARCH 1988
BLOND BLUE EYED
9" CUT VERS
BB STAR HIV-NEG
24 hrs \$100 in/\$125 out
JIM 474-7140



DAN
\$100
922-3645

ITALIAN DADDY
Hung and Hairy
239-8419

**BLOND GYMNAST ☆
JOCK-24 YRS**

Exceptionally handsome and butch—blue-eyed German stud with 100% Aryan looks! 5'9", 165 lbs, 44", 28" w. Super "V-shaped," hard & rippled torso with thighs of steel! J/O, massage, etc. Safe.

WOLF 753-6539

★ SWIMMER ★



**★ BRETT 1000★
415-686-6598**

Models & Escorts

LEATHERMASTER EXPERT B&D - S/M

Very Aggressive, Discreet
Your Fantasy My Talent
Lots of Toys & Camorder
Healthy, Staying That Way
Available for In & Out Calls
A Man Who Loves His Work

JACK
415-680-8959
Mirrored S of Market Playroom

STUNNING HANDSOME YOUNG MAN

TALL, SEXY BUILD
RIPPLED MUSCLES
EXQUISITE ENDOWMENT
\$100 • SAFE • IN/OUT
864-0656

6' 4", 195#, hairy X-Army sgt.
Chuck 431-1579 E28



Jim 864-1397

HOT BI STUD
Young • Handsome
Versatile • Hung
Alex 864-3931

HUNKY SWED
Handsome Hairy Tall Big Balls
Hung 24 Hrs Axel 863-0252
E27

8" UNCUT ITALIAN
24 hrs 553-8172 in/out
E26

Dirty, Greasy Levis
Jockstrap Jockeys, Man Smells,
WS, JO, LT-SM 928-0449 E26

Brooklyn Bruiser, 621-5125 E26

SJ ESCORTS
Serving entire Bay Area—hiring
now. 408-249-5224. E29

Spanking * * 928-0449 E26

LEATHER FFANTASY

S/M PLAYROOM

Tall, hot top enjoys FFA,
safe kink, visual delight.

CHRISTOPHER

90m/\$100, 255-1018 (in S.F.)
E27

Sensual, Erotic Torture!!!
Non-Muscular, Sexy, Dominant
Tits, CBT, Spank, Safe/\$50
No FR, GR, FFI Ian, 621-0420
E26

9" UNCUT

XXX thick. Hot 22yo
Gypsy stud from Hungary,
S.F.'s hottest top. Aggressive,
masculine, hairy hunk.
Friendly, outgoing & handsome.
When you want the best,
call Karchi, (415) 863-8015.
E30

SEXY YOUNG STUD

Great looks, body & mind.
Well-hung & very nasty.
F/F, W/S & toys.
Bron, 221-4223.
\$100/Out E28

Models & Escorts

HOT MUSCLED "DAD"



Legitimate Competition BB,
6'4", 230 lbs, 41 yrs, 54c, 22a,
32w, 28t, 19ca. Huge, hard,
defined muscles. Clean military
look. XXX-hndsm. Bright, per-
sonal, safe. Bodyworship,
boxer/jockey shorts, muscle
and pec service scenes or
leather, military, and "Dad/Son"
scenes.

(415) 621-1066 Bob

★★ YNG. STUD ★★

24, 6', 150#, 9" x 6 1/2"
Brown Hr., Blue Eyes

HAIRY CHEST

Smooth Defined Body

24 Hrs. In/Out

★★ "RICK" ★★

★★ (415) 861-0512 ★★

Models & Escorts

MICHAELANGELO'S DAVID



Friendly, Handsome, Safe
929-7336 • \$100•In/Out

EL LATINO (HOT MAN)

\$35 in/\$45 out
Tony 648-7957

SEXY LEATHER PUNKS

HOTxTWO =
Leather Bottom's Ecstasy!
\$200 Sling Room! 221-4223
E28

Sadist, 255-2920 E26

ASIAN FANTASY
Good lkng college students
415-626-8235 • \$60 E26

PLAYGIRL'S FINEST

6'2", 200 lbs, perfectly defined
muscular, tan hunk. Short SF visit,
very friendly, safe, honest,
discreet. In/out. Centerfold Trey,
922-1384. E27

Head—for the best! In/out. Ask
for B.J. \$25. 864-5483. E26

WILDMAN
Goodlooking, bi, w/9" thick.
Couples okay.
Josh, (415) 995-4728. E26

Goodlooking, erotic, young man
gives you a sensual, hot oil
massage. Healthy and friendly.
Hung. Lance, 255-2994. E26

Pure Beef
Blk, uncut, hung, 30, safe. 50 in,
60 out. Matt, 221-7219. E27

HUNG STUD

Thick and Big

GUS (415)469-7221

AKA: SEXY STUD

6'175 lbs, BRN/BLU, WASHBOARD

Very handsome student with a
tight, well-defined muscular build
and a TRUE thick, sexy nine-incher!

\$100 • 864-0656 • In/Out

★ RUGGED LOOKING ★

Bodybuilder Muscles

6'1", 230#, Blond, 19", 52"
Glenn (415) 563-5176

BIG MAN

6'3"/190/BLOND

Looking for Subservience

431-8797

LONG XXX THICK

Perfect Top, Very Handsome

29 yrs., brn. hair, bl. eyes

ROD 864-4010 In/Out

BAY AREA REPORTER SPORTS & FITNESS

by Richard McPherson

With Gay Games III a little more than two years away, it's not too early for athletes to start, or continue, the process of developing and strengthening the mental side of their game. All athletes know that once the fundamentals of the sport are perfected, excelling and winning becomes a game of mind over body. Without a strong mind or mental approach to the game, one's greatest opponent can often be oneself. Many products and tools are available on the market to strengthen focus and concentration processes, as well as for training and re- or deprogramming the subconscious mind, the sportsperson's greatest ally or enemy.

Technology, and a greater understanding of the workings of the mind, have made possible mental training techniques which are assisting athletes in making large strides in their development toward athletic success. Techniques successfully utilizing self-hypnosis, subliminal persuasion, and positive imaging have been researched and developed and are available in cassette and video form for an athlete's personal training at home.

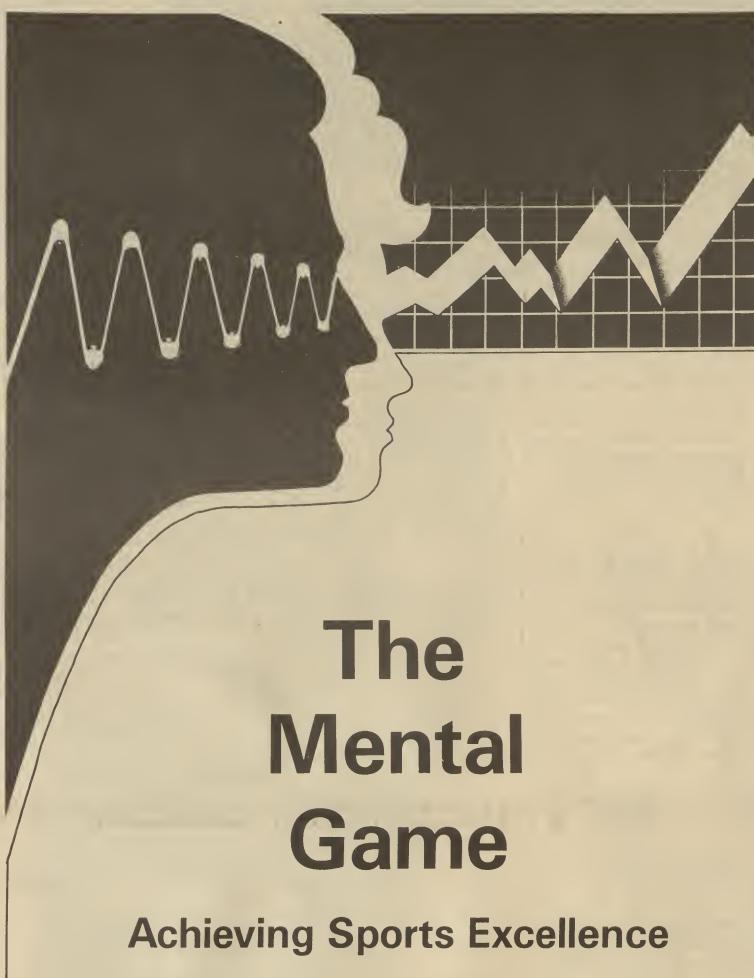
Potentials Unlimited is the number-one subliminal/self-hypnosis audio cassette tape manufacturer in the country. They have created more than 150 tapes on subjects ranging from educational aids to sports improvement. Self-hypnosis/subliminal persuasion tapes aid in sending positive suggestions and messages directly to the subconscious mind, a more potent mind than the conscious, it's said, for stimulating life changes.

To the naked ear, the subliminal side of the tape contains music and the sound of the ocean. Below conscious hearing level, a positive message is sent directly to the subconscious mind. Repeated listening over a period of time is shown to produce positive and sometimes powerful changes in one's life. The benefit of these subliminal tapes is that they may be listened to during activity, even while driving.

The self-hypnosis message, on the flip side, contains a voice which guides the listener through, first a period of relaxation, and then through positive messages for change, behavior modification, etc. The self-hypnosis side may be played at bedtime or before an afternoon nap, when the message is heard by the subconscious during sleep.

In the sports category these tapes are available for racquetball, tennis, running/jogging, bowling, skiing, table tennis, golf, baseball, exercise, and body building. If the user follows the simple instructions for listening, results are guaranteed, the manufacturer says, within 30 days.

Three Tavern Guild Leagues bowlers, from Park Bowl, who have listened to *Be a Better Bowler* for a period of time have noticed beneficial results. One bowler reports that he experienced remarkable benefits after only one night's listening.



The Mental Game

Achieving Sports Excellence

"I put the tape on at bedtime, on a machine with auto-reverse, and let it play over and over while I slept. My bowling average shot up considerably from the next day on," he said. "But more than that I noticed improved concentration and a greater ability to focus on my game. This has always been the missing link for me in my fifteen years of bowling. I really got into listening to the tape a lot for the first few months. Now after a year, I listen to the tape maybe once or twice a week, and my game continues to improve."

Another bowler played his tape each day before his afternoon nap; one day the subliminal, the next self-hypnosis. Over a period of one month his average increased from 175 (which he had maintained for several years) to 190. When he began listening to the tape he had no expectations and did not connect-up his average increase until weeks later.

"I used to be able to hit my mark (throwing the ball over a designated spot on the lane) maybe once each night, now I hit it every time," he said, one month after he began his listening regime. Over the past five months this man's average has dropped down to its previous level; he has confessed that that is about the time he stopped listening to the tape, too.

A third bowler said he didn't notice much change in his scor-

ing ability since he began listening to the tape, but says he has seen a positive change in his attitude while bowling in league.

When an individual discontinues listening to a tape it's not necessarily true that he/she will revert to old behavior patterns, says a company spokesman, because much was learned in the listening process. There's no going back.

Company founder Barrie Konicov says that what these tapes really do is de-hypnotise. All individuals are born with the ability to achieve success and excellence, but the processes of growing up in this world, for the most part, teach people the opposite. We just need to be reminded, subconsciously, over and over again, that we can achieve—until we believe it again.

Potentials Unlimited tapes retail for \$9.95 each and are available in many record stores (including Tower Records, Columbus/Bay, bookstores, and some health food stores (Vibrant Health, Market/Noe). A free catalog of all 150-plus titles is available at these locations, too.

★ ★ ★

Neuro-Muscular Programming is the term used by SyberVision Systems, Inc. to describe their video and audio sports training systems. A system whereby an athlete can dramatically improve his/her own abilities by

abilities by watching the repetitive movements of a professional athlete.

This highly successful company began by researching the premise, in the late 1970s, that by viewing the perfect movements of a model athlete, the sportsperson can trigger improved performance in his/her own game.

Work began with the Stanford University Men's Tennis Team, whereby they viewed perfect, repetitive form/movement for a specified period of time. Subsequent national championships two years running were credited with the utilization of the SyberVision programming technique.

Neuro-Muscular Programming is a complex-sounding term. Put simply, it means that by viewing perfect, repetitive movement we create a "blueprint" of that movement in the brain. At the same time our nervous system actually "reacts as if it were physically performing the skill." Continued viewing creates an automatic or conditioned reflex (perfect movement without thinking about it).

For the athlete, this may sound too good to be true; a perfect practice session without leaving your living room chair. In fact, they say that one hour's viewing is the equivalent of many hours of perfect practice. And as most athletes know, a perfect practice session is a rarity. SyberVision has received many unsolicited en-

dorsements, though, from professional athletes, Olympic trainers, and national sports magazines. They all feel it works. These training systems are available for tennis, golf, skiing, racquetball, bowling, martial arts, and baseball.

The bowling training version of this system comes with a one-hour video, four cassette tapes, and a short training manual. The video is in two parts, featuring the two professional bowlers whom, SyberVision feels, exemplify perfect form: Marshall Holman, for the right-handers, and Johnny Petraglia, for the lefties. The viewer, male or female, simply sits and watches these men roll strike after strike, utilizing picture-perfect form. The video is accompanied by the sound of uplifting, "soaring" music, which aids in producing a very relaxing hypnotic effect. While watching the tape many viewers have one overwhelming thought: "I want to go bowling, right now!"

The manual advises twice-weekly viewing for the optimal effect. The audio cassette tapes contain a background explanation of Neuro-Muscular Programming, a discussion of the fundamentals of success, interviews with Holman and Petraglia, and a soundtrack of the video's music.

I started watching a borrowed copy of the bowling video about two months ago and began experiencing significant results after only one viewing. Improvements continued week after week. The power of suggestion was definitely not the cause of improvement in this case since the tape was received without any explanation of what it was, how it worked, or how it should be used. The video was viewed innocently, once or twice a week, and then put away. The results were subtle and profound, although difficult to put into words. There was suddenly the confident feeling that I knew I could do well.

Another Tavern Guild League bowler watched the video after given only a limited explanation, and with strong skepticism.

"I felt like I was being hypnotized from the moment it (the bowling video) began," he said. "I found myself glued to the TV, for no apparent reason; the video is kind of boring so I don't know what was keeping my attention. When I went bowling later that night I thought I would have to remember what I had watched. Instead, I just forgot about it. I didn't think it was going to work, though."

That night he shot a 266 his first game, and a 662 series for the night, his highest in quite a while.

"Afterward, when I remembered that I had watched the video," he reflected, "I thought that it was quite a coincidence. I thought: 'Well I gotta watch this tape one more time to see if it really works.'

The second viewing by this 185-average bowler was one month later.

(Continued on next page)

Ducks Sweep Wave for City Championship

by Lauren Ward

As the Lakers were fulfilling their NBA championship prophecy on the screen above the White Swallow's bar, another playoff drama was unfolding at the pool table that night when the S.F. Pool Association's two remaining teams matched wits and skill in a quest for the Spring '88 City Championship.

The two groups of talented, accomplished players shared both many years of top-level competition and an intense desire for success on this particular night. It was to be a classic confrontation of irresistible force meeting immovable object.

The White Swallow Wave is made up primarily of players from the teams which won the last two city titles, and in so doing had stopped the Ducks in late playoff rounds. The Ducks had won three consecutive titles prior to that and were yearning to end their drought. The two teams share a rivalry that can be cut with a knife.

The Ducks soared confidently into the playing area that evening, buoyed by their 9-6 win in the first match of the best-of-three series and reinforced by their successes in all of this season's major individual's tournaments.

The Wave knew they could beat the Ducks. They were playing on their home table, a surface they knew intimately, and they also knew they had no choice if they were to keep their championship hopes alive.

Colin Bradley, Jim Russo, Rick Mariani, and Antonio Rios would start for the home team with Butch McAllister and Yutaka Moriyama in reserve. E.Z., Hugh Fountain, Lisa Duncan, and Lauren Ward were the Ducks' starters as Ron Barulich and Tim Chitwood went on standby.

E.Z. drew first blood, downing Colin in a 30-minute strategy session. Russo countered for the



(Photo: PhotoGraphics/Darlene)

Wave, in a smooth-as-silk, six-ball runout over Fountain. Lisa Duncan then topped Mariani, and Ward followed with a table run over Rios for a 3-1 Ducks advantage.

E.Z. then stopped Russo and Fountain scored on Colin's pocketing of the 8-ball out of sequence. The Wave's tide was at its lowest ebb, down 1-5 in the race to 9. Wave Captain, Rick Mariani, had one ball remaining as Ward was completing a runout and taking aim at the 8, a long, but relatively straightforward shot. The pocket rejected the ball, offering Mariani a gift win, and opening the door of the match just enough for the Wave to come surging back in.

Rick's win was followed with victories by Russo, Rios, and a table run by Bradley, who banked in his last ball to allow for a good position on the 8. Now the match was tied and the heart of both teams would be tested.

E.Z. won his third in a row but

saw it followed by Rios, who again knotted the match at six apiece. Russo, whose effortless style is becoming legend, gave the Wave their first lead, 7-6, and it was up to Barulich, substituting for Fountain, to stem the tide.

Ron again demonstrated his claim to his *nom de stick*, "Iceman," as he delivered a vital win to tie the match again, 7-7.

Colin seemed to have control of the table over Lisa in the next game, but Duncan grabbed it back with some defensive maneuvers and the crowd erupted when she downed the 8-ball in the side for the 8-7 lead.

Tony Rios, the Wave's least experienced player, would face E.Z., the Ducks' team captain, in

the evening's last game, barring a tie. This time it was the Ducks' player who delivered control of the table when he missed a shot, but made the breakout of the table's only cluster. Rios then put together a runout, during which his lack of playoff experience never showed. The room went wild when his 8-ball fell. Another titled playoff match was to be decided on the outcome of the single-game, sudden-death format.

It was a rematch of the game the same two players shared last season for the City Championship. Jim Russo vs. E.Z. Russo won the lag for break by a nose, and the room quieted as the game progressed.

Eventually it was Russo taking aim at the 8-ball while E.Z. had five object balls remaining. The spectre of a third match was looming in the minds of the Ducks. Russo's shot missed, a result of his avoidance of a possible scratch. E.Z. played a safe, and Russo missed at a kick shot attempt to again win the match.

"eeeeEEEEE-ZEE!" called the Ducks in their now-familiar battle cry. He tapped in a hanger, rolling to perfect position on the side rail. He stroked in one ball, stopping the cue, then turned and shot the other, rolling to shape on a ball on the back rail. Down it went as the cue rolled to position on his last ball, tight on the side rail. The cue stopped a millimeter short of the side pocket scratch, and he drilled his last ball, leaving only the 8 between the Ducks and the title. The ball rattled in the pocket and fell, allowing the Ducks a revival of the delirious rivalry that accompanies the City Championship.

Wave Captain Rick Mariani showed a touch of class as he stayed to share in the Duck's celebration.

The Ducks had posted the league's best regular-season record of 167-41. They scored 53-38 in the playoffs for a grand total of 220-79 and their fourth City Championship. They go on to represent S.F. at West Coast Challenge XVII, hosted by the L.A. Pool League, July 15-17.

The SFPA will hold its awards party upstairs at Amelia's Tuesday, July 12.

Dial JOE-POOL for SFPA information.

GGBA Swimsuit Competition On July 12

The Golden State Gay Rodeo Association, Bay Area Chapter, has announced the dates for this year's rodeo. The event will be held at Rowell Ranch Rodeo Park in Hayward, Sept. 10 and 11. Housing information is available through the Holiday Inn, Pleasanton, (415) 847-6000. Volunteers are needed in organization and planning areas. If you would like to help or get information on ordering tickets, please call (707) 829-9440.

Hot Comics At Club Rec

On Wednesday, July 6, from 7-10 p.m., six of the hottest women on the comedy scene will take the stage of Club Rec, located at the Recreation Center for the Handicapped, Inc., 207 Skyline Blvd., San Francisco, to raise money for the Center's unique programs serving people with disabilities.

Featured at the event will be:

- Paula Poundstone—As seen on The Tonight Show, Late Night with David Letterman, Friday Night Videos.

- Marga Gomez—1988 winner of the Cabaret Gold Award, Entertainer of the Year.

- Sue Murphy

Tickets for the event are \$8 in advance, and \$10 at the door. For ticket information, contact Ken Sommer at (415) 665-4100. Doors open at 6 p.m. Food and beverages will be available.

fresh from the 1988 Gay & Lesbian Bodybuilding Competition in late June, will be demonstrating some posing skills and informally providing muscle building information. Swimwear has been generously provided by Headlines and will be raffled off after the showings. Entertainment surprises by Ain't No Monkey Business will captivate all attending.

The price for tickets to GGBA members in advance is \$8. The charge at the door will be \$10. To reserve send checks to GGBA, 1550 California Street, #1L or to charge call 441-3651. For further information about this event interested parties may call 673-5587.

The Arcadia men and women,

Game

(Continued from previous page)

"This time I went to league feeling confident that I would bowl well," he said. "I told an opponent on the other team, 'You better look out, I watched the SyberVision bowling tape today.' He laughed."

That evening he shot his lifetime high sanctioned league series, a 692, on games of 233, 212, 247.

"When I finished I thought, 'Boy, am I going to watch this tape next week?' I am now a 100 percent believer in this system," he said.

The complete bowling system package retails for \$69.95. The video only is \$49.95. Other sports are \$49 to \$89. Information and a brochure may be obtained from SyberVision, in Newark, CA, by calling 792-3400.

Both of the above-mentioned programs, obviously, do not take the place of practice. They do, however, assist one in removing the mental blocks toward superior sports achievement when on the field, court, lanes, or slopes.

One does not have to be highly proficient at a particular sport to benefit from these two training techniques. However, a basic knowledge and understanding, and mastery of the basic skills is suggested.

These are only a couple of the many mental training programs available on the market today, and no one program is right for everyone. The key for each athlete is to experiment to see which feels right. Techniques for developing the mental game are the new powerful training tools which are now a necessary adjunct for every serious athlete's training program.

The Action Line
Updated Bulletin Board
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\$2 + Toll, If Any

A 700 at Last!

by Richard McPherson

David Arnold has been so close to the 700 mark so many times this past year that all knew it was just a matter of time before he got the one extra strike he needed to finally hit that magic mark. He's had five 690+ series in both Japantown and Park Bowl leagues during the past nine months, but never a 700.

Monday, June 13, in the Tavern Guild Trios at Park Bowl, David's dream came true, and he fulfilled it in fine style, starting off the evening with a 289 game.

Arnold was on from the second frame of the first game. He began with a spare and then strung out ten strikes in a row. After a 289 game, a 700 series would seem a cinch. But the strikes were not easy coming in the second and third games. He followed with a 208, 215 for a 712 series to take over high league scratch series and bring his 21 game average over the 200 mark to 202.

David felt fairly confident that a 700 would come soon; he had had two 700s in practice session at Park Bowl over the past couple of weeks.

Arnold said he was not nervous in the first game until the last couple of balls, and then he started to shake. It took him about 15 minutes to calm down after that. When it was all over he was on an adrenaline high.

"I want to go out and party," he said, "but I can't because I've got to get up at 4:30 a.m. Just get me a big, black . . . (what?)."

Only two hours after Arnold's big game, Randy Peterson (175 avg.) threw out 11 strikes in his first game for a 279.

"Every ball was in the pocket," he said. "If I ever shoot a 300 it will not be as perfect a game."

Only a single pin kept him from that 300 in a Wednesday TGL make-up game June 13. Peterson has shot better; last year, also in a make-up game, he shot a 290.

Randy finished the evening with a 663. Later in the week, in the Thursday TGL, Peterson shot 223/609. Looks like Randy's back on the ball.

J.C. Halstead also had a hot week of bowling. Averaging 193 in the Thursday TGL, he punched out 258/609. The night before he shot a 236 in the Wed. TGL; three nights before (Mon. TGL) he shot a 221.

Larry McBroom (170) was the other 250+ shooter with a 256/604 in the Thursday TGL.

Other 600+ scores at Park Bowl the week of June 13-16: Kevin Schwartz (170 avg.) 215, 223/636; Roy Johnson (170) 240, 213/632; Richard McPherson (210) 248/621; Jeff Hettmansperger (199) 211, 226/608; John Farrell (173) 243/604.

Don Gambell (170) had a fine week of bowling, shooting 219, 203 June 13 and a 240 in the Wed. TGL. Other bowlers shooting 215+ games at Park Bowl: Eddie Barido (132) 236 and Mark Schultz (160) 226.

Honorable Mention (160 and under average): Jerry Pepper (158) 213, Bill Gall (158) 213, Kevin Sharp (154) 206, B.J. Irwin (157) 202, Robyn Trost (154) 201, and Randy Poupard (158) 200.

Special congrats to Frank Gal-



David Arnold

(Photo: PhotoGraphics/Darlene)

lager (154 avg.) on a fine night of shooting: 218, 200/588.

By the way, a proud Jeff Hettmansperger (Tavern Guild Trios bowler), will be Mr. October in the Eagle's Bare Chest Calendar for 1989. He won over seven other contestants in the recent Bare Chest contest held Thursday, June 23. He looked great on stage, all tan and hunky. After winning, Jeff thought he would be Mr. Popular that night, also. He couldn't believe he actually went home alone. He made sure when he was onstage, though, that everyone knew where he could be found (on the streets) at 3 a.m. after the bars close, waiting for Mr. Goodnight.

John Pulsipher made the biggest scoring news in the Community Leagues at Japantown Bowl. John shot a 257 game while bowling for the Rumbler II in the Wednesday Community League. What makes this score special is that John shot 110 pins over his 147 average. Pulsipher must have been beside himself that game, as the strikes mounted up one by one. Great shooting!

Hunter Bauman (180 average) was the only 600 shooter at JTown, shooting 237, 193, 205/635 in the last night of the Hawaii Vacation League, June 3.

Bowlers shooting 210+ games at JTown: Michael Seibel (160) 234; David Arnold (206) 211,

High Individual achievements: High Scratch Series: Hunter Bauman 648, Cheryl Black 463; High Scratch Game: John Stanard 247, Joan Murphy 173; High Handicap Series: Michael Belt 718, Joyce Bodacoffi; High Handicap Game: Raul Aguirre 314 (that was a 246 scratch game by this 127 average bowler).

Resources, a service organization for AIDS patients; the softball pledges go to the Gay Softball League.

Turnabout being fair play, in the coming months we'll see Bowlers vs. Softball players on the Softball field. That should be a fun one, too!

The vivaciousness and pep-piness of Roger Pelletier will be missed in the Tavern Guild Leagues. Roger passed away Monday, June 20. He had been a member of the TGLs for some time, and was a participant in most gay bowling tournaments. Goodbye, Roger. We'll remember you.



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Battle for Playoffs Continues

by Les Balmain

While the top two teams, Leticia's and the Galleon Bar & Restaurant, and the bottom two teams, Hartford Properties and Schmidt & Schmidt Insurance, held their positions in the standings, the four teams in the middle of the pack jockeyed positions. Round 6 of team tennis of the Gay Tennis Federation was completed over the June 18-19 weekend.

As the only undefeated team this year, Leticia's increased its stranglehold on first place by demolishing Roto Rooter, 57-33. And the Galleon, with only one loss for the season, maintained a strong second place with its big win over the White Swallow, 48-32.

The Silver Fox narrowly beat Community Rentals, 49-45, but the win gave them the biggest jump in the standings, from fifth place to third place. The White Swallow held on to fourth place. Community Rentals moved up from sixth to fifth place. Roto

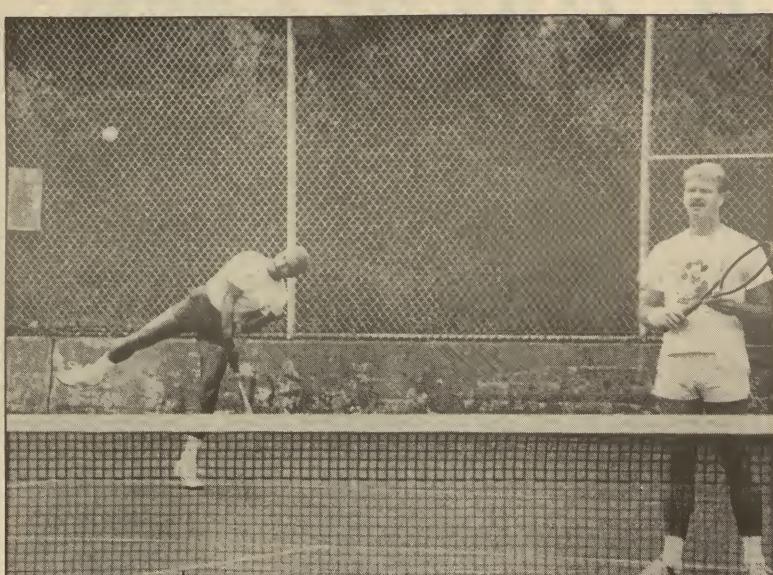
Rooter's big loss dropped them from third to sixth place.

Hartford Properties maintained seventh place by defeating Schmidt & Schmidt Insurance, 40-31. Schmidt & Schmidt remained in the cellar at eighth place.

Round 7, the final round of the regular season, is scheduled for the weekend of July 9-10, and all the matches play a very important part as to which teams will take the third and fourth playoff spots. Leticia's and the Galleon have a lock on the first and second spots.

Round 6 team standings as of June 19 are:

	W	L
1. Leticia's	296	205
2. Galleon	273	216
3. Silver Fox	252	250
4. White Swallow	250	258
5. Community Rentals	252	262
6. Roto Rooter	251	264
7. Hartford Properties	217	262
8. Schmidt & Schmidt	196	270



The 'A' doubles team for Schmidt & Schmidt Insurance.

(Photo: PhotoGraphics/Darlene)

BILLIARDS

PARK BOWL TAVERN GUILD LEAGUES

Team Standings

TAVERN GUILD MONDAY TRIOS

	W	L
1. Main Course	23	13
2. Cafe Sn. Marcos	22½	13½
3. Fart Blossoms	22	14
4. Pilsner Penguins	21½	14½
5. SF Eagle	20	16
6. Bowler Types	20	16
7. Unholy Rollers	20	16
8. Bobbie Pins	20	16



(Photo: PhotoGraphics/Darlene)

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MONDAY TAVERN GUILD LEAGUE

W L

1. Rolo's 18 10

2. Park Bowl 17 11

3. Frantic Finishers 17 11

4. What's My Line 17 11

5. Pilsner Penguins 16 12

6. Pendulum Devils 16 12

7. Wee Willie Kokpit 14 14

8. Welcome Home 14 14

9. Roommates 13 15

10. Castro Station 13 15

11. Pet Stop Cocktails 13 15

12. Rawhide II 12 16

13. Lambda Capital 12 16

14. Jack Trux 9 19

WEDNESDAY TAVERN GUILD LEAGUE

W L

1. Play With It, Ltd. 26 14

2. Pilsner #1 26 14

3. The Leftovers 25 15

4. Pendulum 25 15

5. 9 Eyes Only 24 12

6. Bow-K 23 17

7. Rolos 23 17

8. Park Bowl 21½ 18½

9. Michael Brunos 21 19

10. Pendulum Pandas 19½ 20½

11. Ram's Head Bar 19 21

12. Revenue of Pilsnerds 18½ 21½

13. Pilsner Pintless Sists 18½ 17½

14. Schmidt & Schmidt 18 22

TUESDAY COMMUNITY LEAGUE

W L

1. Pinatration 7 1

2. 501 Blues 6 2

3. Tender Vittles 6 2

4. Mr. G's Parking 6 2

5. Team #3 5 3

6. Lois Lanes 4½ 3½

7. That Team 4 4

8. Missing Persons 4 4

9. Genesis 3½ 4½

10. Twin Peaks 3 5

11. Brandenettes 3 5

12. Team #13 2 6

13. Ball Babies 1 7

14. Knockers XXX 1 7

15. Beastie Boys 0 0

WEDNESDAY COMMUNITY LEAGUE

W L

1. Dead Yuppies 11 1

2. AEF Maulers 7 5

3. Lowest Lane 7 5

4. Play With It, Ltd. 7 1

5. Pinheads 6 6

THURSDAY TAVERN GUILD LEAGUE

W L

1. Park Bowl 30½ 9½

2. Play With It, Ltd. 25 15

3. Trax Trash 24 16

4. Hit Your Mark 22 18

(It is the responsibility of the bowling establishment to supply the B.A.R. with league standing sheets.)

JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings

W L

1. Gutter Boys 6 6

2. Men's Rm Monitors 4 8

3. 69ers 4 4

4. Tidy Bowls 3 9

5. Rumblers II 1 11

HAWAII VACATION LEAGUE

W L

1. Urasis Dragon 50½ 21½

2. Double Trouble 45½ 26½

3. Bowl R Brains 42 30

4. Moby Dick Wailers 40 32

5. Hi Bound 38 34

6. Haleakala Hookers 37 35

7. Hard Times 35½ 32½

8. The Eruptions 35 33

9. Lois' Lane 32½ 39½

10. Bulldoggets 32 40

11. Earth Mothers 31 37

12. Easy Leis 30 42

13. Ball Busters 28 40

14. Tropical Teezers 23 49

(It is the responsibility of the bowling establishment to supply the B.A.R. with league standing sheets.)

Bishop Blasts Christian Thinking

Living in Sin? A Bishop Rethinks Human Sexuality
by John Shelby Spong; Harper & Row; \$15.95

by Frank Howell

Some years ago my lover and I left Metropolitan Community Church for the purpose of organizing a gay caucus within the United Methodist Church. Both of us had been raised as Methodists, but had drifted away over the years. We gathered together a small band of followers and began visiting churches in the Bay Area, wearing buttons proclaiming, "United Methodist Gay Caucus." A man walked up to us, regarded our buttons for a moment and remarked innocently, "Well, you all look happy and gay to me."

In our local Methodist church a special meeting was called regarding the issue of whether gay ministers should be ordained. I was one of the two people on the panel discussion. Sixty people, with Bibles in tow, descended on us. One church member became so angry with us that he stormed out of the room. Naturally, the decision of the membership was to ban gay ministers. Little Christian love was displayed that day.

Eventually we disbanded the caucus and returned to MCC. We considered the Methodists a lost cause.

Every few years another modern day prophet rises up and challenges the Methodists or some other reactionary establishment. Then an uneasy calm settles over us once more.

The latest religious dissenter is

John Shelby Spong, an Episcopal bishop from New Jersey, who exposes the sham of much Christian thinking. Spong brilliantly traces the history of patriarchal domination of women by men, celibate or otherwise. In biblical times males were free to indulge their sexual appetites. Women were required to practice strict chastity. If a female was unable to conceive, the fault was entirely hers.

Spong believes God calls us to an "inclusiveness" that embraces women, gays and other minorities. He demonstrates in detail how biblical rules often do not square with the problems of 20th century life, especially in light of the revolutionary findings of biology and the social sciences.

Spong makes some daring proposals, which have stirred up a sizable hornet's nest.

He believes that "holy unions," as they are called, should be performed as a regular part of the religious function. Gay men and lesbians deserve recognition. Even sample ceremonies are included.

He feels, based on scientific research performed to date, that the love that dare not speak its name in the pulpit is inborn. Spong cites studies that strongly indicate that we are sexually programmed in our brains by chemical events that occur prior to birth. He relates the incredible

case of girls in a family in the Dominican Republic who were born and raised female, but when adolescence arrived they physically changed from girls into boys. This apparently happened without any psychological disturbances! (Quoted from *Sex and The Brain* by Jo Durden-Smith and Diane De Sinone, Arrow House, 1983).

Spong continues to challenge the ecclesiastical powers that be by proposing that attitudes towards divorce be liberalized. He suggests a special rite for couples who are separating. This may be a hard pill to swallow. Who among us would want to parade our deepest human failings before a group of spectators?

Our hero also tackles the issue of single men and women who desire some form of sexual fulfillment. He rejects the whole concept of marriage or chastity. Two adults should be able to live together outside the limits of marriage and yet have their relationship given recognition by the church.

Another provocative idea, called "betrothal," involves a ceremony for a sort of trial marriage where children are not part of the bargain. This, too, sounds promising, although complications, such as an unexpected birth, could make things messy. But that is what sex education is all about.

Perhaps the peak of scholar-

ship and finely honed reasoning is demonstrated by Spong when he plunges his dagger of inquiry into the heart of biblical inconsistency.

Scholars in the past have conclusively attacked the illogical and unfair nature of the Bible, especially the Old Testament. But rarely has anyone performed this task with such skill and precision.

Women were lowly creatures in the Bible, as the author points out. They were considered mere property. Abraham offered his wife to two different kings as a means of saving his life. Spong reminds us that today we would call such a practice pimping. The scriptures did not seem to condemn it.

In the often-repeated example of Sodom and Gomorrah, we learn that Lot offered his daughters and his concubine to the men of the city who surrounded his house as a means of sparing the life of the two strangers whom he was entertaining. Thus, the sin of Sodom and Gomorrah was not homosexuality, but lack of hospitality. At the conclusion of the story the Old Testament reminds us that Lot committed incest with his daughter. But no further comment is made regarding this particular sin. Are we to assume the guidebook of our forefathers approves of incest?

The Task Force on Changing Patterns of Sexuality and Famili-

ly Life (Episcopal Church, Newark, New Jersey) states the case against overreliance on the Bible quite succinctly. "The text must always be understood in context: first in the historical context of the particular biblical situation and then in our own particular social and historical context. The word of God addresses us through scripture. It is not freeze dried in pre-packaged moral prescriptions."

Living in Sin was originally scheduled for publication by Abingdon Press in Nashville. But Southern conservatives, who seem to rule the Methodist Church with an iron hand, objected to publication of anything that challenged their own vision of morality. When this occurred Spong discovered six other publishers eagerly waiting in the wings. He immediately returned to his old publisher, Harper and Row. It is ironic that Abingdon commissioned the book in the first place.

The Methodist church and other denominations will soon discover that many people no longer care what they think about any moral issue. To millions of Americans who are single, divorced, gay or just plain sexually frustrated, the church, which is totally oriented in the direction of the traditional family, will be irrelevant. No one will care anymore. The train has left the station and the Gothic steeple is left quietly twisting in the wind. •

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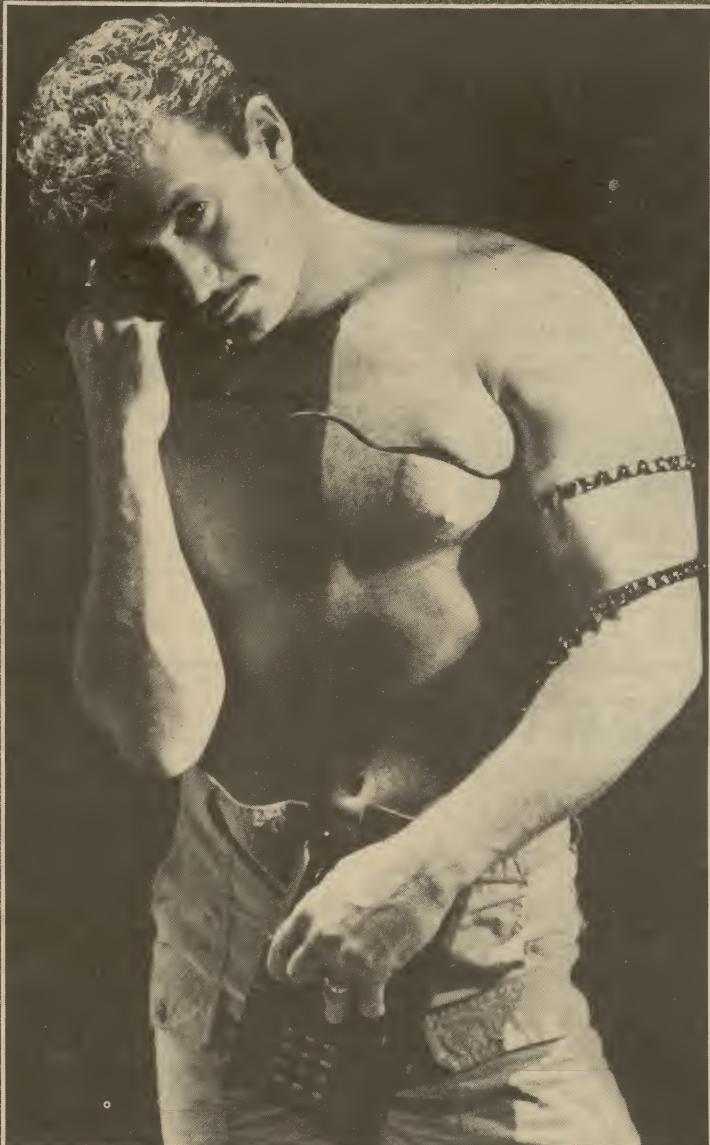
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